



# "Dark Purple" 1025-185 Final Board

Date 06/13/14

Board Team Final

Network Approval Board

Record Board

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OI

X Animatic Scan Board

Conformed Board 06/13/14

Design Board

Final Board

Adventure Time Created by Pendleton Ward

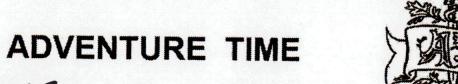
> Supervising Director Adam Muto

> > Storyboard by Sloane Leong & Adam Muto

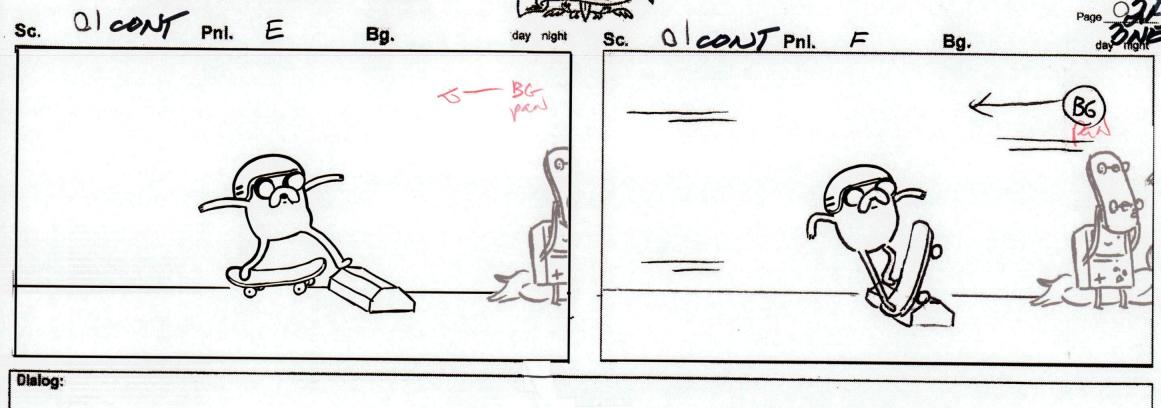
Animation Studio SAEROM

WL 1 8 2014

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\* SFX: SMACKI \*

JUL 182014

Action: - J. PLANTS LEFT FOOT ON PARKING CURB SLAPS TAIL OF SKATE BOARD

INTO PARKING CURB

Timing:

Production:



Sc. O CONT Pnl. G Bg. day night

O CONTPOL H Bg.

Dialog:

"NO COMPLY KICKFLIP 1"

TIMING: BOUNCES OF PARKING CURB.

JUL 1 8 2014

- SKATE BOARD FLIPS AROUND (1 ROTATION) AS IT FLYS THROUGH THE AIR

Production:

25/

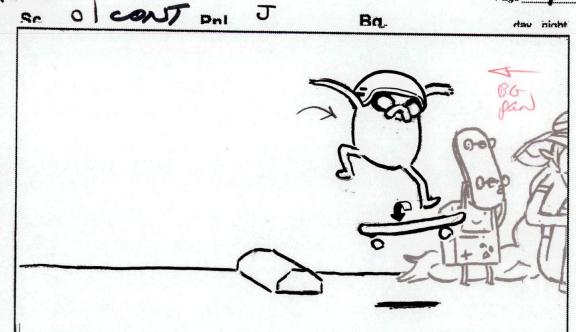
1025/185

0 N 0 OI

Action:



Sc. 0) CONT Pnl. I Bg. BG STOP



Dialog:

SFX: \* CHFF \*

JUL 18 2014

Action:

- BG STOPS PANNING.

- SKATE BOARD FINISHES ROTATION AS JAKE LANDS ON IT.

Timing:

Production:

25/18

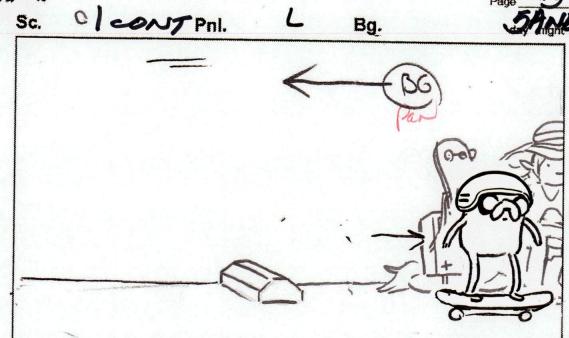
1025/185

0 N S 20 S



Page 5

Sc. Olconf Pnl. K Bg. day night



Dialog:

S

8 5

Action:

- BG STARUS PANNING AGAIN,

Timing:

- J ROLLS OFF SCREEN

JUL 1 8 2014

Production :

EPISODE #

1025/185



day night

Page SA HV

Dialog:

BMO: WOO/ WOO.

SFX: \*WHAM!

Action:

185

Timing:

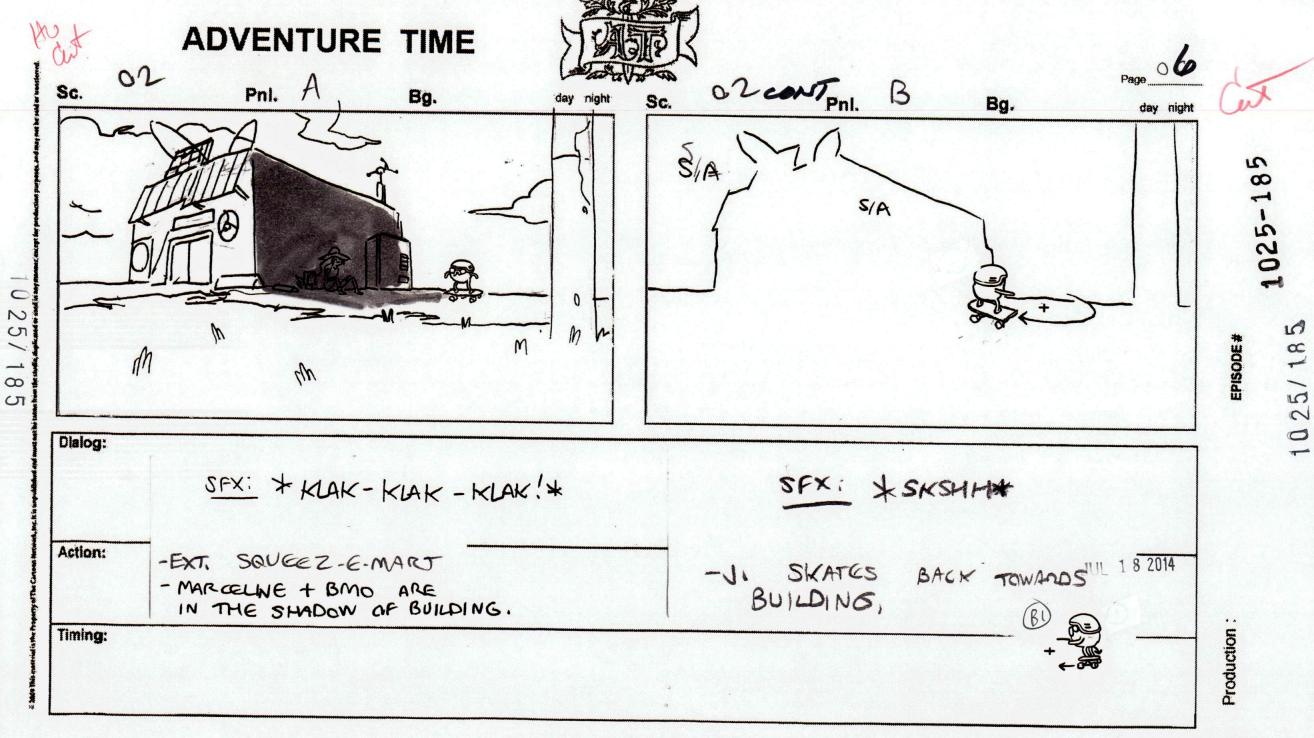
Production:

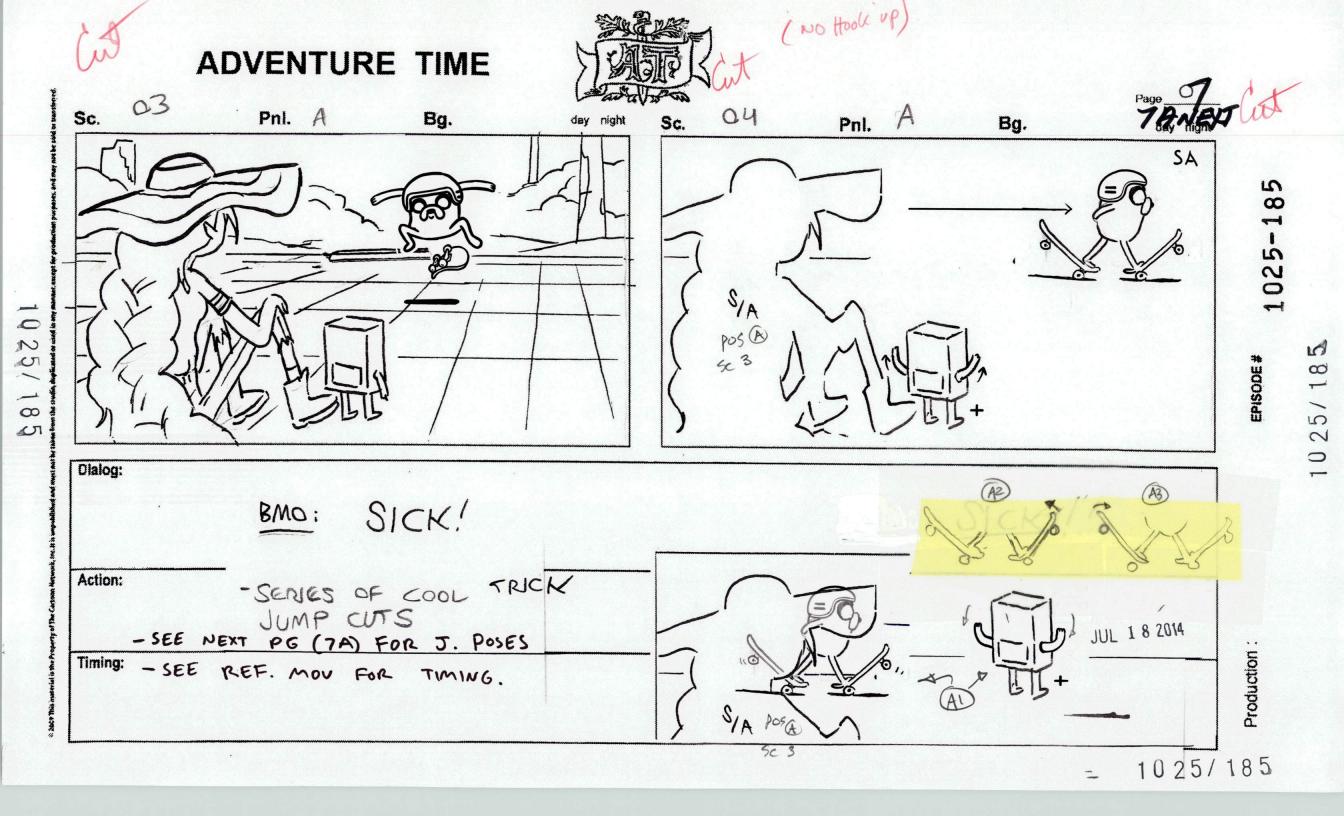
1025/185

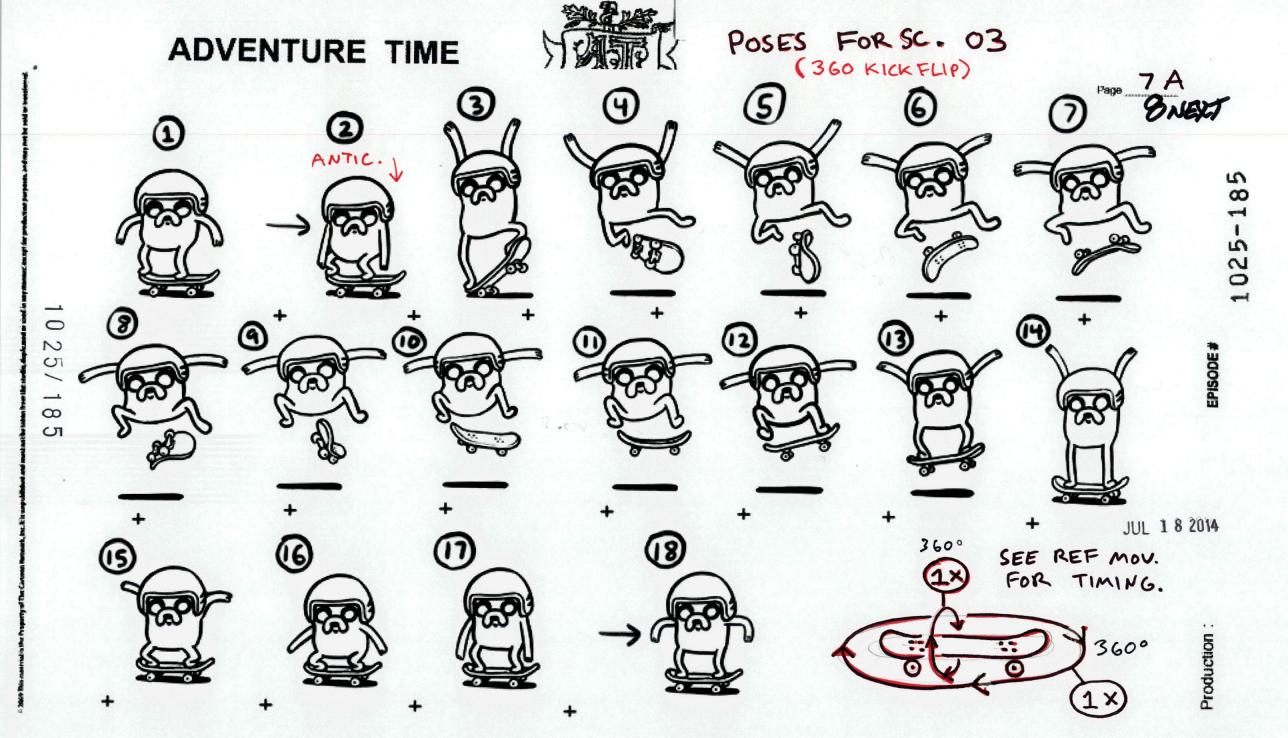
EPISODE #

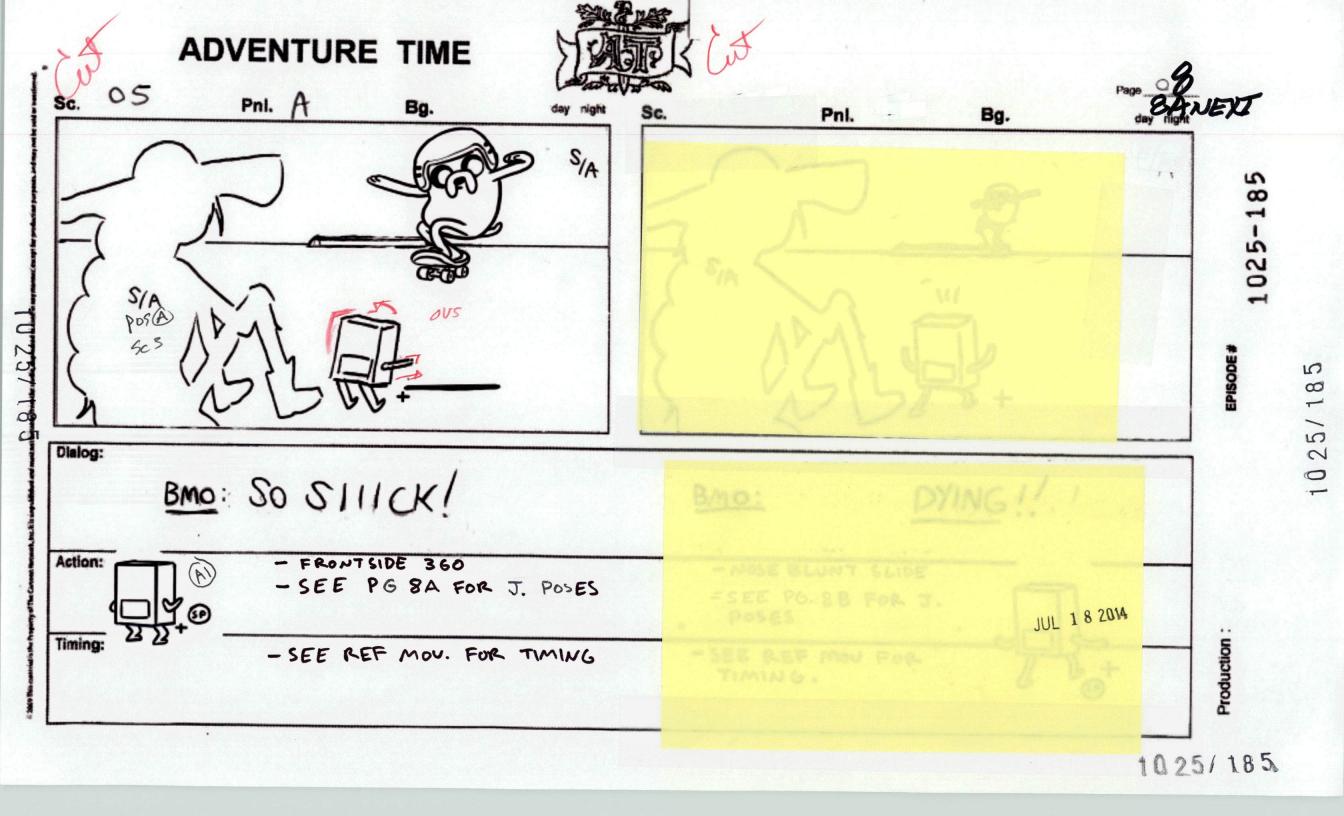
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JUL 1 8 2014











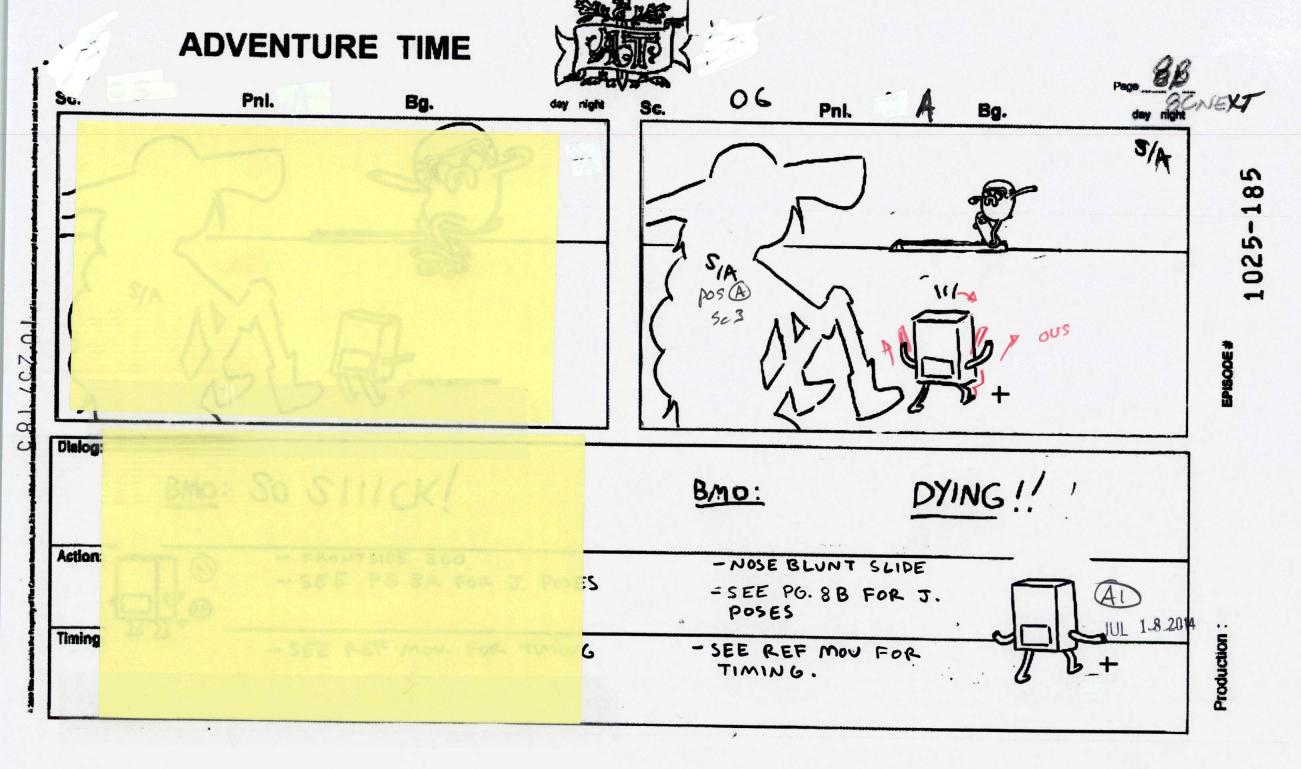
POSES FOR SC. 05

- FRONTSIDE 360

- SEE REF MOV. FOR TIMING







POSES FOR SC. 06

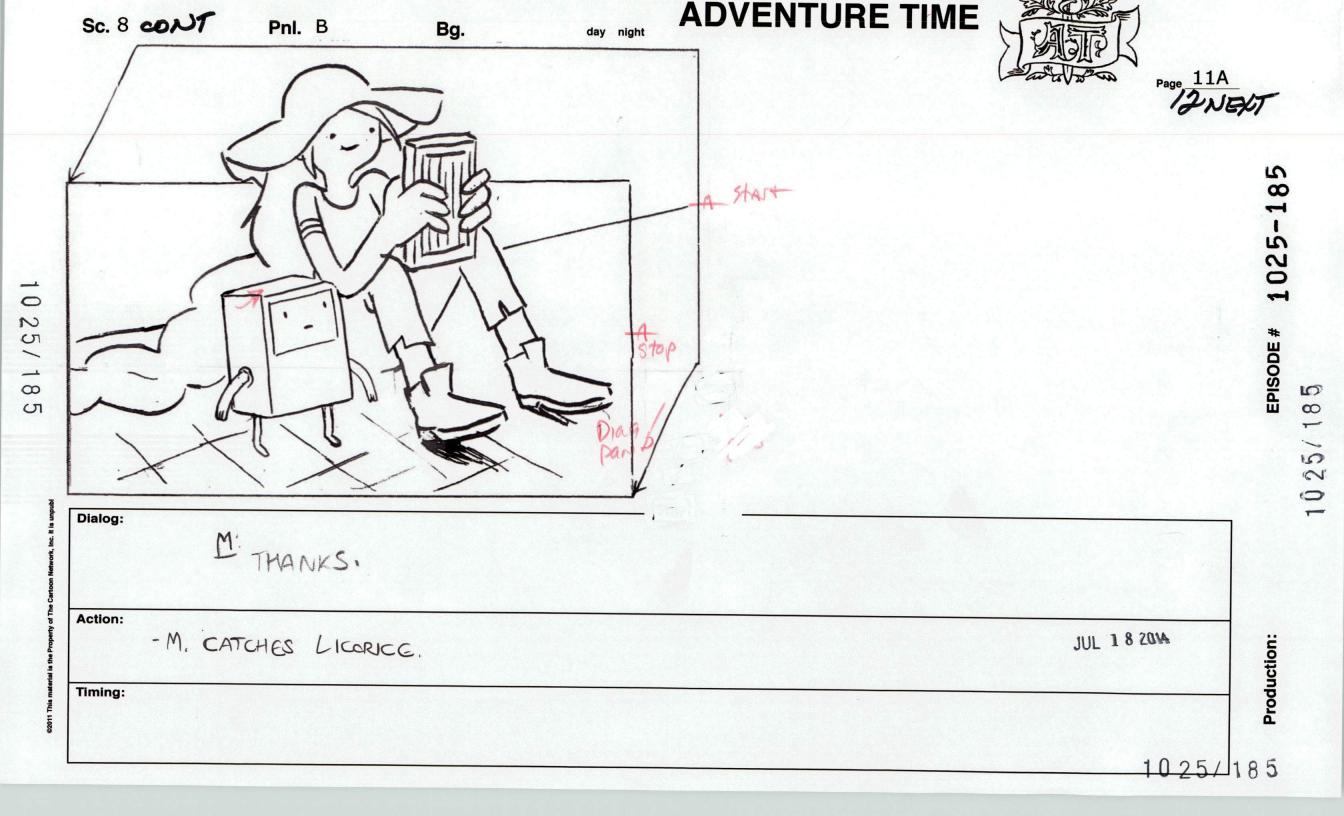
1025/185

1025-185

#300SIc

025/185

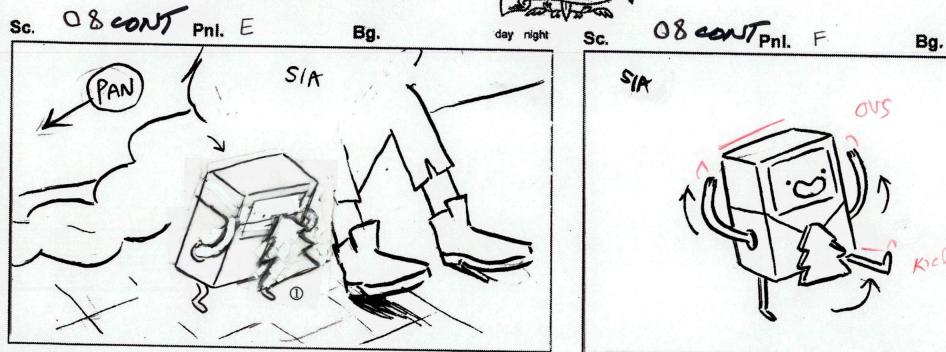
Production:

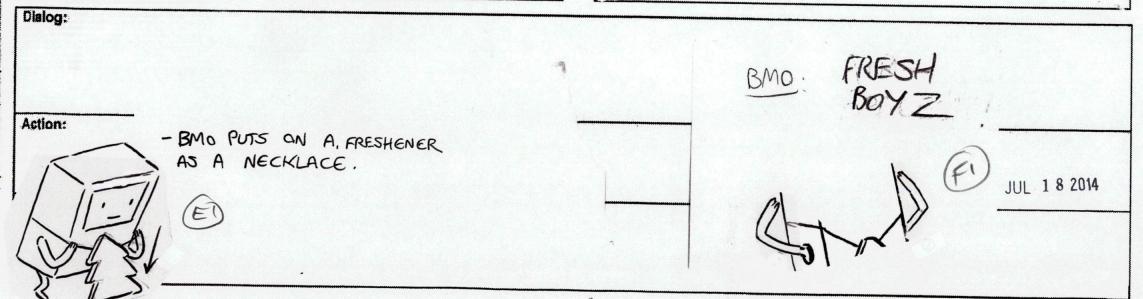


# **ADVENTURE TIME** 08 CONT Pril. 08 contini. D Sc. Bg. Bg. SIA 1025-185 1025/ 25/185 185 Dialog: BMO: [GASP] F: (%) AND FOR BMOK Action: - PAN DOWN TO BMO. (22) (03) 1025/100

025

8 5





Production:

# EPISODE #

Production:

# **ADVENTURE TIME** Sc. 9 cont Pni. C Bg. 10 Pnl. Bg. 1025 - 185MOHING 10 25/ 1025/18 00 S Dialog: M: SO FINN (SIP) WHAT ARE F: WHAT - DUDE, IT'S SUPER PARP DAY WE WAITING HERE FOR ... JUL 18 2014 Action: -M. SUCKS RED OUT OF LICORICE

#### **ADVENTURE TIME** 10 CONT PNI. B 10 cont Pni. C Sc. Bg. Sc. Bg. 1025-185 SIA SIA 1025/18 10 25/18 EPISODE# SIA Dialog: (vo) YEAH ... DON'T YOU KNOW ABOUT SUPER JUL 1 8 2014 PORP DAY Action: EYE DIFECTION -J. SKATES ONIS. looks at & JAK OS Timing: (stop) 1025/185



Sc. 10 cont Pni. D Bg. day night

S/A

Sc. 19 - AUT Pril. E Bg. day night

S/A

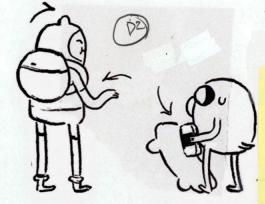
Dialog:

10

25/

185

M: WAIT, "SUPER PORP"...
LIKE IN THE OLD COMMERCIALS?







- J HELMET SHRINKS OFF



025-185

25/185

10

EPISODE #

Production:

EPISODE#



#### **ADVENTURE TIME**



11 CONT PAIL B Pnl. Bg. A Bg. day night WALI.

SIA

Dialog:

1025/185



Production:

1025/185

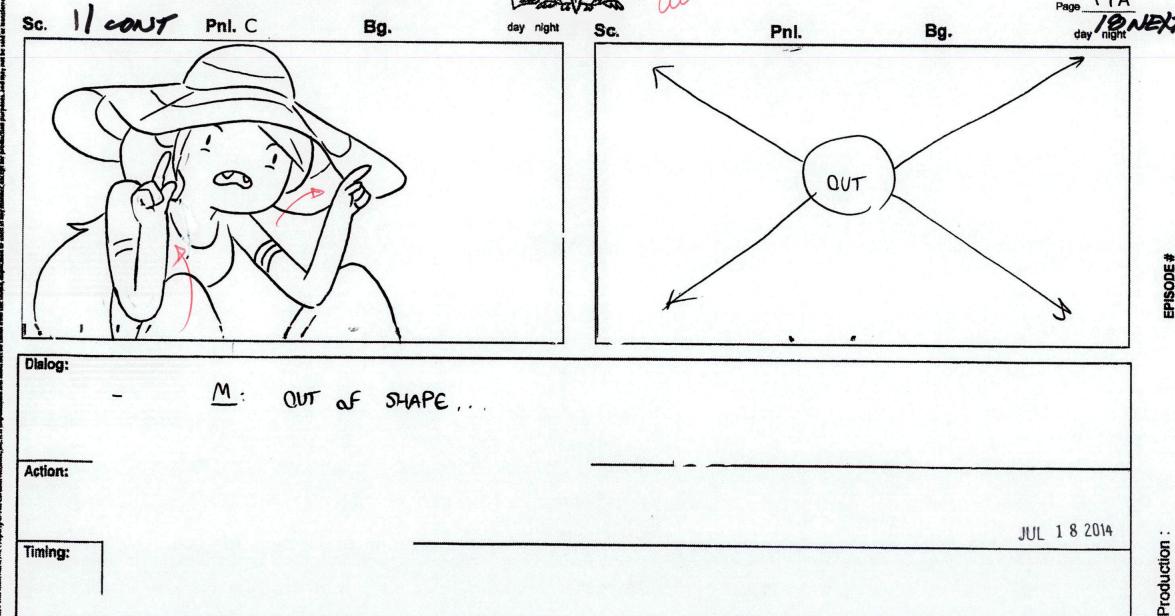
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18 S



1025-185 5

25/ 10

Production:

18

1025/185

EPISODE#

Production:

102

S

8

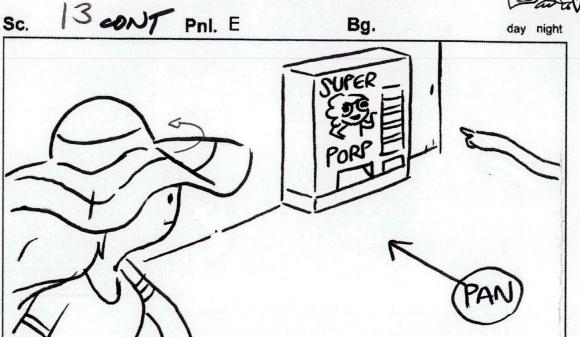
1025-185

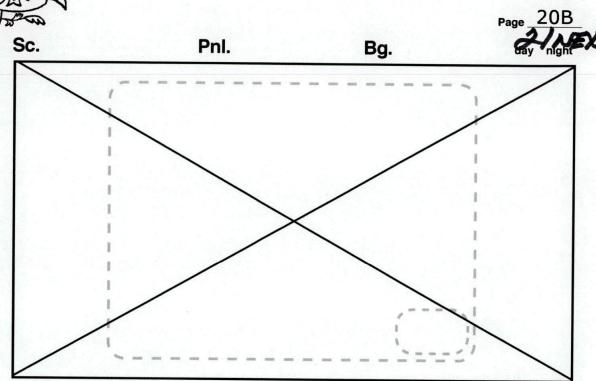
EPISODE #

Production:

# ADVENTURE TIME







Dialog:

Action:

- PAN OVER TO VENDING MACHINE

- M. TURNS HEAD

Timing:

JUL 1 8 2014

1025-185

	ADVENTURE	TIME
13	couf Pni. F	Bg.



13 cont Pnl. G

Bg. day night

Sc. Bg. 11/

WUUUT!



Dialog:	
Action:	
Timing:	

THAT'S REALLY WEIRD, GUYS.

JUL 1 8 2014

Production:

EPISODE #



13 CONT POIL H Sc. Bg. Bg. Pnl. 1025-185 SIA 1025/185 EPISODE # Dialog: WHY WOULD --Action: JUL 1 8 2014 Production: Timing:

1025/185



Sc. 13 CONT Pol. I

Bg.

day night

13 CONT Pol. J

Bg.

Page 22 A
23 NEXT

025-185

185

1025/

EPISODE #

Dialog:

B) STOP TALKING \_ \_\_

B: HERE IT COMES!

SIA

Action:

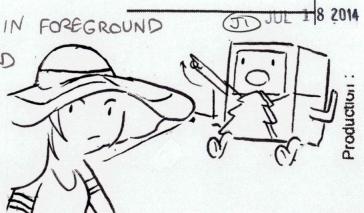
- FTBMO POP ON/S IN FOREGROUND

- BMO POINTS UPWARD

Timing:

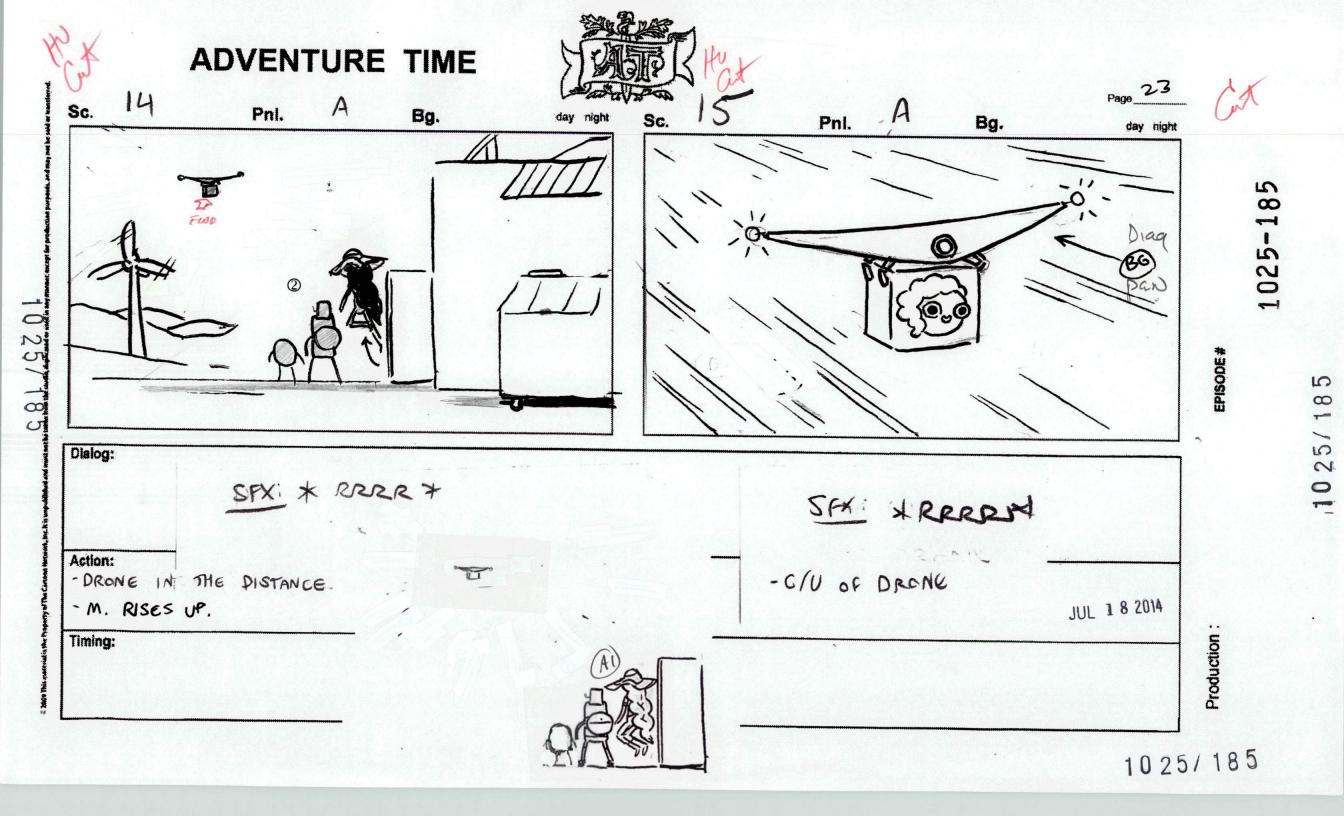
- FTBMO POP ON/S IN FOREGROUND

- BMO POINTS UPWARD



1025/185

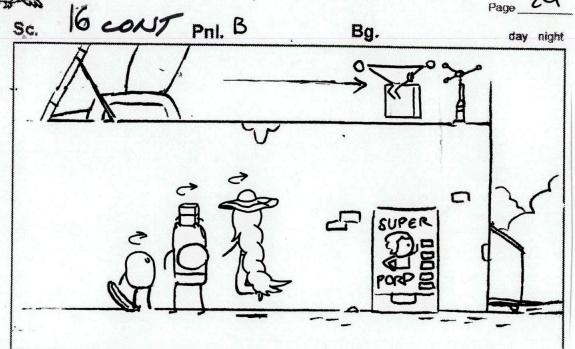
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Page\_Z4

16 Pnl. A Bg. day night (IN) 0 马 SUPER



Dialog:

SFX: \*RRRR7

Action:

DRONE FLIES ON/S

- FAJAMABMO'S heads follow drone. SFX: \* RRRR \*

- DRONE STOPS ABOVE VENDING MACHINE

JUL 1 8 2014

Timing:

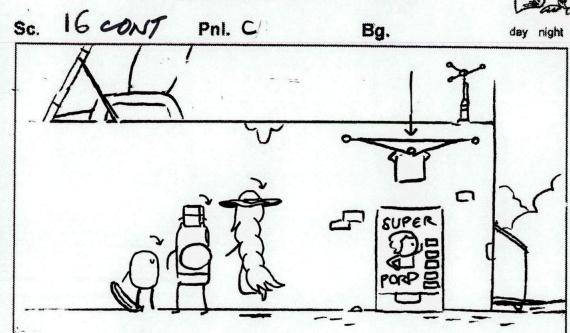
Production:

5 18

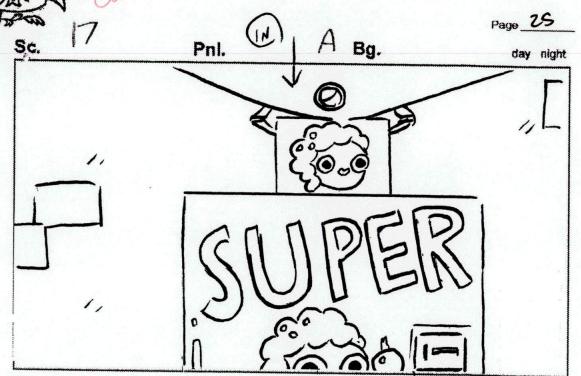
25/

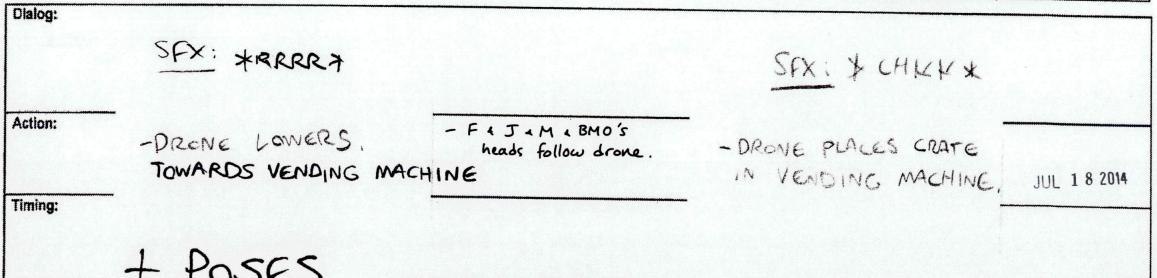
EPISODE #





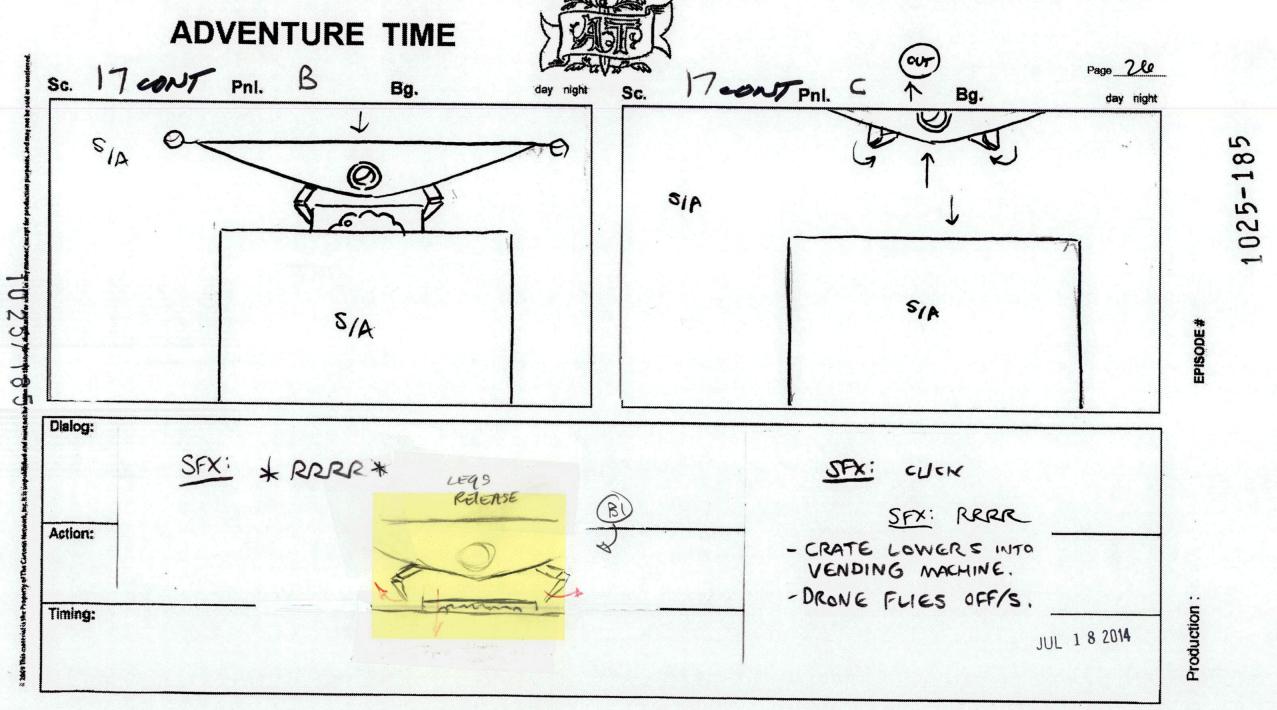
**ADVENTURE TIME** 

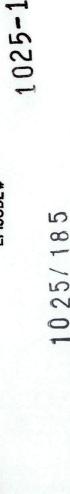


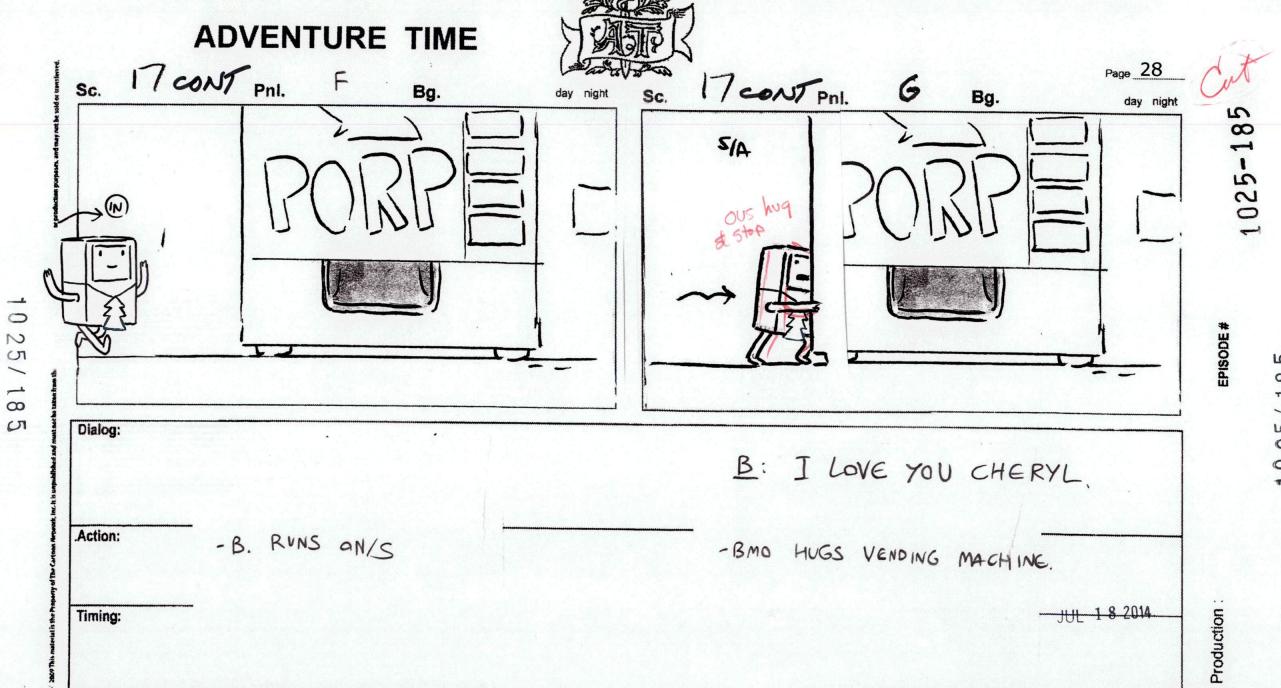


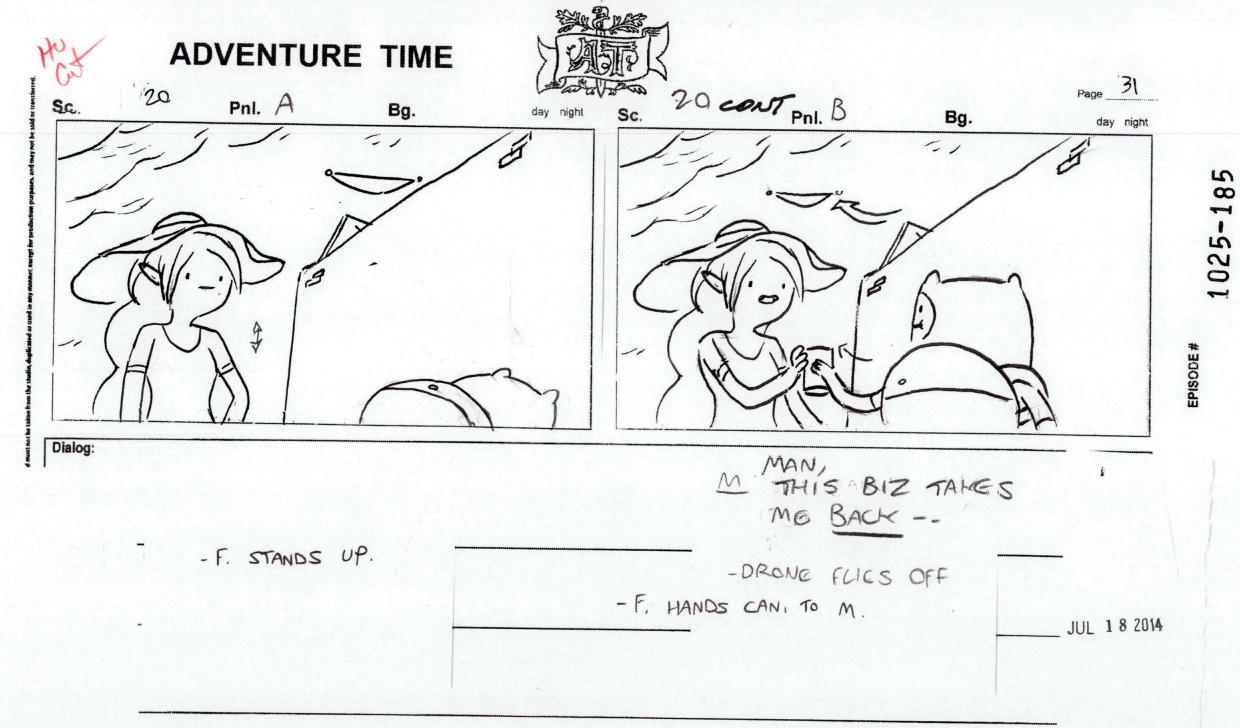
1025/185

Production:

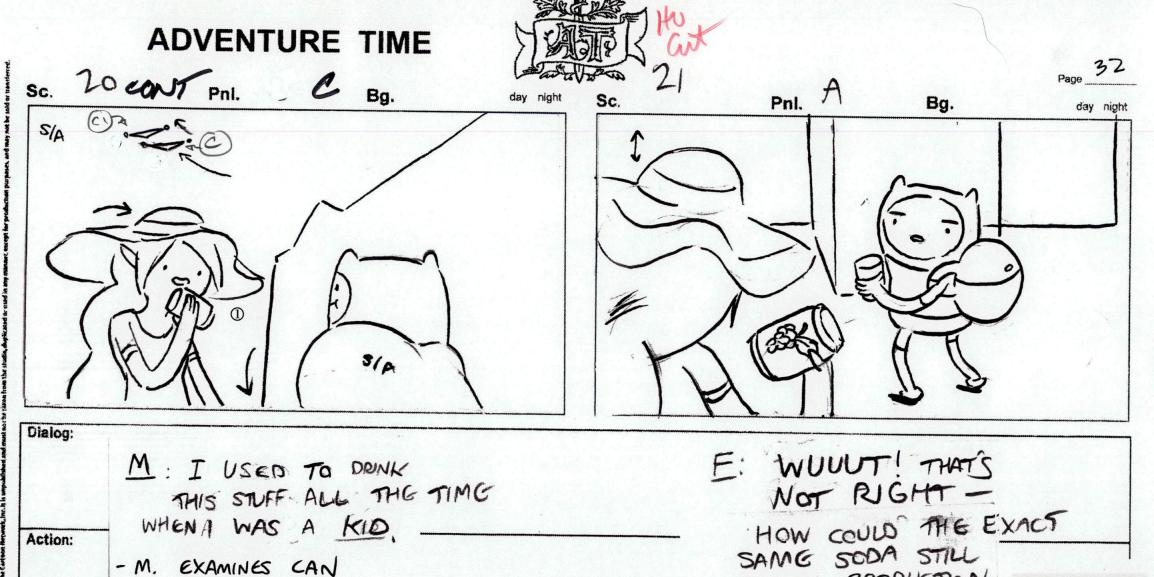








Timing:



HOW COULD THE EXACT
SAME SODA STILL
BG IN PRODUCTION
JUL 18 2014 AD

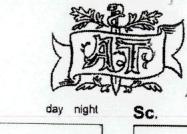
Production

185

1025-

8

Bg.



2 | contpol C

day night

SIA SIA

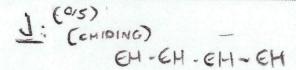
EPISODE#

Dialog:

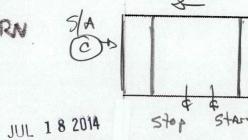
F: HUNDREDS OF YGARS AFTER THE GREAT MUSHROOM WARS...

Action:

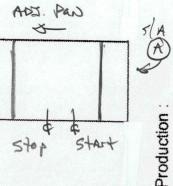
Timing:



-F+M TURN



Stop Start



1025/185

Sc. 21 CONT Pnl. B

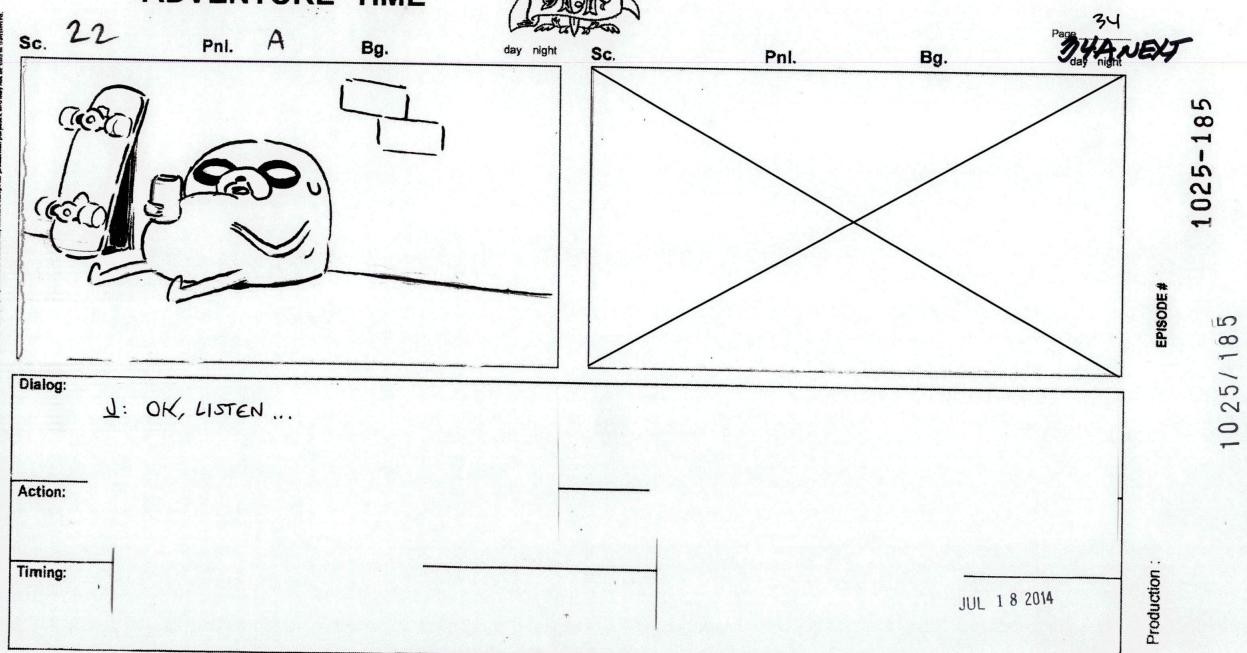
Bg.

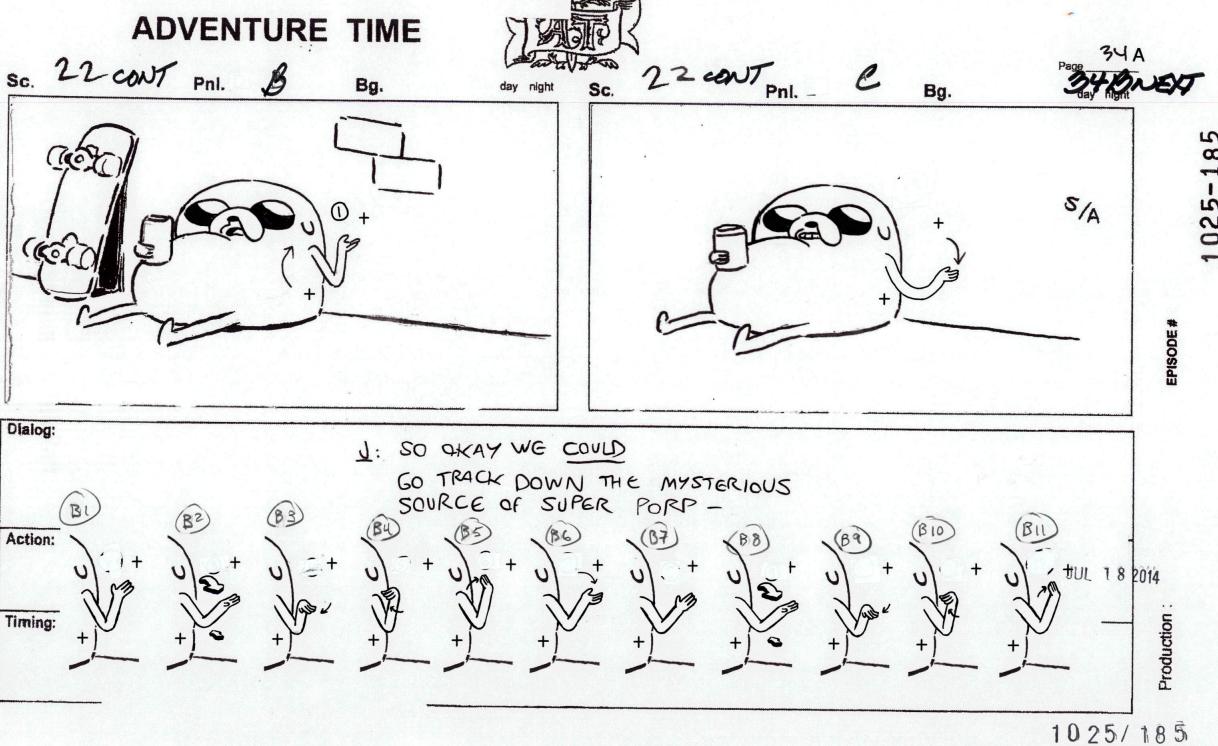
33

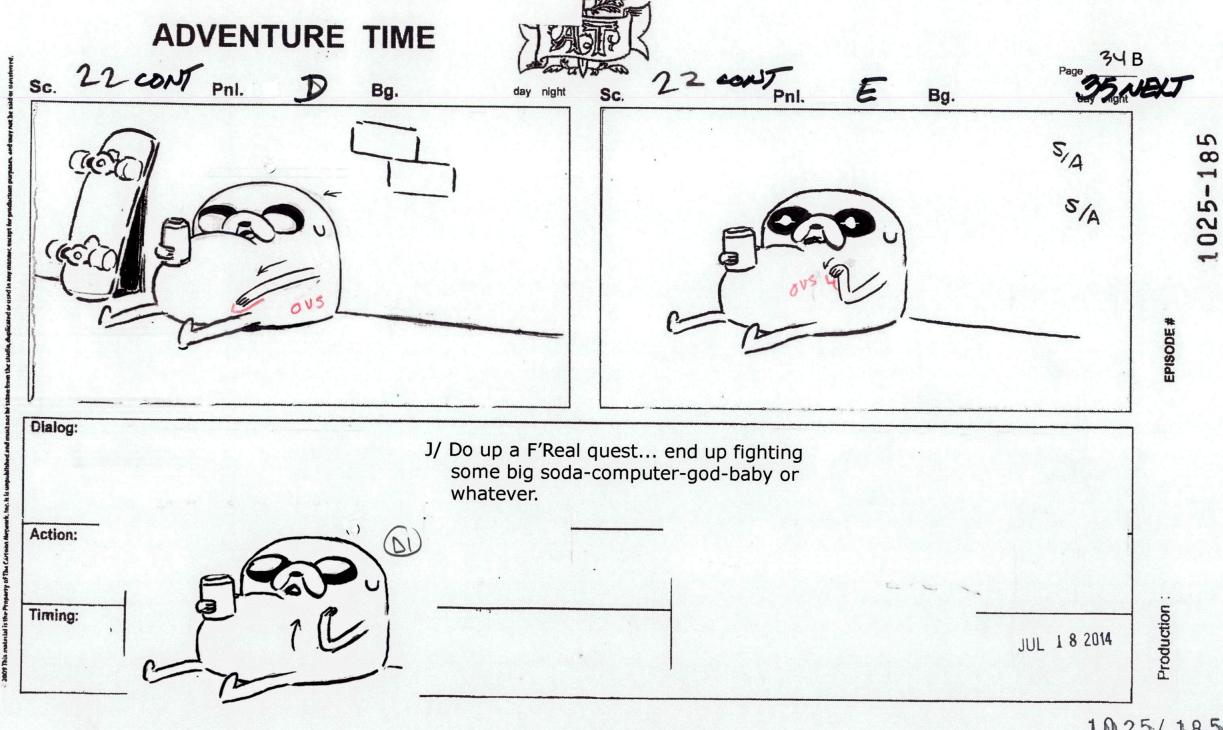
1025-185









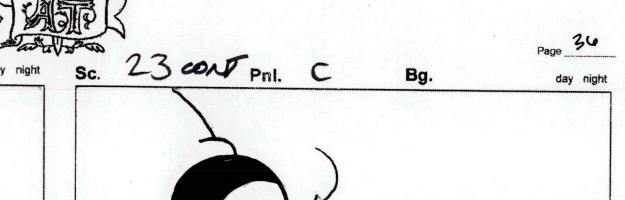


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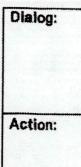
25

1025-185

# **ADVENTURE TIME** 23 cont Pnl. B Bg.







Timing:

U: SO WHY QUESTION
THIS GOOD THING, MAN ...

- J. SHRUGS & HOLDS UP CAN.

J: WHY?

-J. STRETCHES FACE AROUND

JUL 18 2014

Sc.

**ADVENTURE TIME** 

Bg.

Pnl.

Dialog: Action: JUL 1 8 2014 Timing:

25/185

EPISODE #

Production:

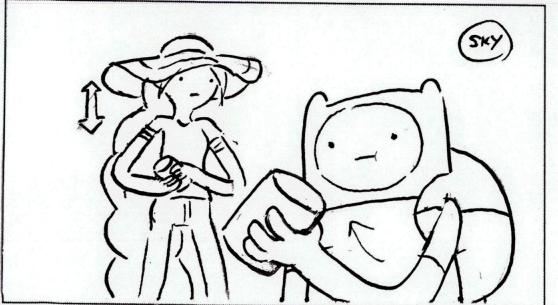
Sc.



**ADVENTURE TIME** 24 continue B Bg.



24 cont Pnl. C



Bg.

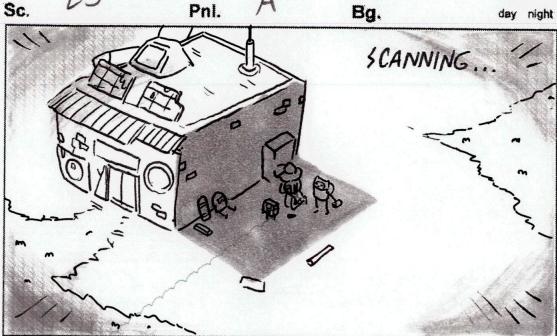
Dialog: F: YEAH OKAY ... HMM Action: -F. REGARDS CAN -M SMIRKS JUL 1 8 2014 Timing:

1025-185

Production:



25 cont Pril. B Pnl. Bg. 111



UNSUITABLE UNSUITABLE UNSUITABLE UNSUTTABLE

Dialog:

LET'S JUST GO HOME ...

YAY! SUPER PORP! BMO : YAYBMO / ...

Action:

- DRONE POV.

- SCANS FACES.

- BMO RUNS FORWARD

- LABELS APPEAR ONS

JUL 1 8 2014

Timing:

\* LAYOUT FIELD WIDER
For Post Hover Action to be ADDED.

1025 - 1

5

18

2/

EPISODE #

0

25/

185



Sc. 26 CONT Pnl. E Bg. Sc. 26 CONT Pnl. F Bg. day night 5/A 1025-Dialog: SFX: \* WHOOSH\* -DRONE TURNS AND FLIES AWAY. Action: JUL 1 8 2014 - ADJ. WI ACTION Production: Timing:

0 25/185

# **ADVENTURE TIME** 26 cont Bg. day night **EPISODE**# S 1 8 L vert Dialog: PAN Action: JUL 1 8 2014 Production: Timing: 1025/185

1025/

Page 41B

8

1025/1

Action:

JUL 182014

Timing:

Production:

ADVE	INTURE TIME	7 Jalour K		42
		sc. 28	Pnl. A Bg.	Page
		W 20155 X		185
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				10
	2-07-77			EPISODE #
	10 ( Care 10)			EPIS
		XDISS W	SFX: X WATGR X	
ction:		//\		"" 1 8 20 <b>14</b>
COM.	L-LEVERS OF STORY	A THESOME	- UNDERGROUND SEA C	
			O DISTANT LI	F WATER.
iming:				
				5
		د المادية الم		Production :

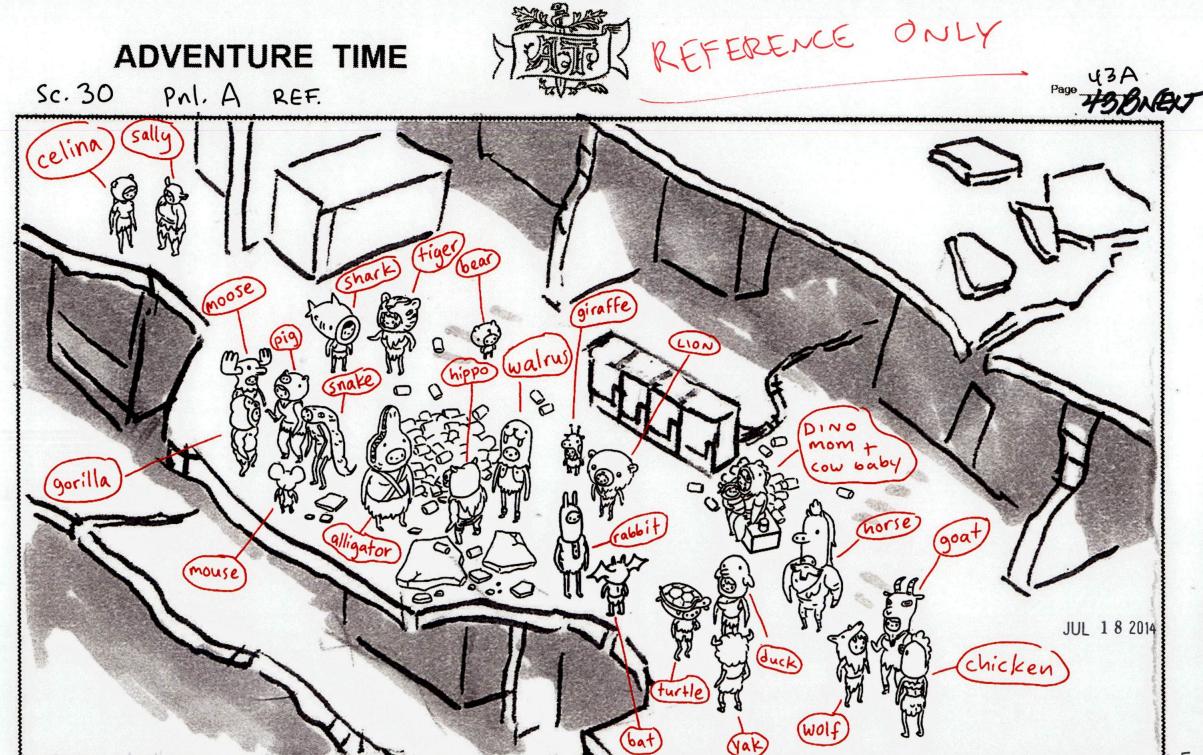
Timing:

# **ADVENTURE TIME** Pnl. A Pnl. A 30 Bg. Bg. Dialog: HYDOMEN: murmuring Action: -x-dissolve to shining/refurbished Beautopia (re-use) - int. food courf - hyoomen wait next to vending machines

-reforpg. 43A

185



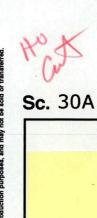


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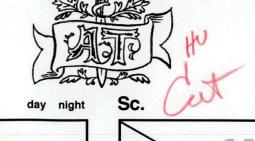
1025-18

**EPISODE**#

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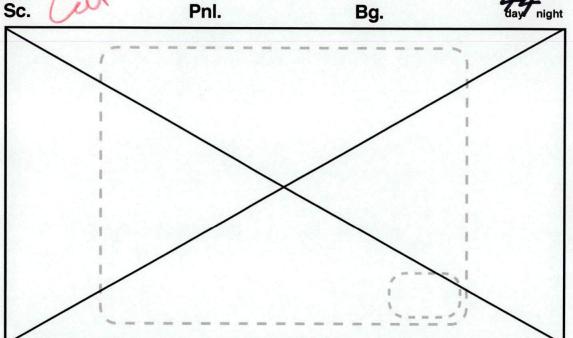


### **ADVENTURE TIME**



Pnl.

Pnl. A Bg.



Dialog:

HYDOMEN: MURMURING.

Action:

Timing:

JUL 1 8 2014

Sc. 32 Pnl. A Bg.	Page 45	Hu
об то	DANK Sc. Phil. Bg. day night	
WATER		EPISODE #
Dialog:  SFX: * VRRRR.;	HYOOMANS: [CHEERING]	
Action:	-DRONES GET CLOSER - HYOOMANS CHEER	
Timing:	- CHEFR CYCLE	Production :

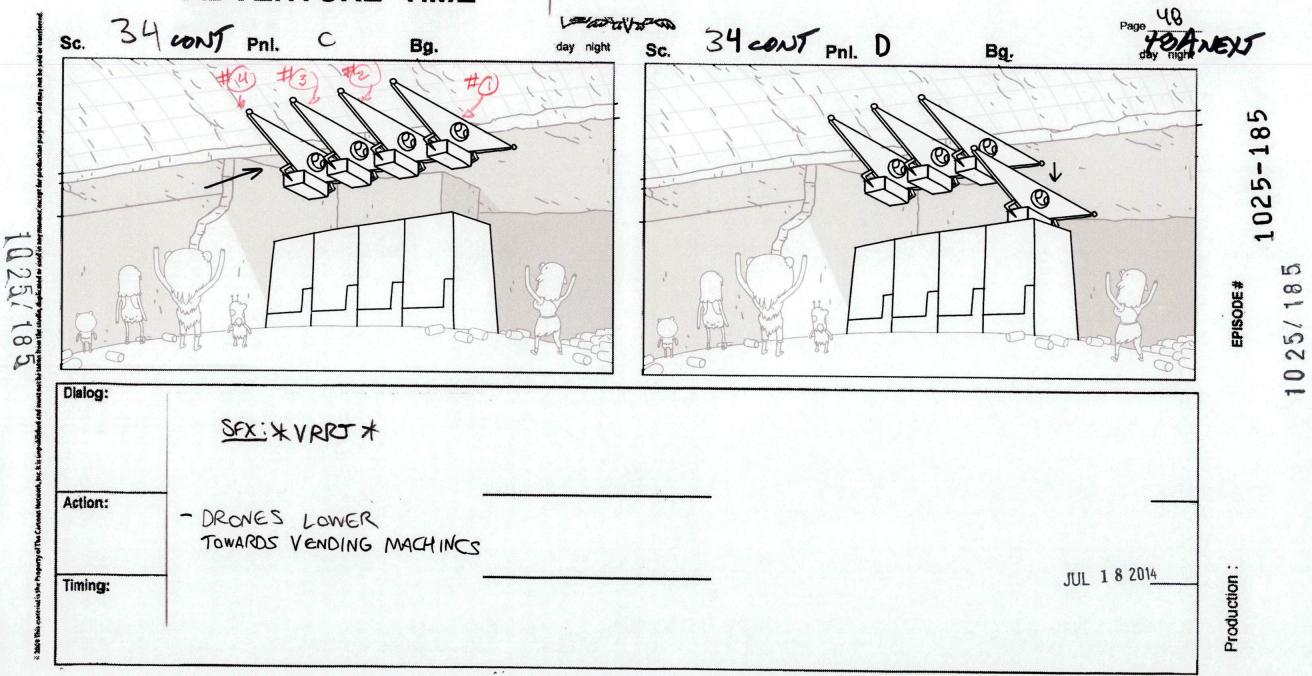
10 25/ 183

02

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185

1025-185



10

1025/18



Sc. 34 cont Pnl. G Bg.

Pnl.

Bg.

EPISODE#

Dialog:

25/

8

Action:

- drones lower packages





ANIMATE THROUGH THIS POSE

PORP!"

- VENDING MACHING LIGHTS UP. WINKS

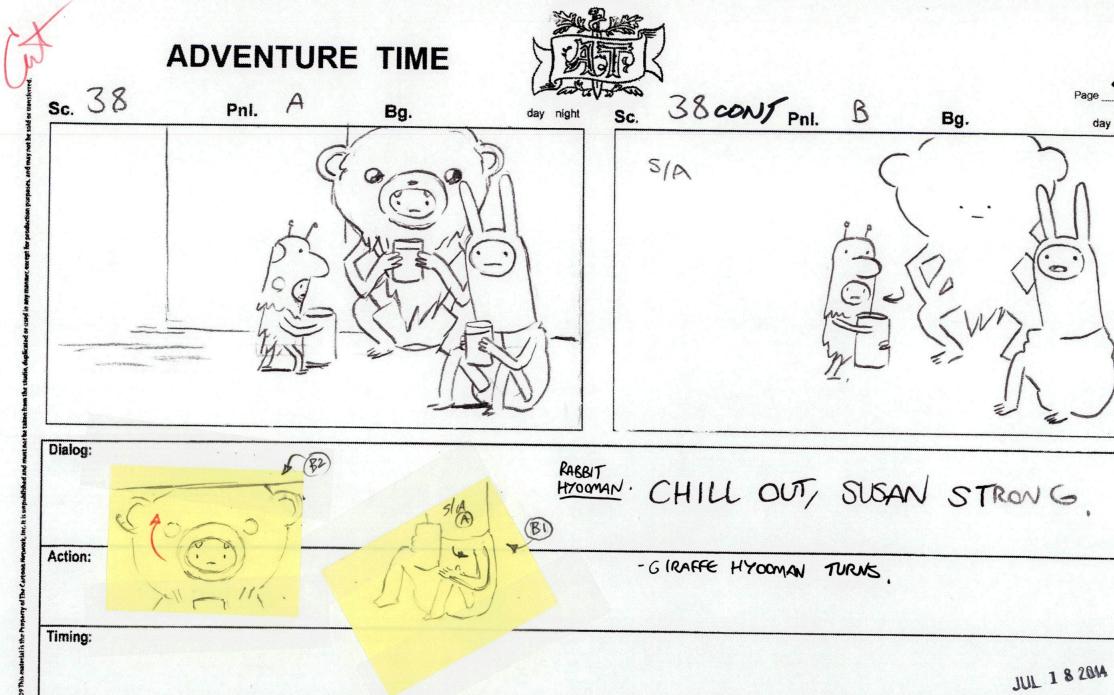
JUL 1 8 2014

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**EPISODE**#

day night

Production:



Production:

Page SI

day night

1025-185

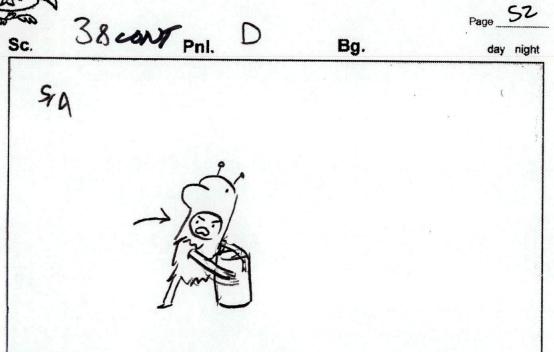
2

1025/18

EPISODE #



38 cont Pnl. c 38 car Pnl. D Bg. day night Bg. S/A SIA Dialog:



HYDOMAN: YEAH, SUPER PORP HYDOMAN: TASTE GOODD G.H. SUPER PORP IS GOOD Action: - GIRAFFE HYDOMAN HUGS CAN, Timing: JUL 1 8 2014

Production:

1025-185

5





Sc. 39 Pnl. A Bg. day right Sc. 39 cont Pnl. B Bg. 53

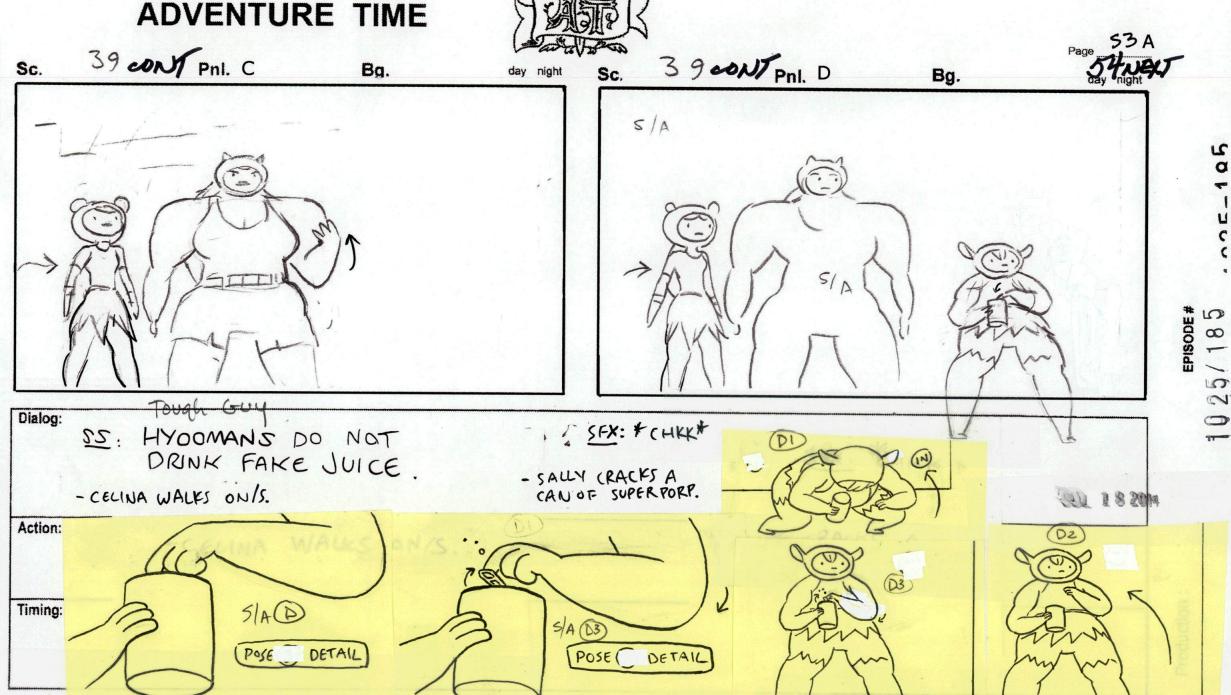
Timing:			MR 1 8 20M
Action:		-SS CHOPS AIR	
	<u>28</u> : NO	SS: IT FAKE JUICE	

1025/18

EPISODE #

Production :







day night

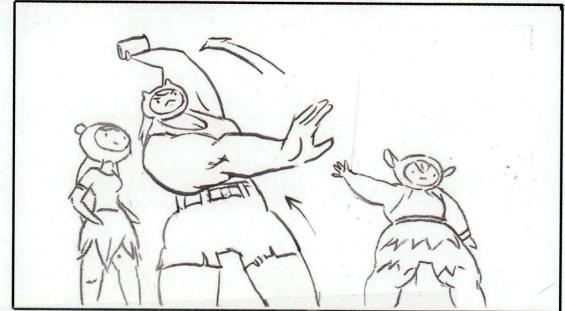
1025-185

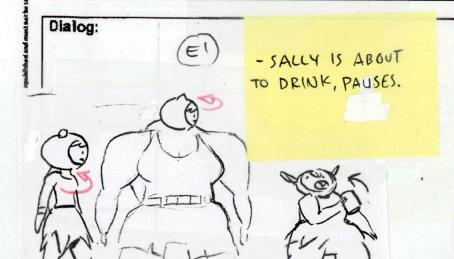
25/185

EPISODE #

39 WN Pol. E Bg. day night S/A.

39 CONT Pol. F Bg.

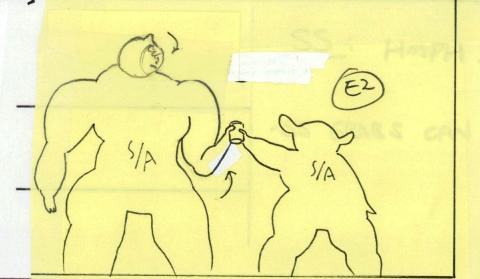


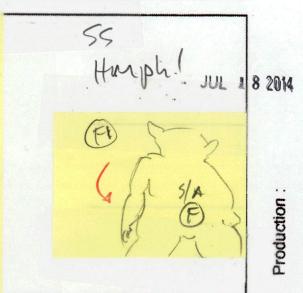


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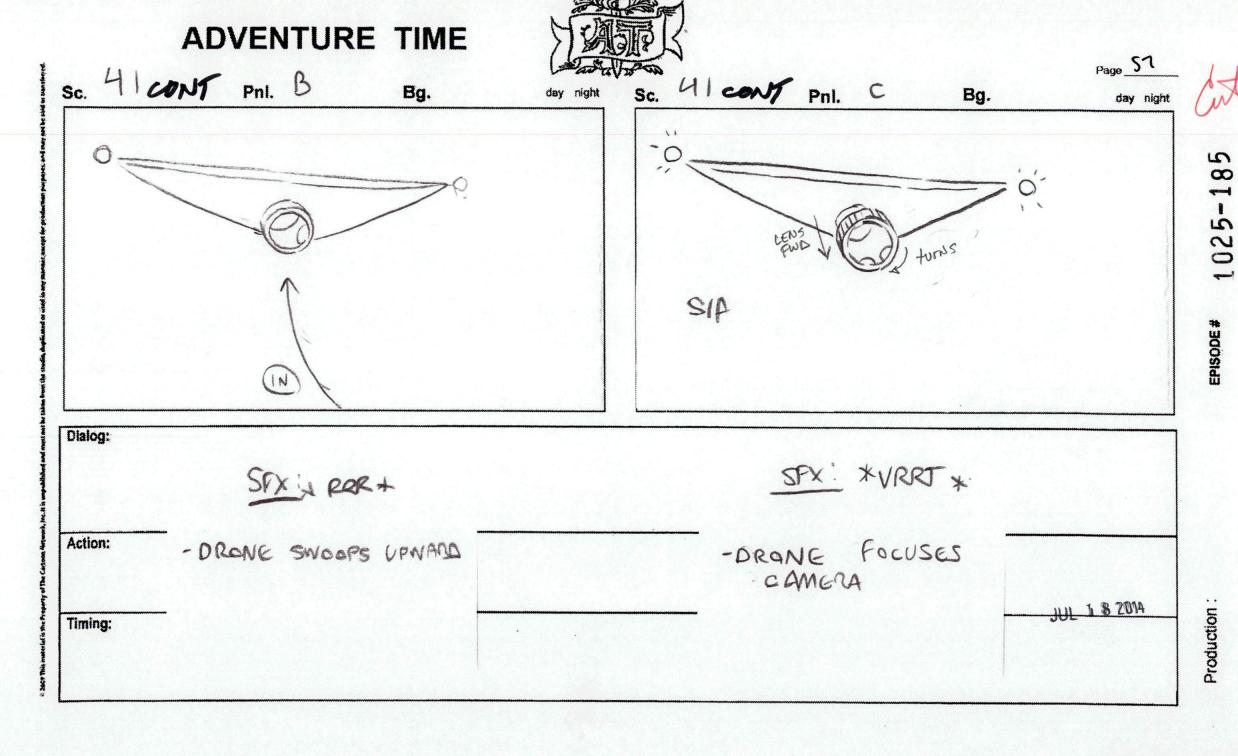


Production:

1025/

185

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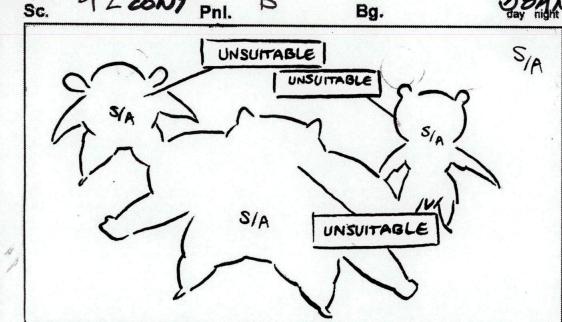
Bg.

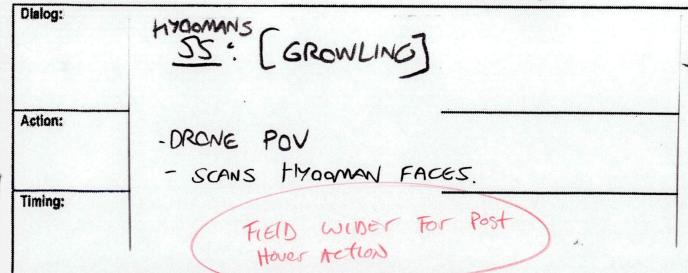
Pnl.



42 cont Pnl. B







SFX: \* 22T 22T \*

- · NON - COMPATIBLE

JUL 1 8 2014

Production:

5

**EPISODE**#

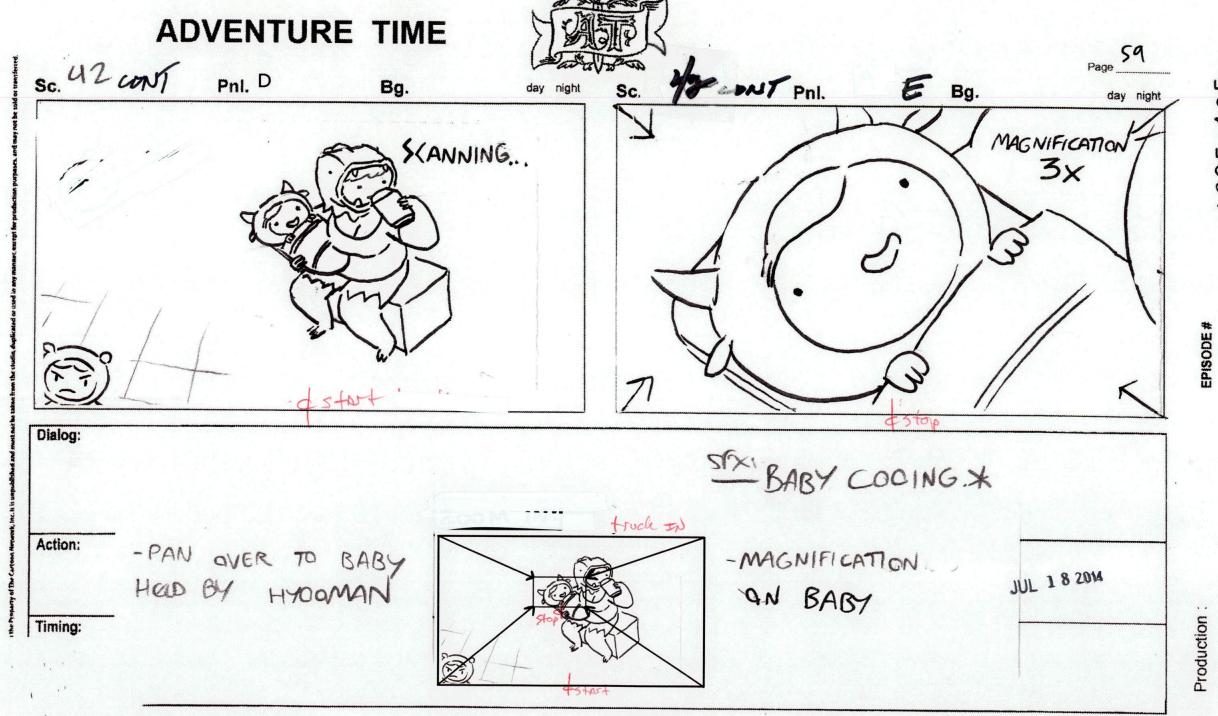
Production:

Page 58A Sc. 42 CONT Pnl. C Bg. SCANNING ... JUL 1 8 2014

Dialog:
Action:

Timing:

S



1025/185

1025-185

# **ADVENTURE TIME** Pnl. Sc.42 CONT Pol. Bg. day night 5/A 100% MATCH Dialog: GI SFX: \* BOIP \* 2 Action: - DRONE SCANS BABY. - EXTRACT WINDOW FLASHES ON/S Timing:

1025/185

185

NO 90 US

1025/

185

EPISODE #

JUL 1 8 2014

Bg.



S/A

45 cont Pnl. C

Bg.

1025-185

EPISODE#

Dialog:

\* SKSHHX

Action: - BLURRED DRONE SWOOPS PAST HYDOMAN + BABY

Sc. 45 CONT Pol. B

Timing:

DINGSAUR HYGOMAN: UGH! BABY? JUL 182014

Production:

1025-185

**EPISODE**#

# **ADVENTURE TIME**



Sc. 45A Pnl. A Bg. day night

Sc. Pnl. Bg. Page 62A day night

Dialog:

DINGSAUR : BABY!

Action:

Timing:

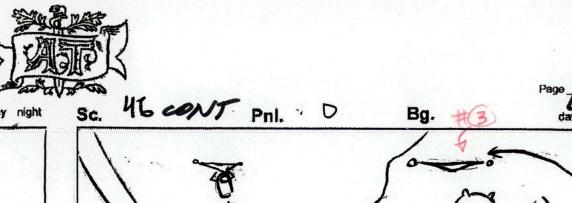
Droduction

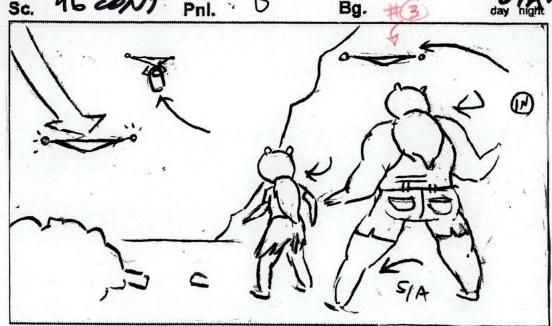
JUL 1 8 2014

ADVENTURE TIME	TO THE REAL PROPERTY OF THE PARTY OF THE PAR	
Sc. 46 Pnl. A Bg.	day night Sc. 46 CONT Pol. Bg.	Page Drone day night
		EPISODE #
Dialog:		Ē Ž
Action:	DO-116 W/ BARY 617 AN/-	JUL 1 8 2014
	- DRONE W/ BABY FLY ON/S - HYDOMANS + 55 REACT.	
Timing:		

1025-185

# ADVENTURE TIME Sc. 46 CONT Pnl. C Bg.





Dialog:

SS: EH!

Action:

-DRONES ZOOM ON/S PAST SUSAN & CELINA REACT SLOWLY.

Timing:

-other drones follow

-SS + CELINA TURN.

JUL 1 8 2014

1025/185

25/185

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# **ADVENTURE TIME** Sc. 46 CONT Pol. E Pnl. Bg. 10 5/4 25/18 S Dialog: Action: - OTHER DRONES JUL 1 8 2014 FOLLOW

Timing:

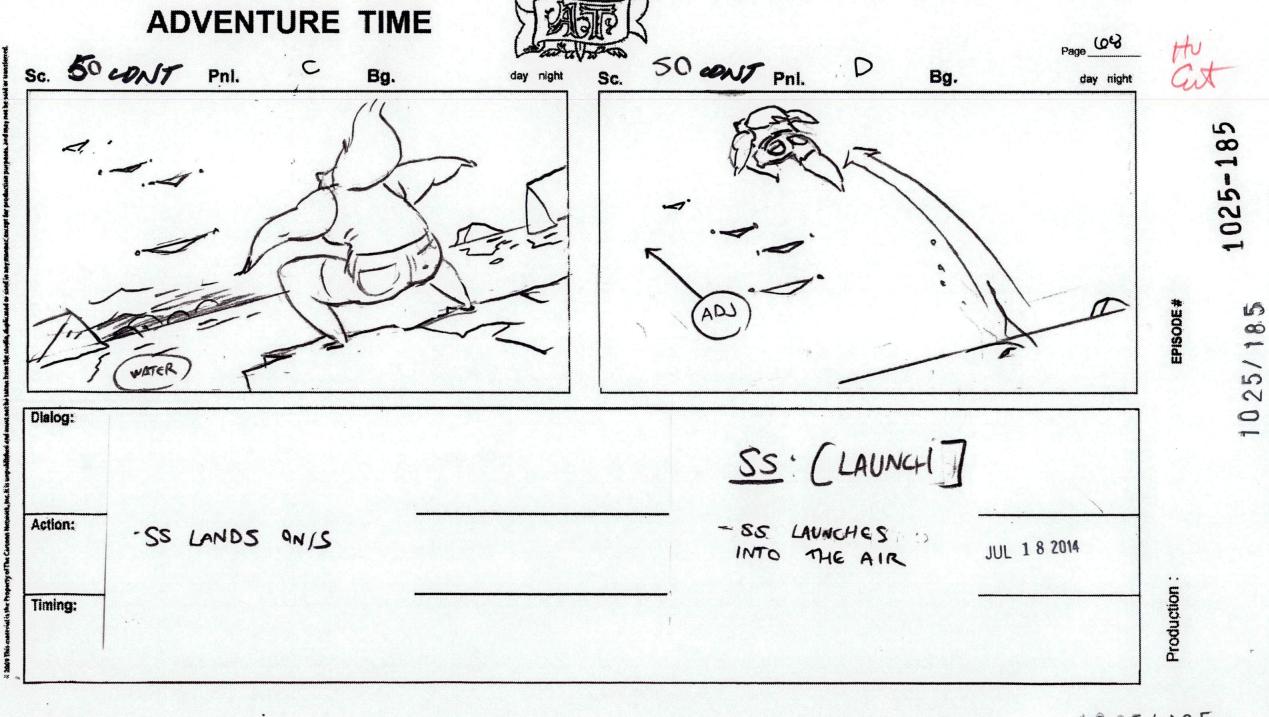
-SS + CELINA TURN.

1.

10 25/195 102

1025/185

Production:



# **ADVENTURE TIME** Sc. 51 CONT Pol. C SI CONT Pol. Bg. Bg. 0 ANIM ANIM BG ANIMATES AWAY IN PETS RECTIVE Dialog: SFX: X CHKX SA: \* CHK & Action: - sally grabs - CELINA GRABS DRONE Timing: 1025/185

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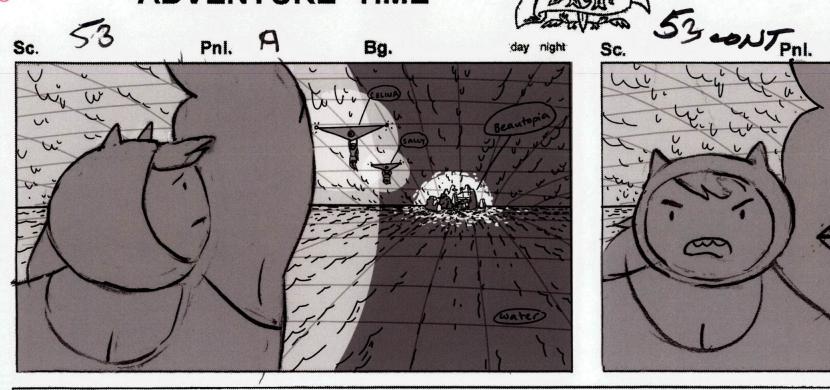
5/

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COLUMN BOUNDES

Dialog:

SE BAR/!

S: BABY!

Action:

-BEAUTOPIA RECEDES IN DISTANCE.

- 55 TURNS

JUL 1 8 2000

Timing:

1025-185

**EPISODE**#

1025/185



## **ADVENTURE TIME**



**Sc.** 55

Bg.

day night

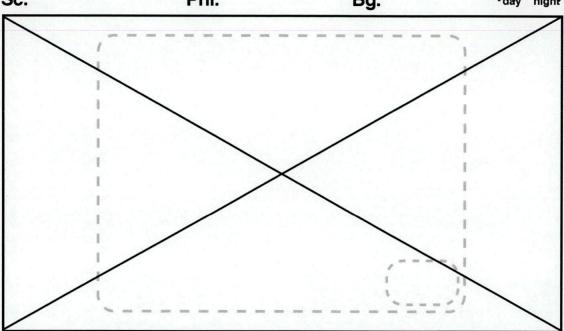
Sc.

Bg.

Page 73A

Pnl. A

Pnl.



Dialog:

Action:

Timing:

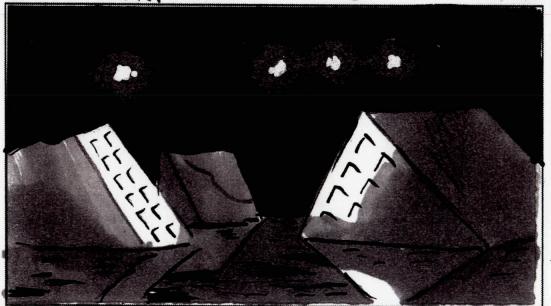
JUL 1 8 2014

Sc. 55 CONT PRI. B



SSCONT Pol. C





Bg.

EPISODE#

1025-185

Dialog:

1025/

18

S

Action:

- 91 RED SPOTS FLY THROUGH DARK RUINS

- DIFFERENT BUILDINGS ARE REVEALED BY RED LIGHTS

JUL 1 8 2014

Production:

Timing:

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	product		

Timing:

### **ADVENTURE TIME**

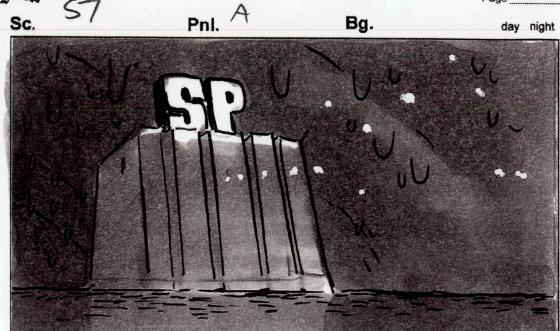


Page \_\_\_\_

Sc. Se Pnl. A Bg. day night

WATER

BG,



Dialog:	22:	404?		
Action:				

- HALF-SUBMERGE
BUILDING WITH DULL
NEON SIGN. DRONE
LIGHTS LIKE FIREFLES.

JUL 1 8 2014

Production :

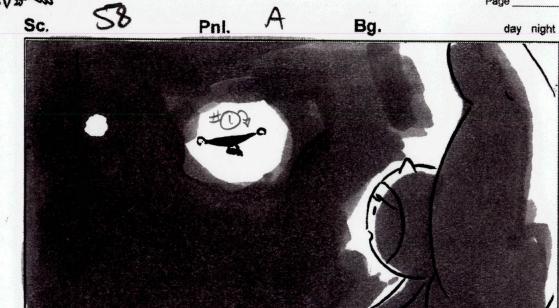
1025-185

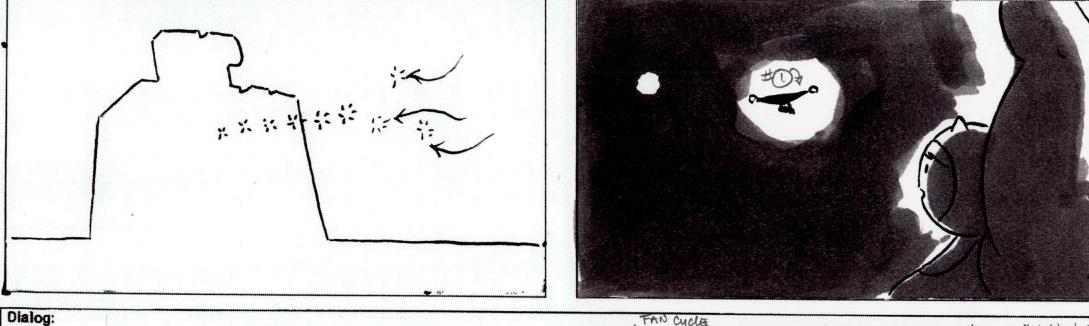
EPISODE #

1025/185

# **ADVENTURE TIME** 57 CONT Pol. B Bg.







Action: - MORE DRONE LIGHTS GET IN A LINE. Timing:

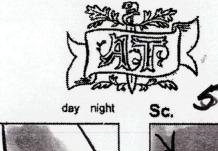
\$ BG-LEVEL FAN CUCLE DX Glow of SUSANZ Drave #1 truck IN ON BG Bi- PAC SET-UD JUL 182014

Production:

1025-185

EPISODE #

1025/185





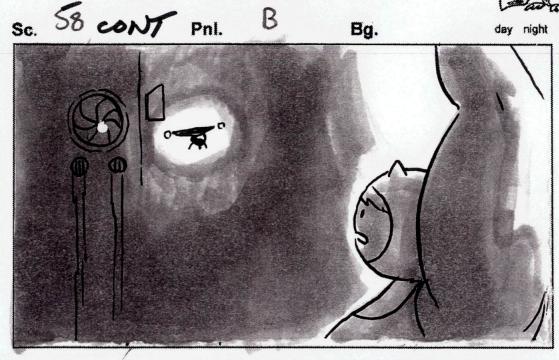
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EPISODE #

1025/185



SC. Day night

Dialog:

SPX: CHK-SHKSHK

Action:

Timing:

SS: GASP ; SFX: \* FAN SPINNING\*

-DRONE W/BABY FLIES TOWARDS FAN/ENTRANCE -TRUCK IN ON BG.

JUL 1 8 2014

Production:

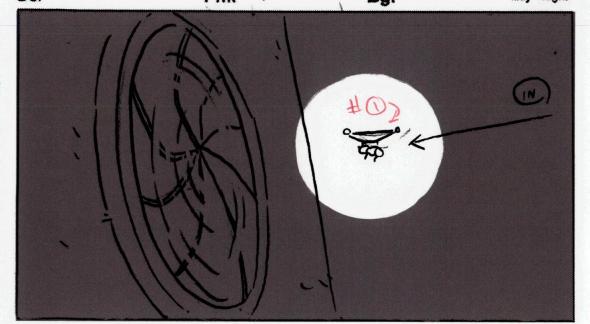
EPISODE #

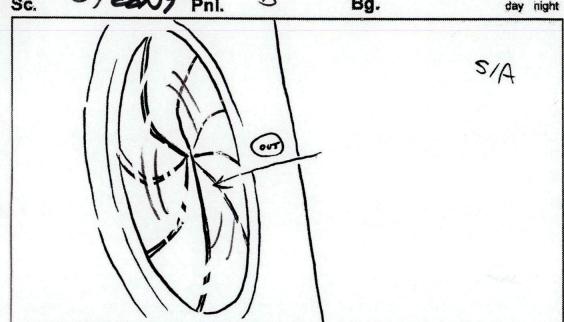
1025/185





Sc. 59 59 cont Pril. Pnl. A B Bg. Bg.





Dialog:	SFX: WHOOSH-	
	W-WHOOSH	
Action:	- DRONE W/ BABY ZOOMS W/S	
Timing:		

- DRONE FLIES BETWEEN BLADES INTO FACTORY.

JUL 1 8 2014

Production:



Page 80A 8/NEXT

Sc. 61 Pnl. Bg. day night

WATER

A

WATER

vest pan A w/w susant

Start

Dialog:

Action:

JUL 1 8 2014

Timing:

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Production:

**EPISODE**#

185

Bg.

Sc. 6 | CONT Pol. D

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18

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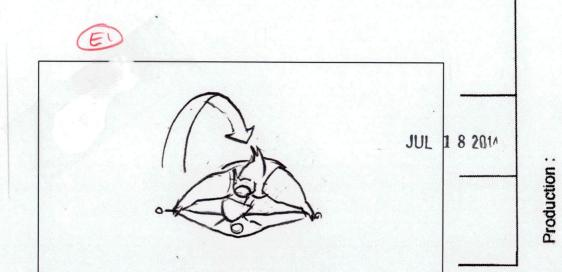


61 cars Pnl. E

Bg.

1025/185

Dialog: TWISTS MID-AIR, Action: Timing:



# **ADVENTURE TIME** 61 cont Pnl. F Sc. Pnl. Bg. Bg. Dialog: SS: YUT SFX: \* EXPLOSION \* Action: -SS RIPS OFF DRONG WINGS AND FLIPS UP WARD

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100

Timing:

Production:

EPISODE #

1025-125

25/185

JUL 1 8 2014

EPISODE #

Production:

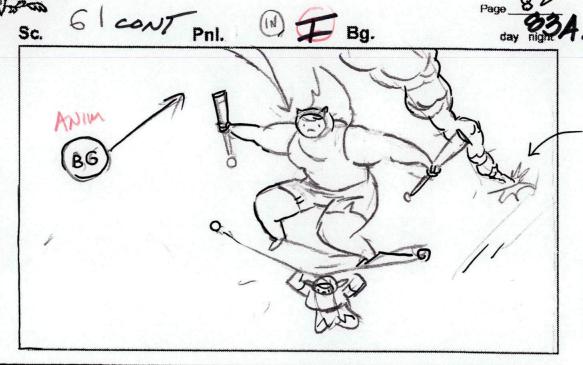
5

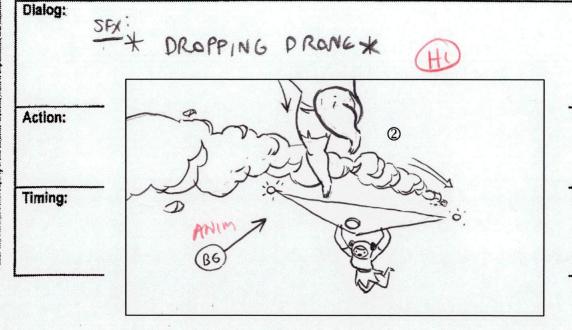
Sc. 61 CONT Pol. H Bg.

10 2

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18 S





-SS LANDS ON 2ND DRONE W/ CELINA

JUL 1 8 2014

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Sc. 61 CONT	Pnl.	1	Bg.	day night	Sc.	Pnl.	Bg.	day his
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ANIM	30	71	7					1
(BG)		10	W O	4				1
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		3M	29			<b>`</b>		=== \
				MANAGER STORY				

Dialog:

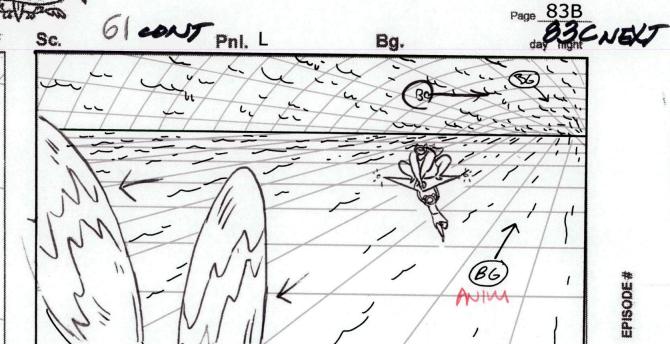
Action:

JUL 1 8 2014

Timing:



6 | CONT PNI. K Bg.



Dialog: Action:

Timing:

0

SS: HUAH!

-SS THROWS DEBRUS FROM DRONE

SFX:

ANIMATE OUT of CYCLE W/--ANIMATE-BU PErspective change TRACK W/ DRONG WINGS,

JUL 1 8 2014

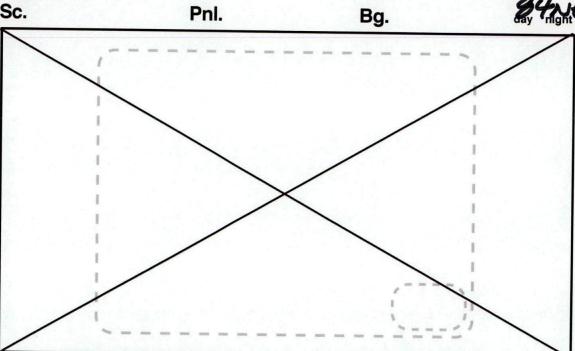


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1025-185

EPISODE #

Sc. 61 CONT Pnl. M Bg. day night



Dialog:
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85

Action:

1111 1 8 2014

Timing:

Production:



Page 84

sc. 62 A Pnl. Bg. 1

62 cont Pnl. B Bg.

Dialog:

SFX: \* WHOOSH-W-WHOOSH! \*

- SPINNING BRAKEN WINGS FLY ONIS. SFX: \* KRSHH!/\* GRINDIN 6

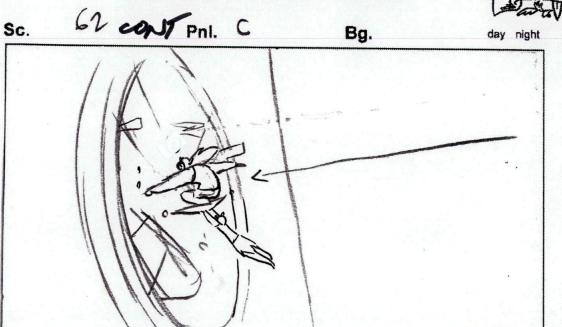
- BROKEN BLADES STOP FAN.

JUL 1 8 2014

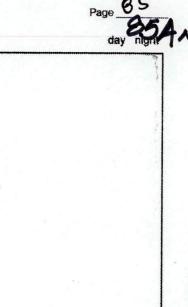
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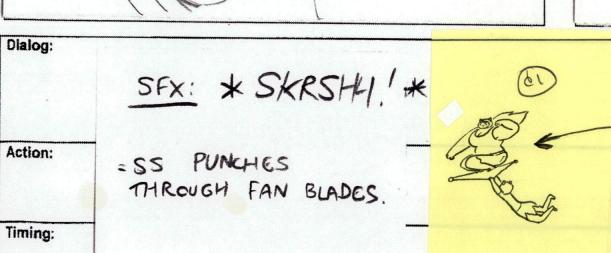
1025-185





ic. 62 control Bg.





SFX: Y WHOOSH X

-3 DRONES PASS THROUGH FAN,

JUL 1 8 2014

Production:

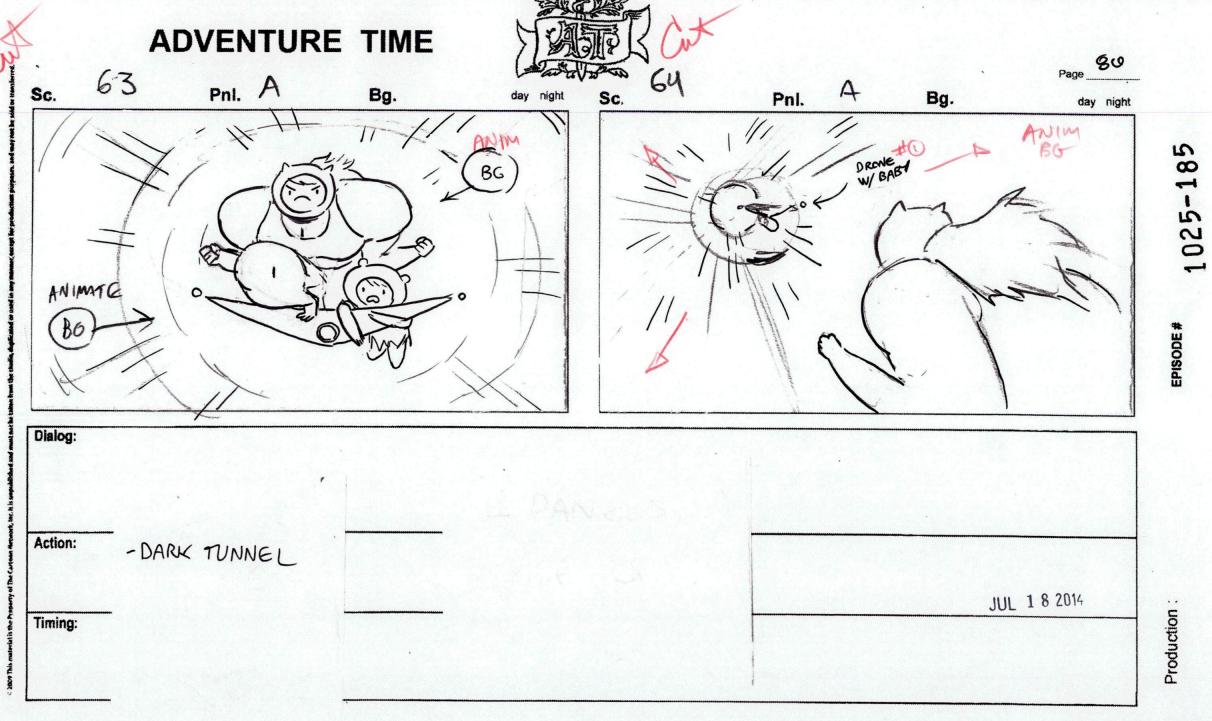


62 cartpnl. F 62 CONT Pol. E Bg. Bg. Dialog:

SFX: Y WHOOSY X Action: - sally passes through JUL 1 8 2014 Timing:

Production:

1025-185



1025/185

A	D	V	/E	N	T	U	R	E	T	IN	Λ	E
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64 CONT Pril. B Bg.

64 cont Pril. Bg. day night

Dialog: Action: - VENT ANIMATES INTO VIEW. Timing:

SFX: \* VRRR \*

- DRONE FLOATS UPWARDS SUDENLY

JUI 1 8 2014

Production:

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Page & 9

64 cont Pnl. E

Bg.

1025-185

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025/18

64 cont Pril. D Bg.

SNAP

EPISODE #

Dialog:

Action:

- DRONE DISAPPEARS THROUGH VENT / VERTICAL TUNNEL

Timing:

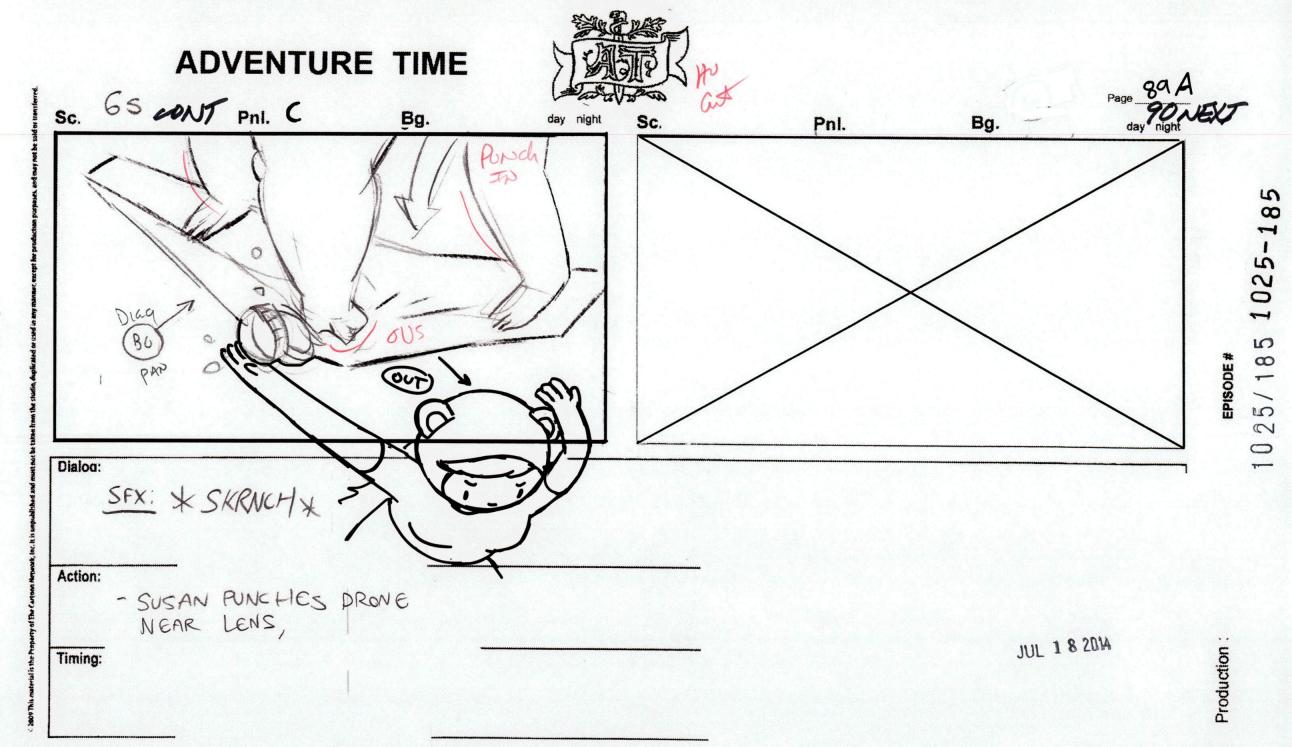
SS: UH!

- SUSAN TURNS TO WATCH VENT GOING BY

JUL 1 8 2014

Production:

1025/185 1025-185



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025/185 1025-185

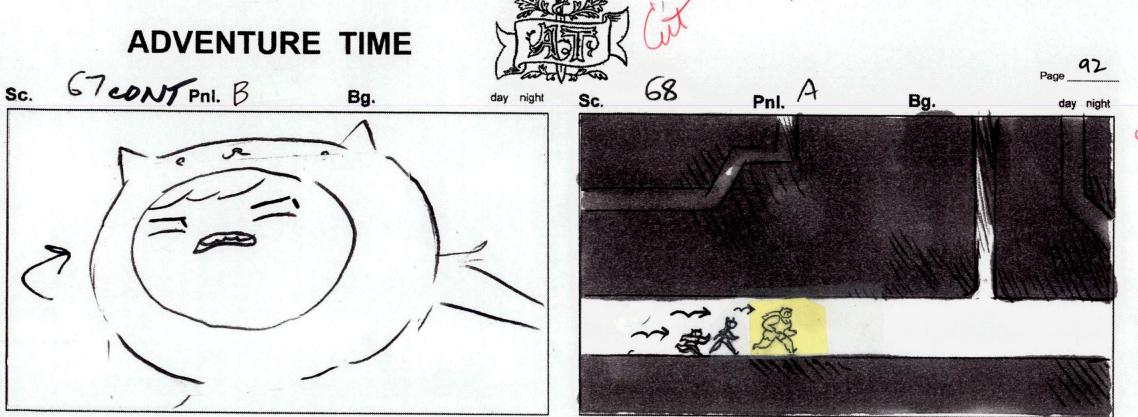
Production :

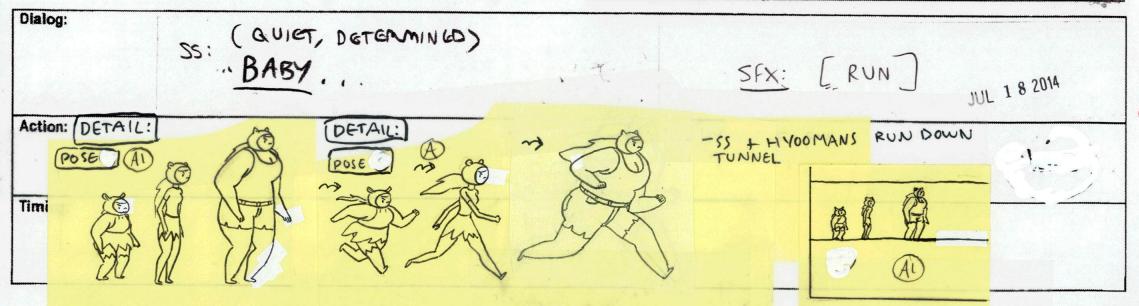
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Production:





Production :

1025-185

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Sc. 69 Page QU
Page QU
Page QU
Page QU
Page QU
Pan
Stop
Stop

Sc. 69 cont Pnl. Bg. day night

Dialog:

SIA DISA DIAG PANS

SS: [IMPACT]

Action:

-SS KNOCKS OUT CEILING PANEL, KNEES FIRST

- SS HITS FLOOR

-PAN W/ ACTION.

Timing:

Production :

1025-185

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185



95

69 cont Pnl. E Bg. Pnl. Bg. day night 14 QUT EPISODE # Dialog: KRONG SEX: - SS. IS FLIPPED INTO AIR. Action: JUL 1 8 2014 Timing:

Production:

50

1025/18

Timing:

# **ADVENTURE TIME** 69 CONT POIL F 69 cont Pril. Bg. G Bg. IN S/A Dialog: - 55. LANDY Action: - S. PROPS ON/s. - C. DROPS ON/S FI

ave

SIA

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Page 47

Production:

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### **ADVENTURE TIME**



9 **49** 

day night

Sc. 7 Pnl. A. Bg. day night Sc. Pnl. Bg.

Dialog:

C: PORP FOUNTAIN.

Action: SS+ HYDOMANS LOOK AT FOUNTAINS
UNCERTAINLY

Timing:

JUL 1 8 2014

Production :

1025/185

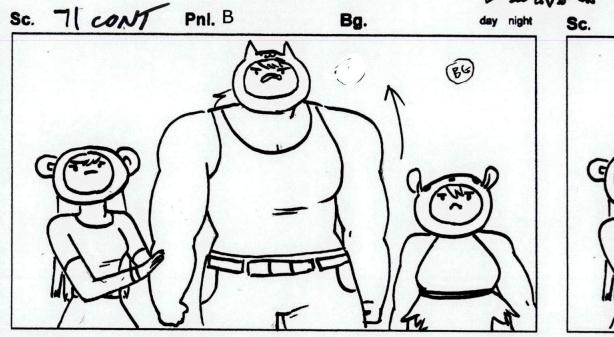
EPISODE #

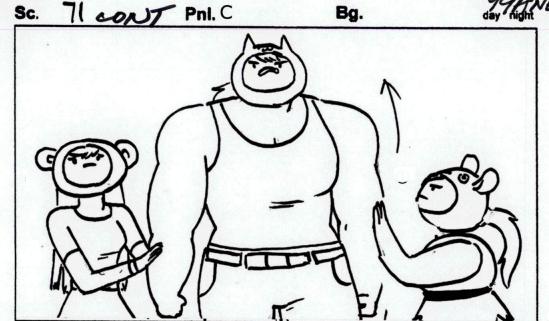
On

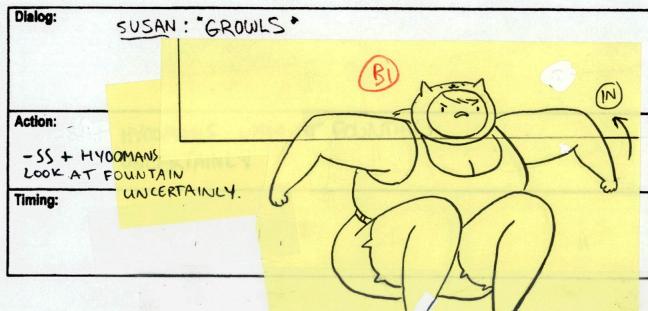
#### **ADVENTURE TIME**



Page 999 NEXT







SUSAN: HM?

SFX: \*PAT-PAT\*

JUL 182019

GET HER ATTENTION.

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# **ADVENTURE TIME** Sc. 71 CONT Pnl. D Bg. Pnl. Bg. Dialog: Action: JUL 1 8 2014 Timing:

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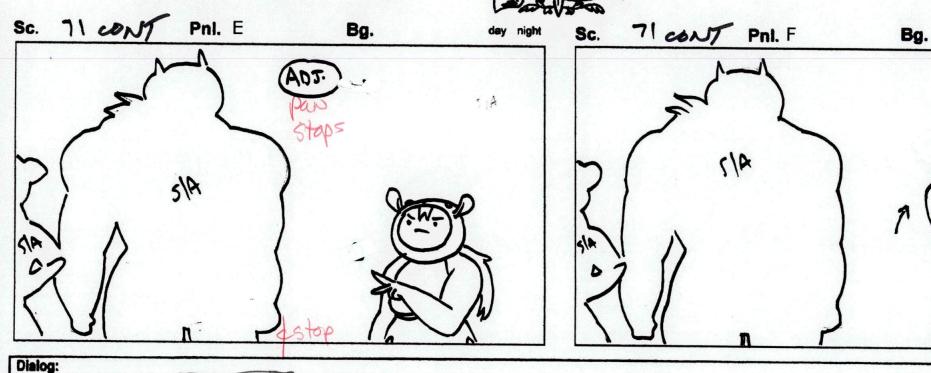
1025/18

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Production:

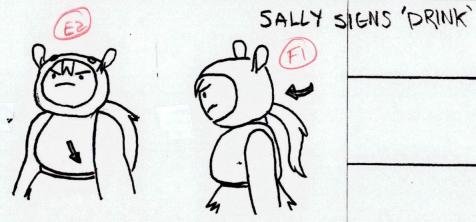


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SIAE

ADJ Pan -D Action: SALLY SIGNS PURPLE Timing:

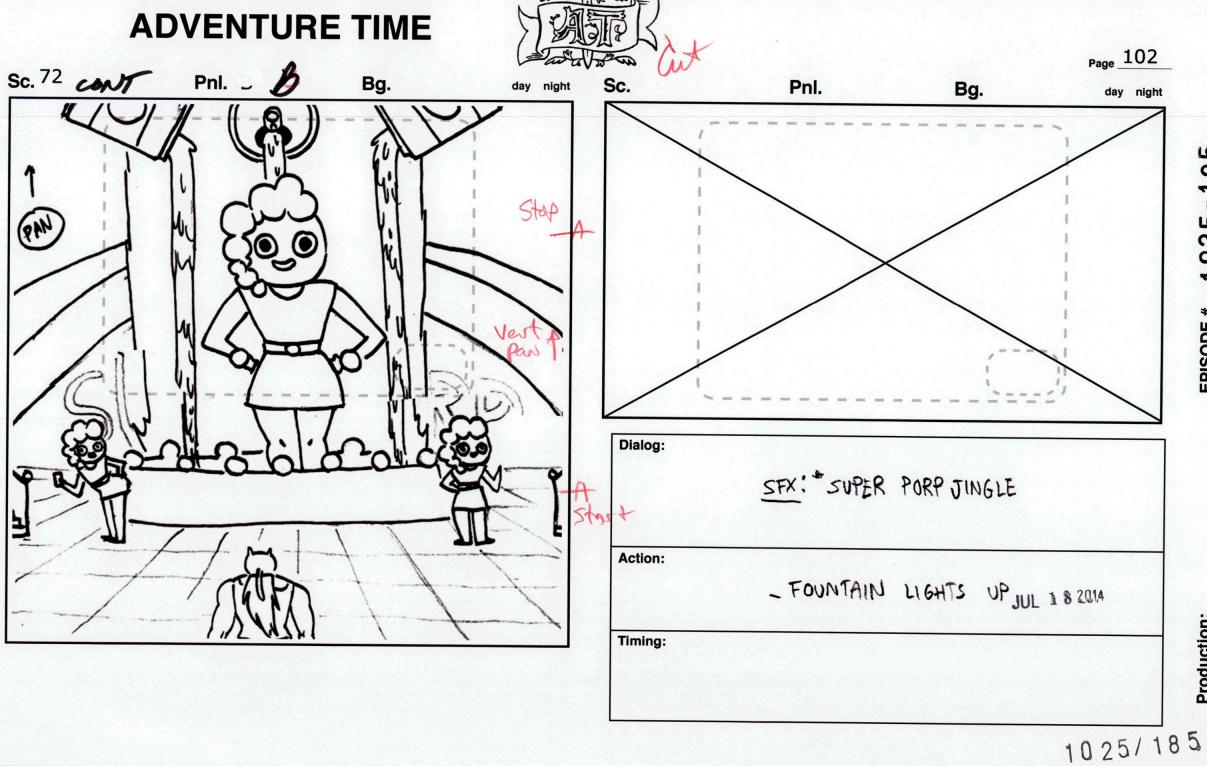




Production:

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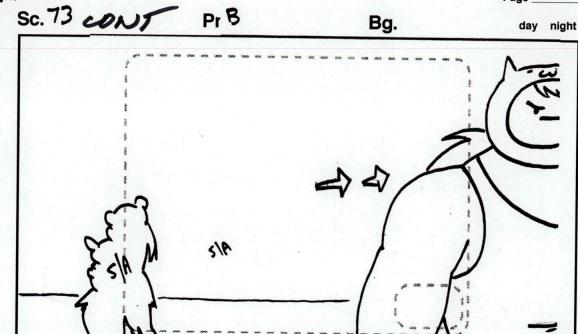
**EPISODE**#





103

73 Pnl. A Bg.



Dialog:

SUSAN : "GRUNTS" CHERYL.

Action:

SUSAN MOVES OIS

JUL 1 8 2014

Timing:

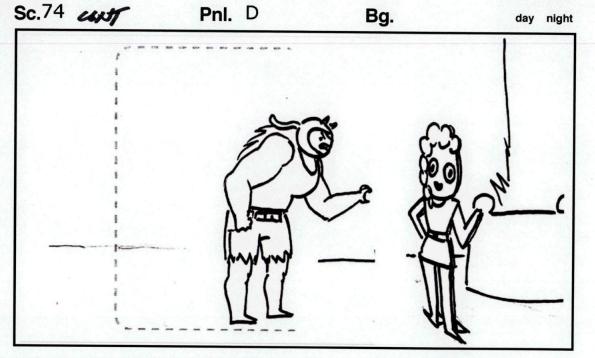
sc. 74	ADVENT	A	Bg.	day night	Sc. 74 cm/ P  → (N)	nl. B	Bg.	Page LOU		r.
				Shirt C				Shi c	EPISODE #	1025-185
Dialog:  SPX: * JI	NGCG CONTIN	vues *			SFX: WHIRRIN	G SOUND AS MO	OTION ACTIVATE	ED .		
Action:					CVT- OUT SH	AKES AS SUST	AN WAIKS TOW	MRD IT		
Timing:							JUL 1	8 2014	Production :	

00 S

# **ADVENTURE TIME**



Sc. 74 CONT Pnl.C Bg. day night



Dialog: SS/ Where's baby. Cheryl better talk. SFX: "WHIRRING & CLICKING" SFX: "WHIRRING GETS FASTER" Action: CUT- OUT SHAKES SUSAN REACHES OUT TO SHAKING CUT-OUT JUL 1 8 2014 Timing:

1025/185

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85

**EPISODE**#

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**EPISODE**#

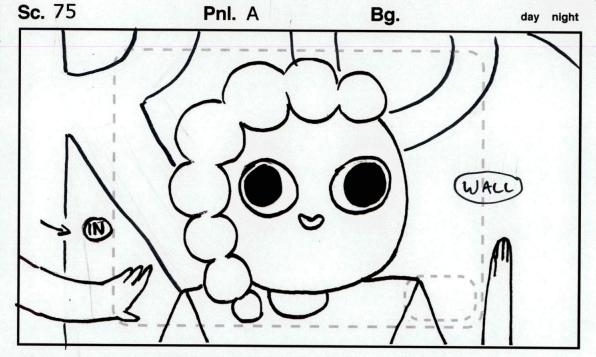
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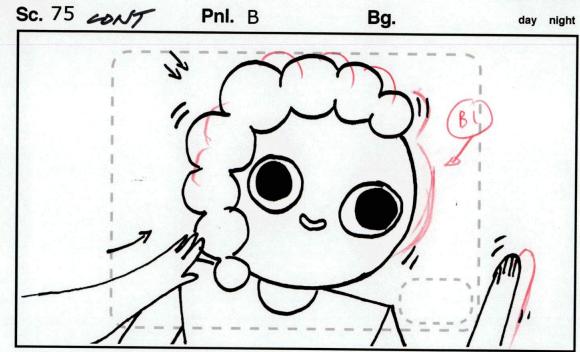
25/18

### **ADVENTURE TIME**



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Dialog:

SFX: WHIRRING SUPPENLY STUTTERS TO A STOP \*

SFX: "CLANKING"

Action:

SUSAN REACHES SLOWLY FOR THE CVI-OUT

- SUSAN PUSHES THE CUT-OUT SLIGHTLY CAUSING IT TO SHAKE & POWER UP JUL 1 8 2014 ( CUT-OUT SHOULD MOVE STIFFLY )

Timing:

Production:

cut

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**EPISODE**#

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Page 107

7 Cu

Sc. 75 CON

Pnl. C

Bg.

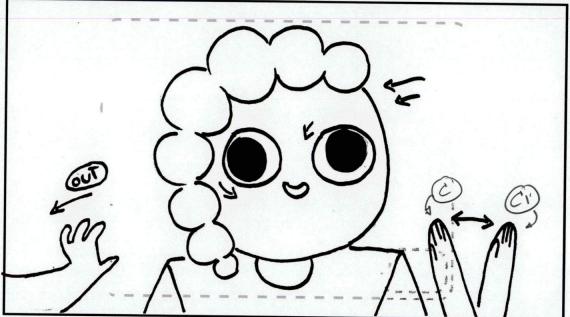
day night

Sc. 75 cont

Pnl. D

Bg.

day night





CHERYL : HELLO! AND WELCOME TO THE ARIGNNAL SUPER RECORDING PORP FACTORY!

(VOICE IS GRAINY & WARPED)

CHERYL: ARE YOU READY TO GET PORPED?

(VOICE GETS SCARY DEEP)

Action:

02

5/

30

On

- CUT-OUT RIGHTS ITSELF AND BEGINS WAVING JERKILY, EYES ROTATE.

CUT-OUT WAVES FRANTICALLY, EYES SPINMING, BEGINS TO SPARK & SMOKE

Timing:

JUL 1 8 2014

Production:

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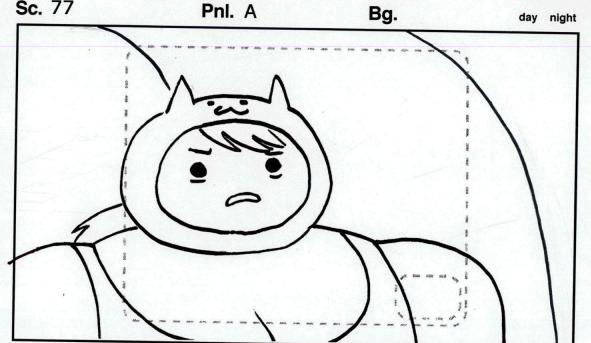
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**EPISODE**#

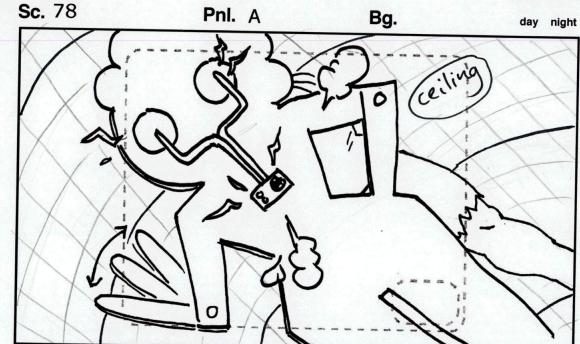
# **ADVENTURE TIME**



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AD



Dialog: Cut out (vu) CUT-OUT: ATT NEED to GET I think WE PORP'D ... POOGOORP (VOICE IS GLITCHY/LOW) - SUSAN IS CREEPED OUT - CUT-OUT CONTINUES WAVING MADLY, SMOKING THEN GETS MAD GLITCHING, SPARKING JUL 1820. Timing:



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Sc. 78 com Pnl. B Bg. day night

Sc. 79 Pnl. A Bg. day night

Dialog:

**SS**:

BABY!

SFX: \*SXSHH! \*

CELINA : \*GASP \*

JUL 1 & 2014

Action:

Timing:

SUSAN SMASHES CUT-OUT

- CRUMPLED CUT-OUT SMOKES & MAKES

'POOT' NOISES







85

**EPISODE**#

25/185

PLANTED 1 0 25/185

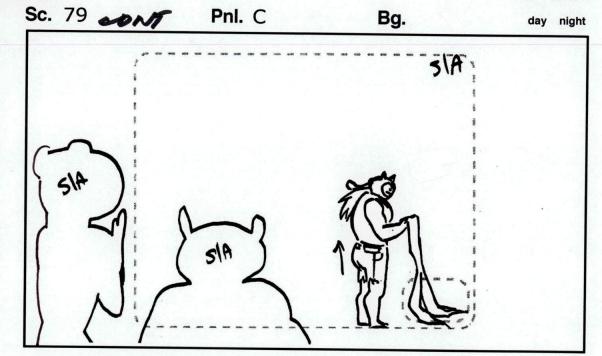
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00 Un:



Page 110

Sc. 79 Ph. B Bg. day night



Dialog:

1025/

185

CELINA: SUSAN KILLED CHERYL!

SS: [SNIFFS]

Action:

SUSAN STOOPS DOWN

SUSAN STANDS & SNIFFS CUT. OUT

CD JUL 1 8 2014

Timing:



Production:

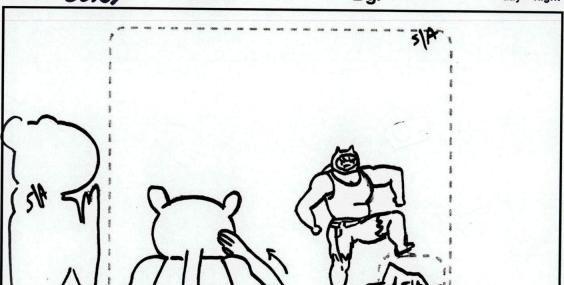
**EPISODE**#

MO



Sc. 79 CON Pnl. D Bg. day night SM SIA SIA

Sc. 79 CONT Pnl. E Bg.



Dialog:

SS: [GROWLS]

NO ...

SS/ This is fake style bubblehead. Cheryl trying --

Action:

SUSAN DROPS CUT-OUT, TAKES STEP

SALLY SCRATCHES HER HEAD AS SUSAN BACK

STOMPS CUT-OUT

Timing:



STOMP FOR EVERY WORD



1025/185

165 25/18

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02

**EPISODE**#

Production:

Tiken from the studio, Steple geed Dilased in any

8

Timing:



Page 111A

1025-185

**EPISODE**#

5/18 2

Production:

Sc. Pnl. **Sc.** 79 Bg. CONT Pol. F day night Bg. 3/P 10 25/ O Dialog: 55! TO TRICK US! Action: SALLY SCRATCHES HER MAZUZ CA DAZH STOMPS CUT-OUT JUL 1 8 2014

STOMP FOR EVERY WORD



Page 112

Sc. 79 CONT

Pnl. G

Bg.

day night

**Sc.** 80

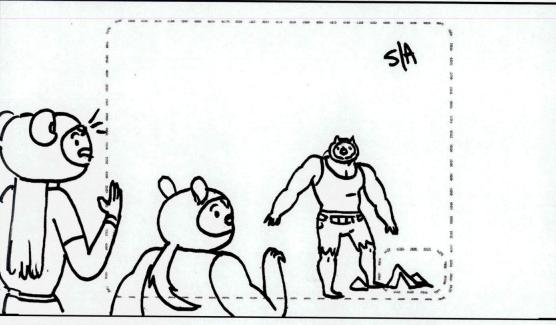
Pnl. A

day night

1025 - 185

**EPISODE**#

25/18



Bg.

Dialog:

1025/

SPX: [CRYING ECHOES THROUGH VENT]

Action:

- GIRLS LOOK UP IN SURPRISE

JUL 1 8 2014

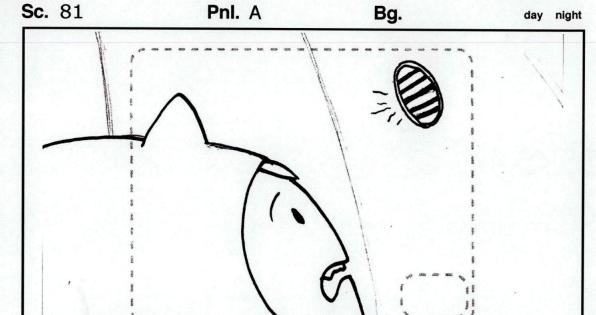
Timing:

Production:



Page 113

Sc. 80 carry Pnl. B Bg. day night



Dialog:

0 25

00

O

SS! [GASP] BABY!

SFX: [CRYIN THROUGH VENT FADES SLIGHTLY]

Action: <A

SALLY POINTS, SUSAN TURNS TO LOOK

DX S FX LINES

JUL 1 8 2014

Timing:

Production:

025 - 1

**EPISODE**#



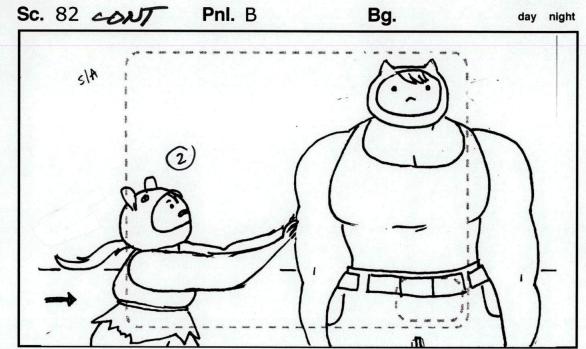
Page 114

5

1025-18

5

Sc. 82 Pnl. A Bg. day night



Dialog: SS: THAT HOLE TOO SMALL FOR JUSAN...

Action:



SALLY TOUCHES SUSANS ARM

JUL 1 8 2014

Production:

1025/185



Page 115

Sc. 82 CONT Pnl. C Bg. SIA

Sc. 82 cont Pnl. D Bg. day night 511

Dialog:

10

25/185

Action:

SALLY SIGNS YOU'

Timing:



SALLY SIGNS -'PICK UP'

JUL 1 8 2014

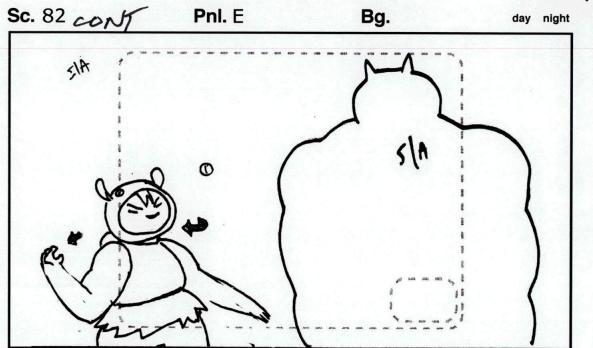
1025/185

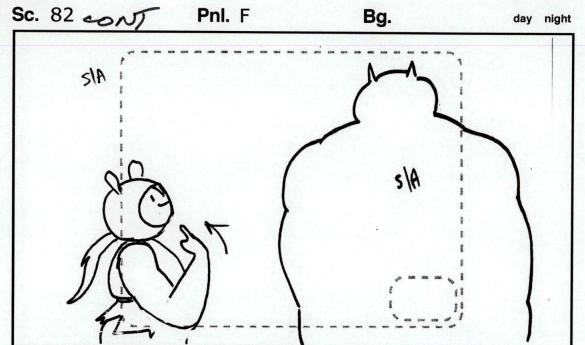
Production:

1025-185



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Action:

SALLY SIGNS 'THROW'

SALLY SIGNS 'ME'

JUL 18 2014

025/185

Production:

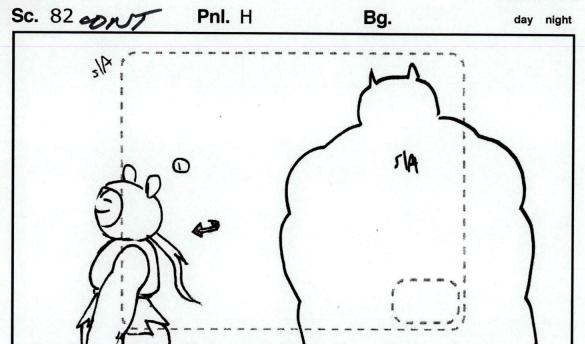
1025/185

**EPISODE**#



Page 117

Sc. 82 cons Pnl. G Bg. day night

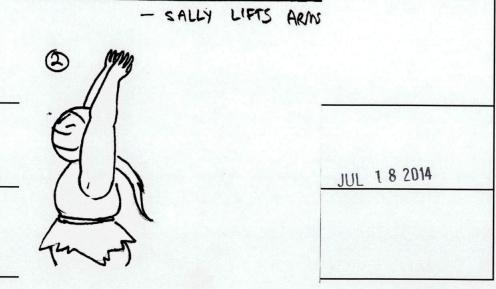


Dialog.	SALLY TURNS AROU
	3 CHIP
Action:	
Timing:	- Amon

0 25

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Dialog:



EPISODE # 1025-1

1025/185

Production:

Page 118

Sc. 82 CONT

Pnl. I

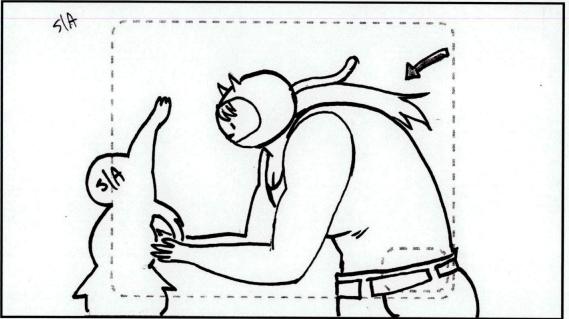
Bg.

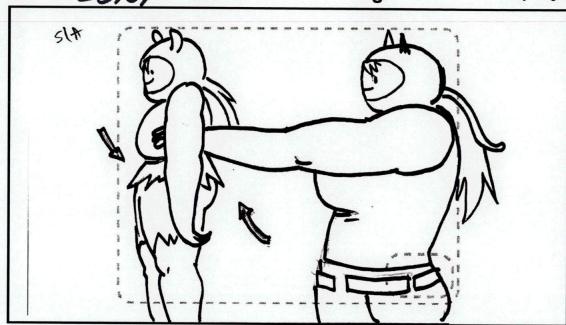
day night

Sc. 82 CONT Pnl. J

Bg.

day night





Dialog:

0

N S

 $\infty$ ण ई

SS! IF SALLY SAY SO ...

Action:

SUSAN REACHES FOR SALLY

SUSAN PICKS UP SALLY, SALLYS ARMS FLOP TO HER SIDES

JUL 1 8 2014

Timing:

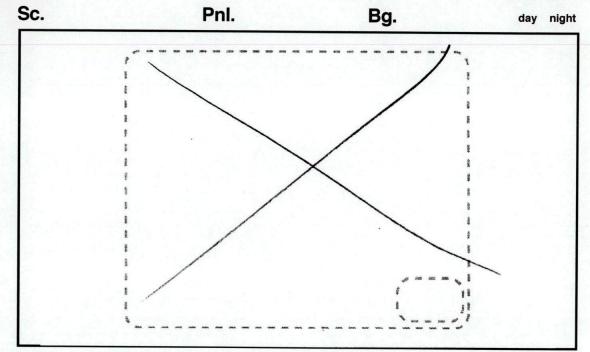
Production:

025



Page 119

Sc. 82 and Pnl. K Bg. day night



Dialog:	SFX: [	DRAMATIC	SWOOSH	
	L			

Action: SUSAN ROTATES TOWARDS VENT

JUL 1 8 2014

Timing:

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Production:

1025-185

**EPISODE**#

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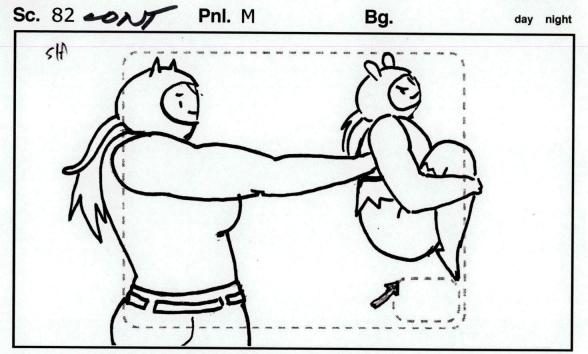
Page 120

Sc. 82 conf Pnl. L Bg. day night

0

25

85



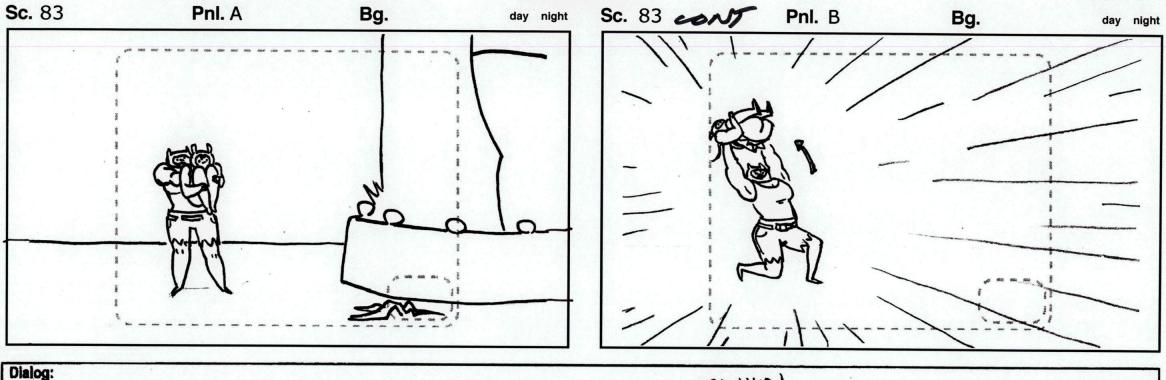
Dialog: SS: OKAY	SFX: *CLENCHY
Action:	SALLY CINCHES LEGS UP
	JUL 1 8 2014
Timing:	



Page 121

EPISODE # 1025-185

1025/185



Action:

SUJAN LIFTS JALLY

1111 18 2014

SUDDEN SPEED LINES ANIME BG

Timing:

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25/

18

OI

Production:

Bg.

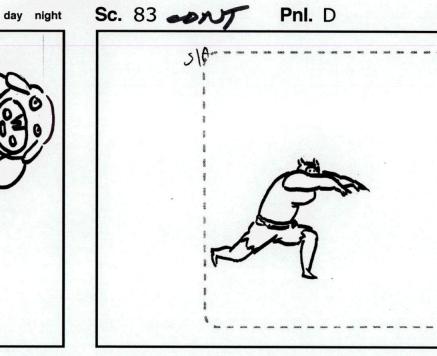
Pnl. C

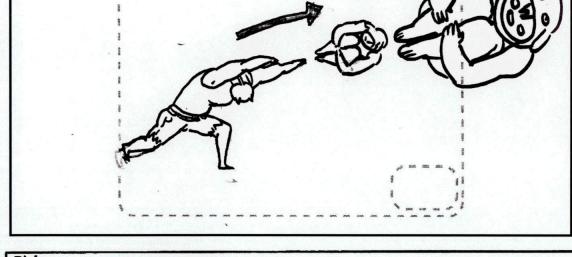


Page 122

Bg.

day night # 1025-185





Dialog: SS: HYAAA!

SFX: [WHOOSH]

Action:
THROWS SALLY OIS

JUL 1 8 2014

Timing:

0 25/

185

Sc. 83 cons

SIA

Production:



Page 123

5 (A

day night

5 **EPISODE**#

1025-1

M 1025/18

Sc. 84 CONT Sc. 84 Pnl. A Bg. Pnl. B day night Bg.

Dialog:

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000 OI

X CNIMX \*

Action:

SALLY

FLIES THROUGH THE AIR

- SALLY GRITS TECH

JUL 1 8 2014

Timing:



Page 124

Pnl. A Sc. 85 Bg. day night

**Sc.** 86

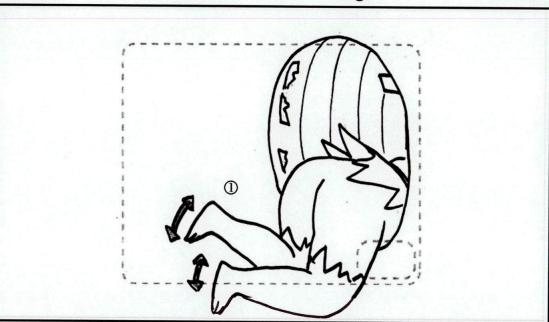
Pnl. A

Bg.

day night

1025-

**EPISODE**#



Dialog:

SFX [CRASH]

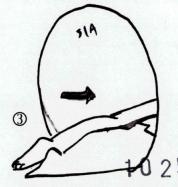
SFX: [STRUGGLING SOUND]

Action:

- SALLY FLAILS LEGS THEN CRAWS IN HOLE JUL 1 8 2014

Timing:





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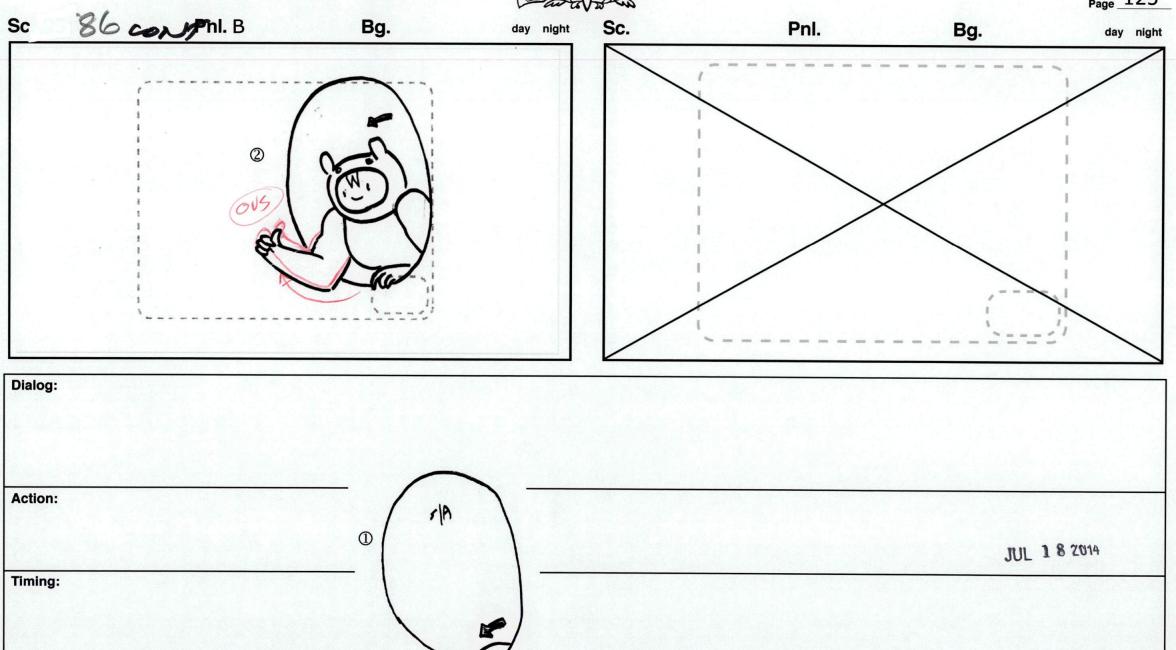
Page 125

5  $\infty$ 

**EPISODE**#

1025/185

Production:



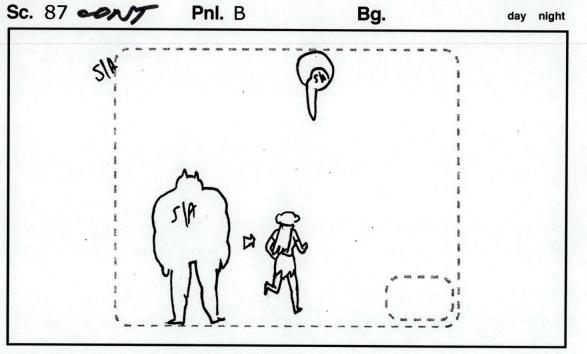


Page 126

5

5

Sc. 87 Pnl. A Bg.



Dialog: 55: FOLLOW BABY CRIES 700 TWO --CELINA RUNS UP TO WALL Action: JUL 1 8 2014

Timing:

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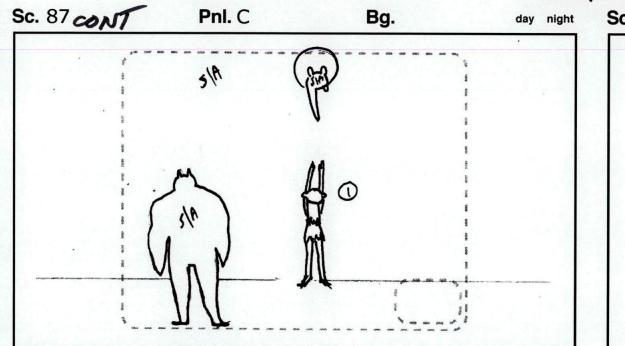
Page 127

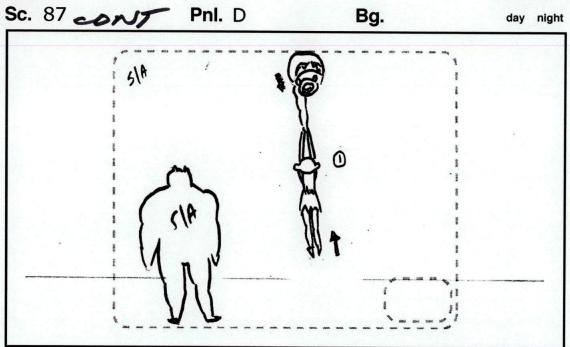
025-185

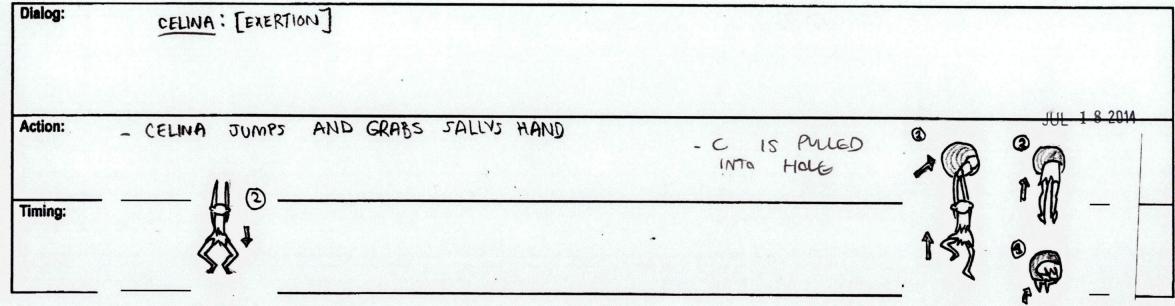
EPISODE # 1025

1025/185

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Page 128

EPISODE # 1025-185

025/185

Sc. 88

Pnl. A

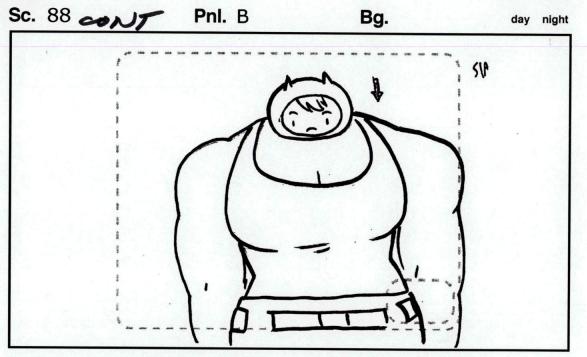
Bg.

day night

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Dialog:

SS: ... SUSAN WILL

SFX: [FAINT RUMBLING MACHINERY]

Action:

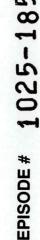
SUSAN NOTICES NOISE, LOOKS DOWN

JUL 182014

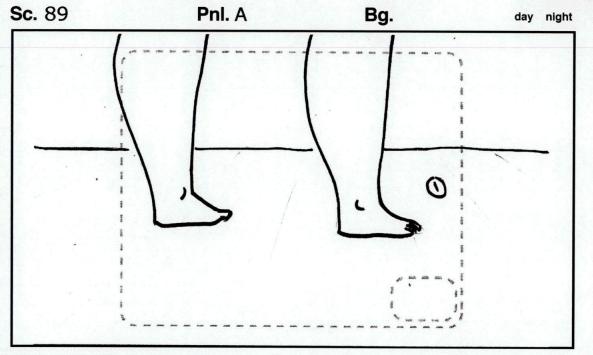


Page 129

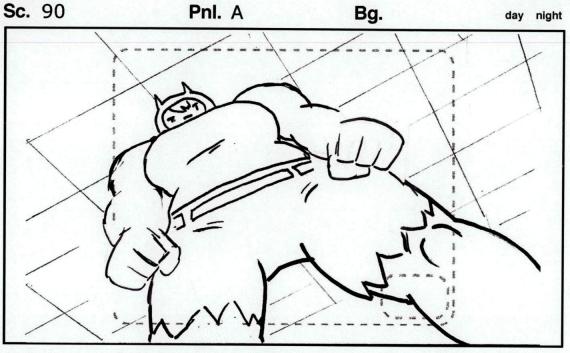
85

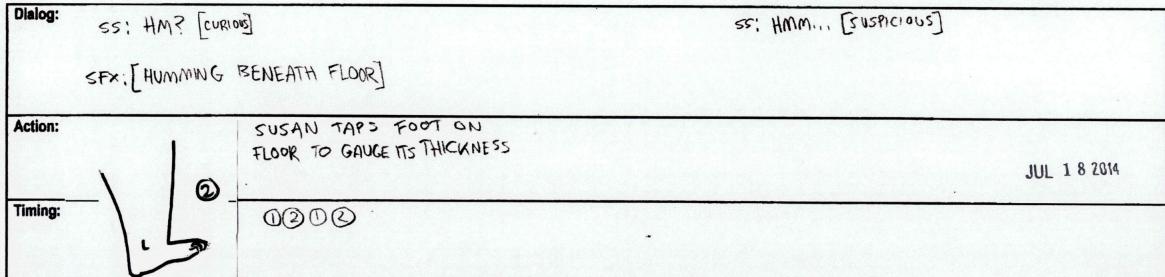


1025/185



1028/185





Production: 1025/185



Page 130

Sc. 90 Pnl. B Bg. day night

Sc. 91 Pnl. A Bg. day night

Dialog:

SFX: [SMASH]

Action:

SUSAN PULLS HER FIST BACK (ADJ. W/ ACTION)

SUKAN PUNCHES THROUGH FLOOR

Timing:



Production:

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Page 131

Sc. 91 CON Pnl. B Bg. day night

Sc. 91 cont Pnl. C Bg. day night

Dialog:

H24M2 1: X72

SFX; [SMASH]

4 mg

A SUM SUM

SUSAN PUNCHES ANOTHER HOLE

EVEAN PUNCHES LAST HOLE

JUL 1 8 2014

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EPISODE #

85

025 - 1



Page 132

Sc. 91 CONT Pnl. D Bg. day night SIA

Sc. 92 Pnl. A Bg. day night

Dialog:

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States from th

MUTANTS: [DRONING]

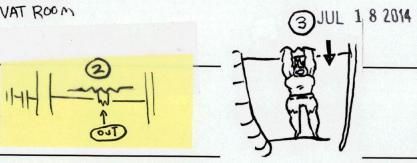
STX: [MACHINERY NOUSES]

Action:

SUSAN PEERS THROUGH HOLE

SUSAN DROPS INTO VAT ROOM

Timing:

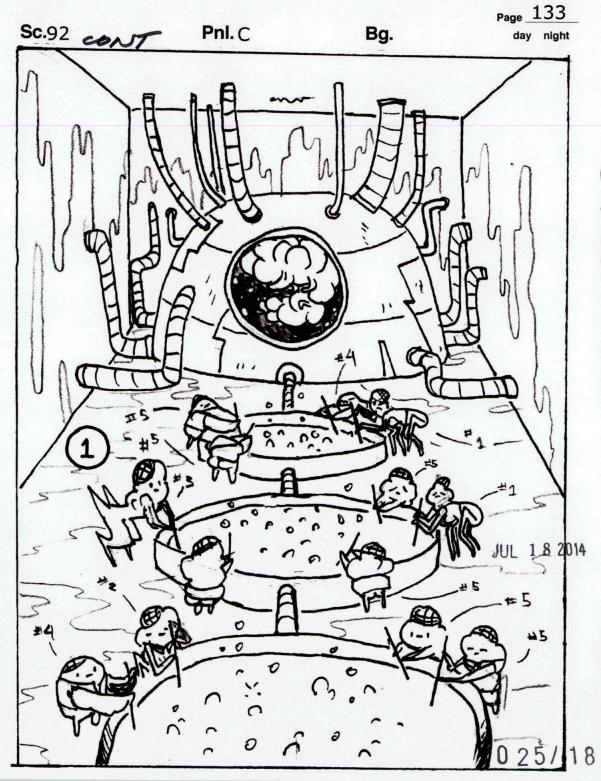


5 8 **EPISODE**#

5

Dialog:

Timing





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1025-185

EPISODE # 1025-1

1025/185

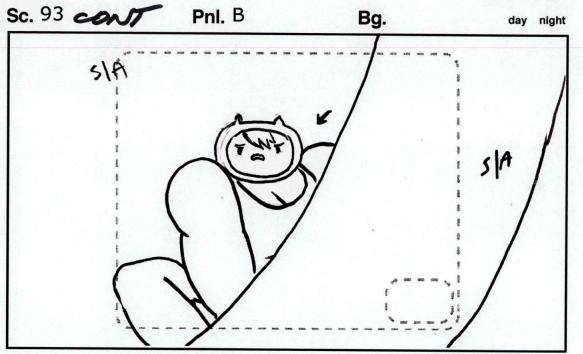
Production:

Sc. 93

Pnl. A

Bg.

day night



Dialog:

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25

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MUTANTS: It hits the spot ?

SS EH?

Action:

- SUSAN WATCHES MUTANTS CAUTIOUSLY

JUL 1 8 2014

Timing:

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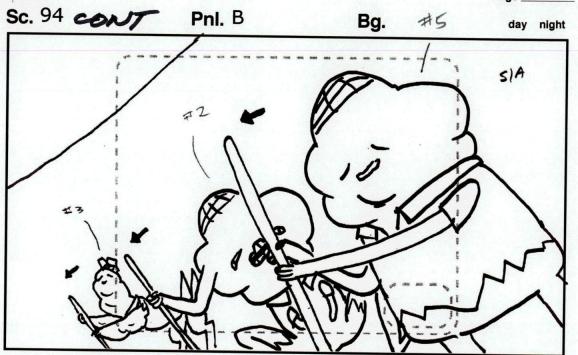
Page 135

DE# 1025-185

EPISODE # 102 25/185

Production:

Sc. 94 Pnl. A Bg. day night



Dialog:				
	MUTANTS: J' IT MESSES UP- 1		MUTANTS ! IF YOUR TRAIN OF THO	UGHT J
Action:	MUTA	INTS STIR SYRUP &	ESING	
				JUL 1 8 2014
Timing:				



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Page 136

185 1025-

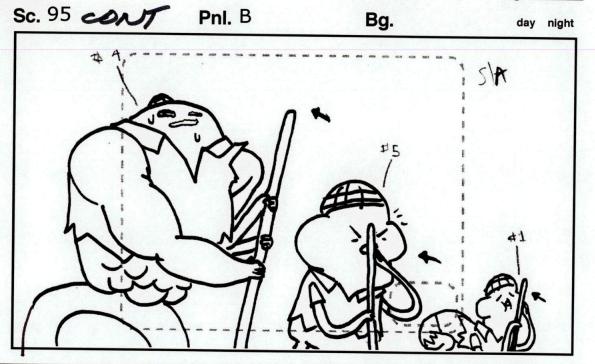
**EPISODE**#

2

25/18

Production:

**Sc.** 95 Pnl. A Bg. day night



Dialog: Mutants/ If you're thirsty and out of shape--

Action: MUTANTS STIR & SING

> #5 MUTANT BOPS HIS FACE JUL 1 8 2014

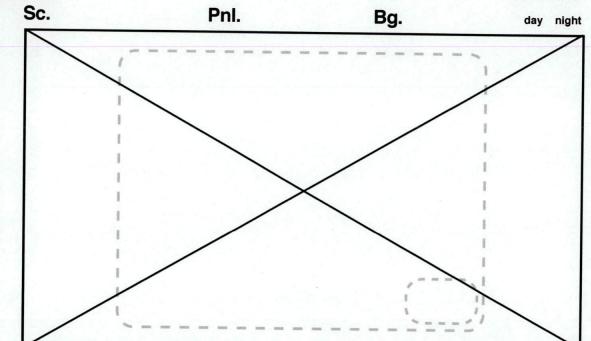
Timing:

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Page 137

Sc. 97 Pnl. A Bg. day night



Dialog:	MUTANT #3 W BEAUTIFUL VOICE !	2 CE	T DOWN	1 011
		THAT	FIZZY	GRAPF

Action:

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Timing:

JUL 1 8 2014

1025-185

**EPISODE**#



Page 138

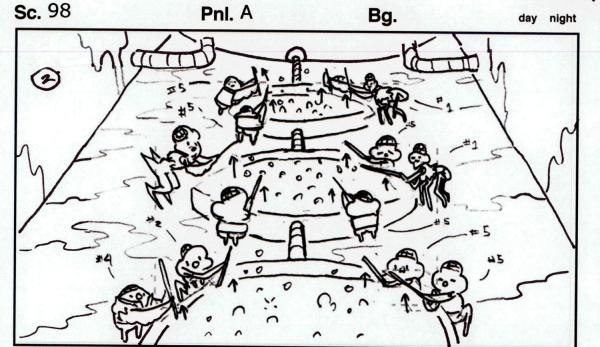
85 025-

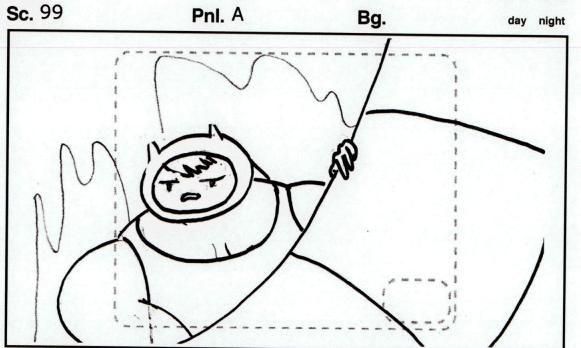
**EPISODE**#

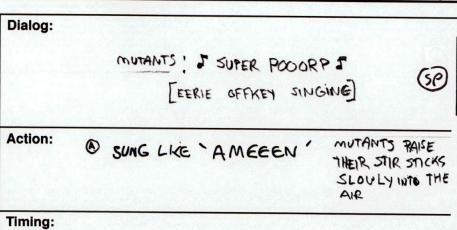
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Production:

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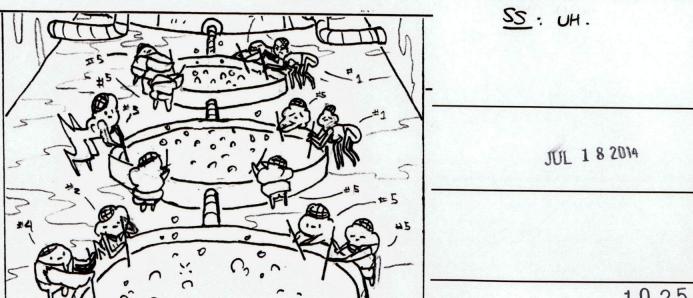


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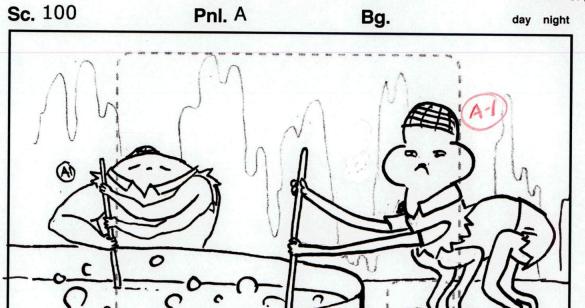
0 OI

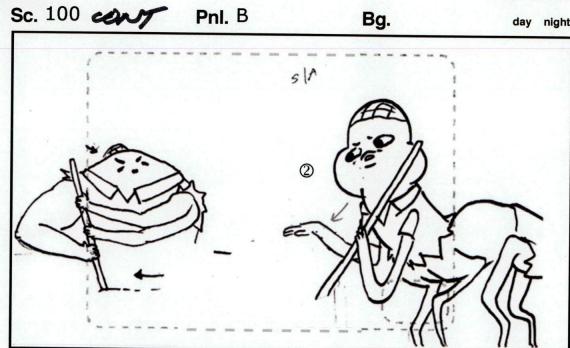




Page 139

day night





Dialog: SEX; [BUBBLING, GLORDING] JUL 1 8 2014 MUTANTS STIR. MUTANT #2 SMACK HIS LIPS MAT TREMBIES & REACHES FOR SYRUP, MAYSPOTS HIM) Action:

**EPISODE**#

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Timing:

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OI

00 (D)

#### **ADVENTURE TIME** 140 Sc. 100 poll Pnl. C Bg. Sc. day night Pnl. Bg. SIA 85 1025nier not be taken from the studio, duplicated or used in any EPISODE # Dialog: m#4: Hey! SFX: [SLAP] m#1: Ugh! Action: my SLAPS M1 JUL 1 8 2014 Production: Timing:

1025/185

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140A

Sc. 101

Pnl. A

Bg.

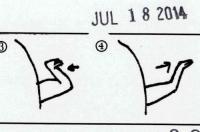
Dialog:

m#4: NO ONE is allowed to taste pure Porp Syrup!

Action:

Timing:





Production:

**EPISODE**#

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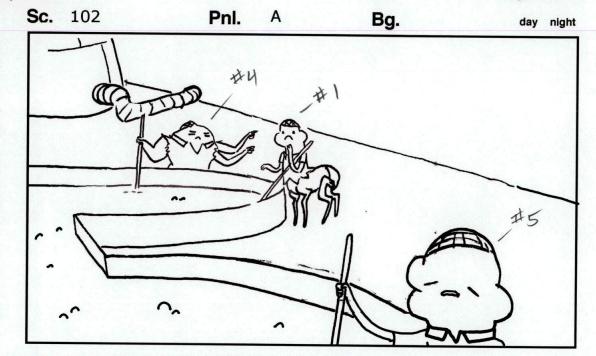
S

0 OI



Page 141

Sc. 101 conf Pnl. B Bg. day night



	m#4/ You know this, Carla.
Action:	

1025/185

Dialog:

Timing:

m#1: But it looks sooo Good.

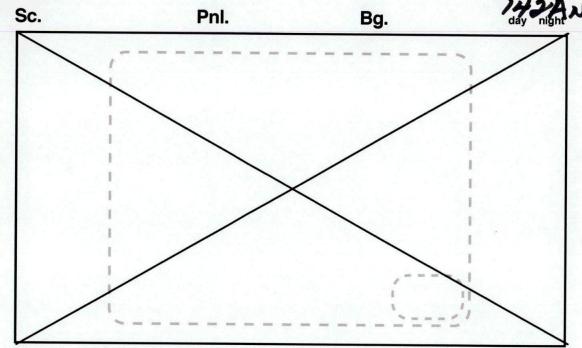
A-1 JUL 1 8 2014

roduction:

1025-



Sc. 102 CONT Pnl. B Bg. day night SIA



Dialog: m#4: Well OF COURSE it does!

Action:

1025/185

m#1 slumps, m#4 throws his arms up

Timing:

JUL 1 8 2014



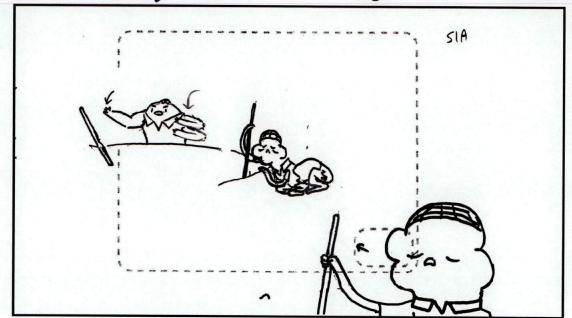
Sc. 102 CONT Pnl. C

Bg.

Sc. 102 CONT Pnl. D

Bg.





		-		
-	ia		-	
.,	на	ıc	30	

m#4: I mean I'd smash --

m#4: Everyone's face in this room --

Action:

m#4 Hits Accents in Dialogue

JUL 1 8 2014

Timing:

**EPISODE**#

M 0

25

**EPISODE**#

2

25/18

## **ADVENTURE TIME**



Sc. 102 CONT Pril. E Bg. day night Sc. Pril. Bg. day night Sc. Pril. Bg.

Dialog:

m#4: For a single drop of pure porp.

Action:

Timing:

JUL 1 8 2014



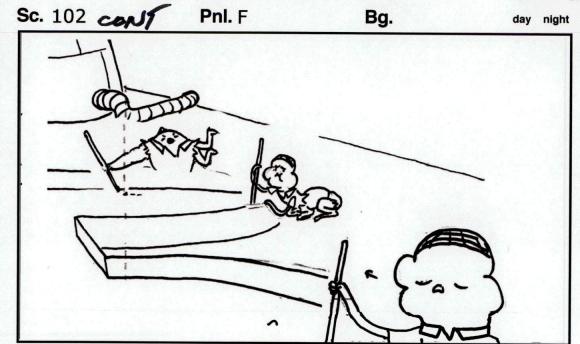
Sc.

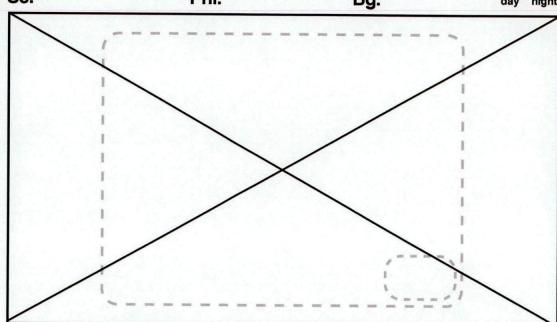
Pnl.

Bg.

**EPISODE**#

1025/185





Dialog:

1025/185

m#4: But that's NOT the Super Porp Way.

m#1: [whines]

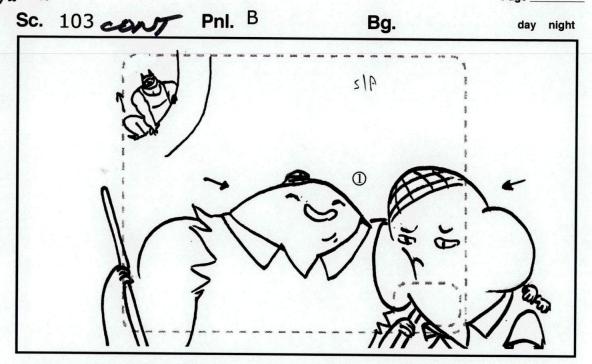
Action:

Timing:

JUL 1 8 2014

Page 143

Sc. 103 Pnl. A Bg. day night 250



Dialog:

2 5

> 00 UI

> > m#4: Aw, cheer up, girl -

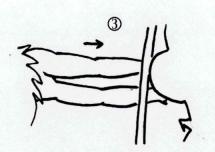
m#4: Maybe we'll get bonus Reg-Porp after that new Baby gets processed.

JUL 18 2014

Action:

m#4 reaches for m#1





m#4 Grabs m#1. Susan stands up slightly in surprise





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5

025

**EPISODE**#

M

25/18

Sc. 104

Pnl. A

Bg.

day night

Sc. 104 Pnl. B Bg. day night

Dialog: SS: [Growls]

SS: [Straining]

SFX: [Machinery Strain]

Action:

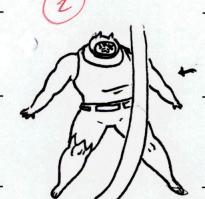
Timing:

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Susan Hops up to the small pipe



Susan Pulls on Pipe

JUL 1 8 2014

Production:

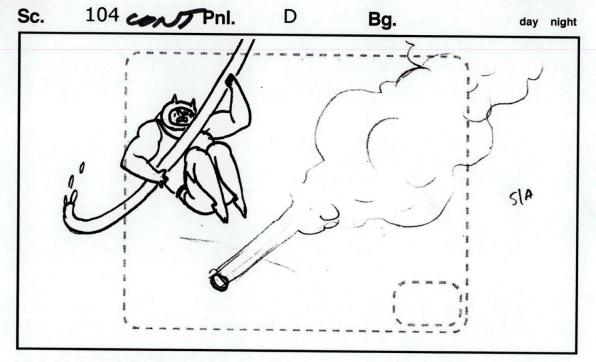


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EPISODE # 1025-185

1025/185

Sc. 104 CONT Pnl. C Bg. day night



SFX: [Steam Hissing]

Action:
Susan Rips Out Pipe

Susan Hops Up

JUL 18 2014

Timing:

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1025 - 1**EPISODE**#

1025/185

Production:

Page 146 Sc. 104 con Pnl. E 105 Bg. A Pnl. Bg. day night day night 5/1 Dialog: SS: BYYY! Action: Mutants Look Startled JUL 1 8 2014 Timing:



Page 147

Sc. 105 CONT Pnl. B

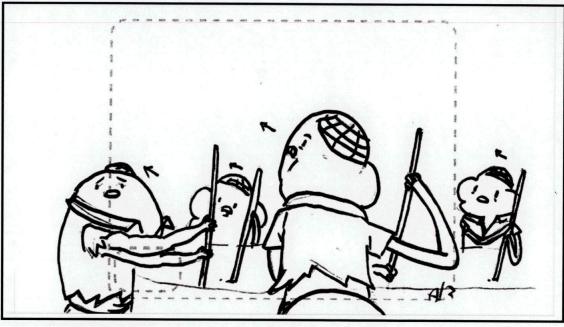
Bg.

day night

105 20NT Pnl.

Bg.

day night



Dialog:

N

0 On

Mutants: (Mildly Surprised Walla)

m#2: Where's your hairnet?!

Action:

Timing:

Production:

**EPISODE**#

25/18

JUL 1 8 2014



Sc. 105 40/1

Pnl. D

Bg.

day night

Sc. 105 ever Pnl. E

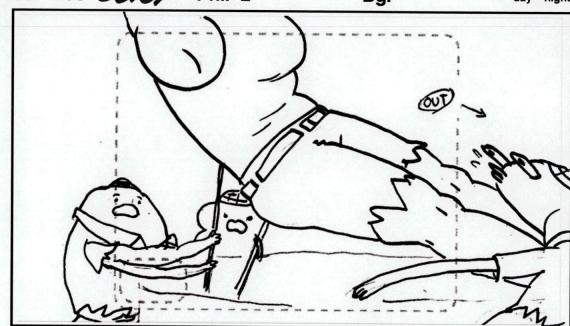
Bg.

5

1025-18

**EPISODE**#

1025/185



Dialog:

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8 S

m#2: [Impact Grunt]

Action:

Susan Swings In & Kicks Mutant #4

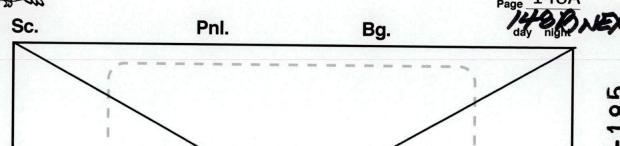
JUL 1 8 2014

Timing:

Production:



Sc. 105 CONT Pnl. F Bg. day night S/A



Dialog:	
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SI

Action:

JUL 1 8 2014

Timing:

Production:

**EPISODE**#

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Page 148B

1025-185

Sc. 106

Pnl. A

day night

Bg.

Sc. 106 Pnl. B

Bg.

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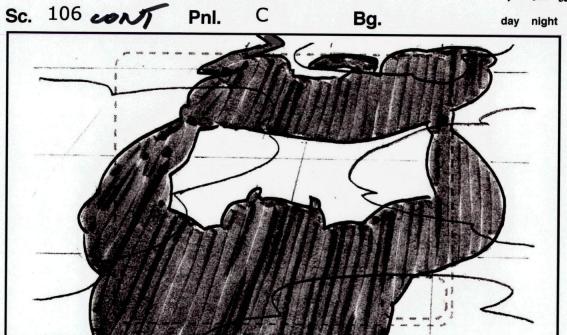
Action:

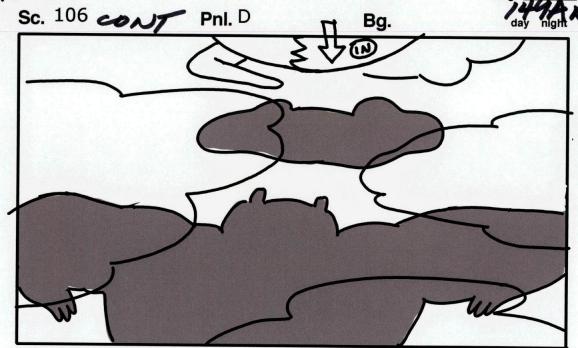
JUL 1 8 2014

Timing:

Production:







Dialog:

Susan's Shadow Looms, Holding Mutant Overhead

Susan Drops Mutant In Front Of Her

JUL 1 8 2014

Timing:

Action:

Production:

**EPISODE**#

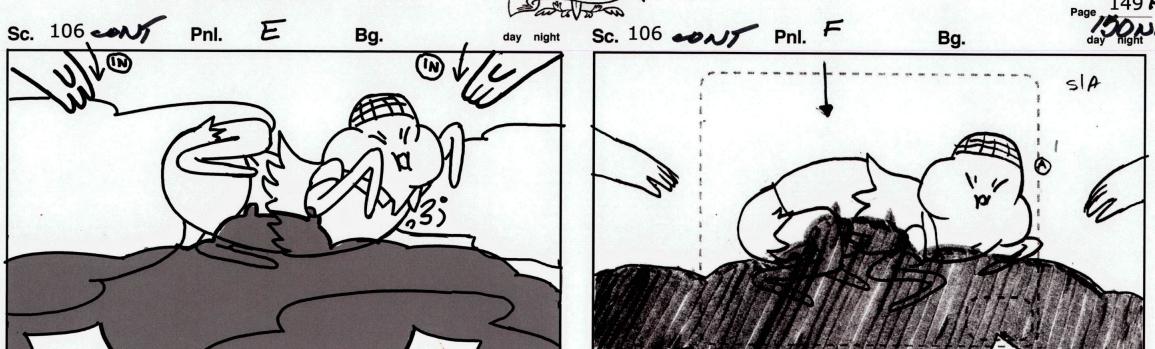
1025-185

**EPISODE**#

25/185

## **ADVENTURE TIME**





Dialog: m#2: oof! W-where's your hairnet?

SFX: [Impact Plop]

JUL 1 8 2014

Susan Drops Mutant In Front Of Her

Timing:

Action:



150

Sc. 106 conf Pnl.

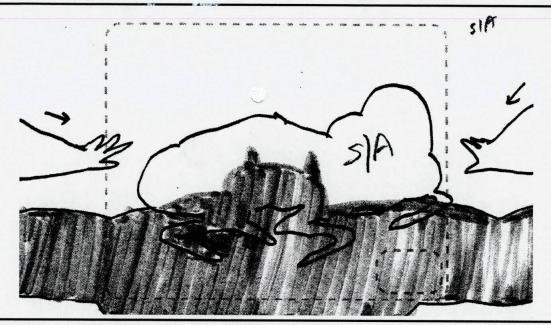
Bg.

Sc. 107

Pnl. A

Bg.

day night





Dialog:

N

0 OH

m#2: Where's your hairnet...

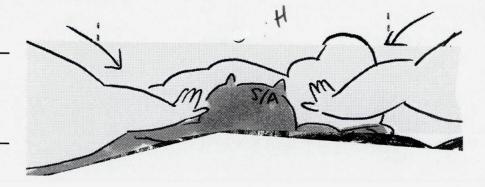
JUL 1 8 2014

Action:

Susan reaches for m#4

Susan ties up mutant with his own legs.

Timing:





Production:

025-

**EPISODE**#

1

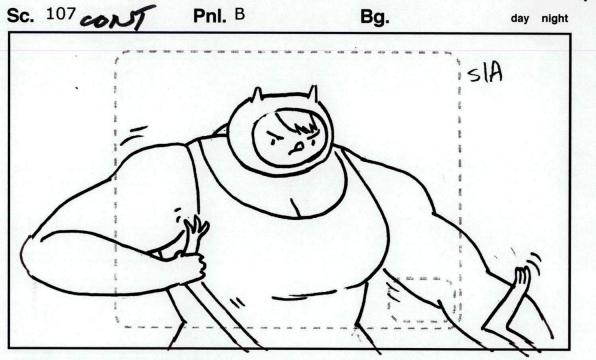
1 18

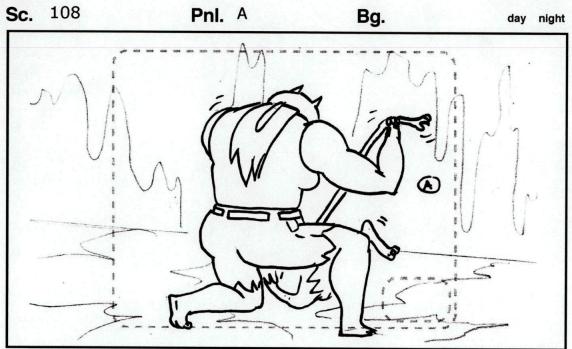
25



Page 151

day night





Dialog:

10

N

S

0 S

m#2: [whining/whimpering]

Where's your -

Action:

Timing:

Production:

**EPISODE**#

1025/185

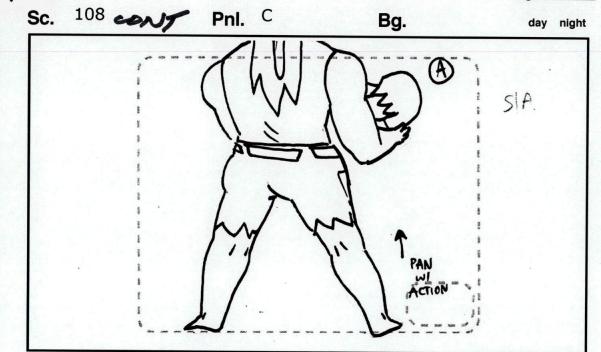
JUL 1 8 2014



Susan Stands

Page 152

Sc. 108 Pnl. B Bg. SIA



Dialog	:

m#2: [sobs]

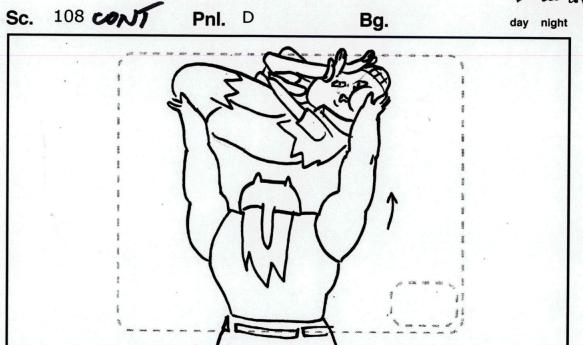
**Action:** 

Timing:



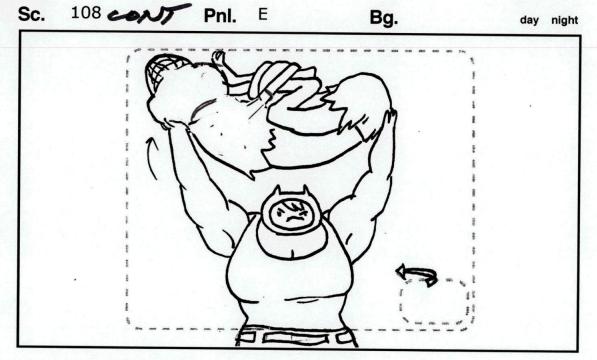
STUD

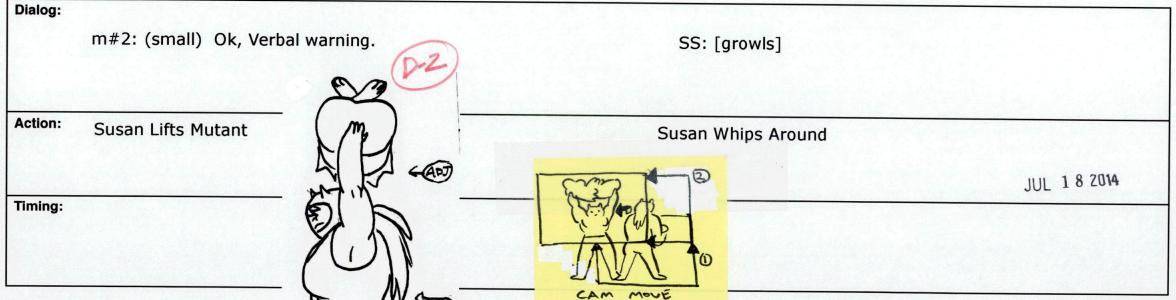
**EPISODE**#



S

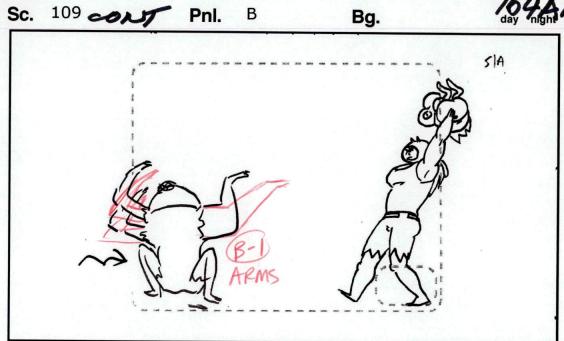
0







Page 154



Dialog:

0

2

5/

185

m#4: Protect the Porp!

Action:

Mutant #4 Moves Toward Susan

JUL 1 8 2014

Timing:

Production:

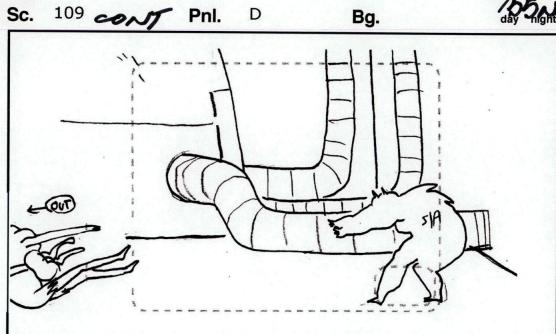
**EPISODE**#

5

100



Page 154A



Dialog:

25/

SS: [Grunt]

m#4: [Impact]

Action:

Susan Throws Mutant Into Other Mutant

JUL 1 8 2014

Timing:

0,000

**EPISODE**#

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0



Page 155

185

1025-185

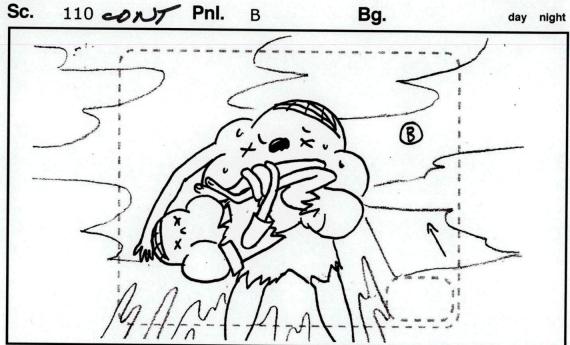
EPISODE #

2

N

Production:

Sc. 110 Pnl. A Bg. day night



Dialog:

0 25

0

S

SFX: [SHFFF]

Mutants #2, 4: [Pained Groans]

Action:

Mutants Slide Into Frame

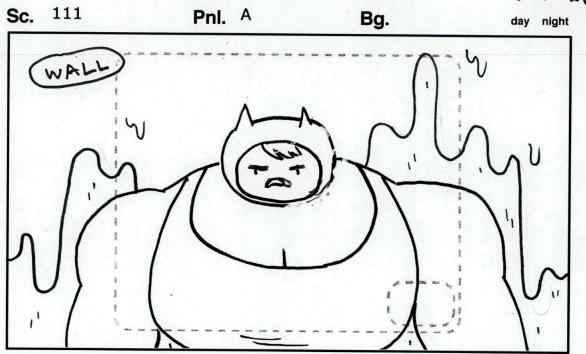
DX PUDDLES DX RIPPLES

DX SMEAR PUDDLES



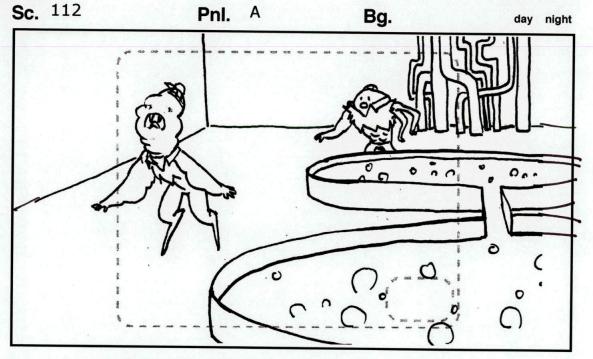
JUL 1 8 2014

Timing:



1025/

) (ac



Dialog:
SS/ [growls]
Mutants: Uh-oh! Uh-oh!

Action:
Mutants Move toward Susan

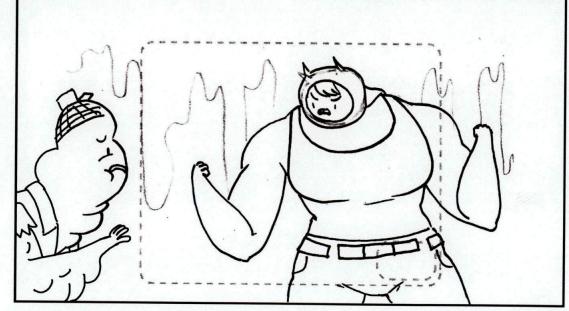
JUL 1 8 2014



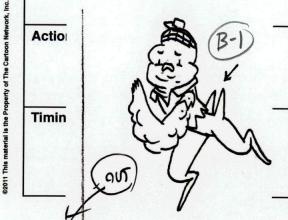
Page 157

Sc. 112 COUT Pnl. B Bg. day night SIA

Sc. 113 Pnl. A Bg. day night



Dialog: Mutant #3: UH-OH



m#3 Runs Forward

Susan Braces for a Fight

JUL 1 8 2014

Production:

**EPISODE**#



Page 158

Sc. 113 CONT Pnl. B

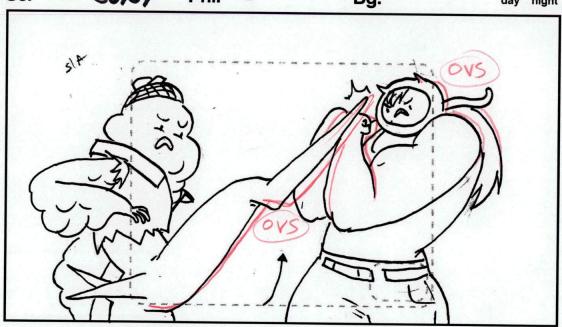
Bg.

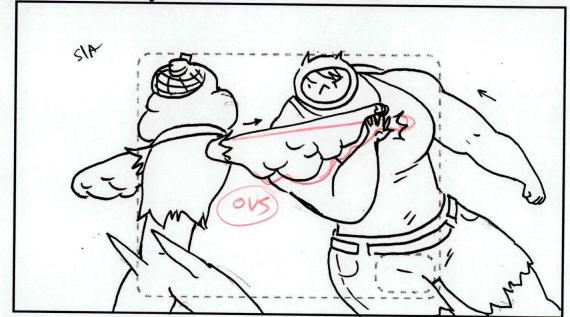
day night

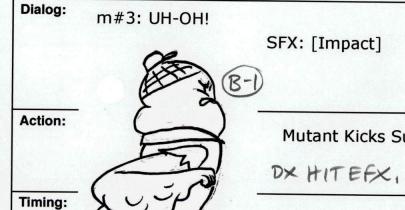
Sc. 113 Pnl. C

Bg.

day night







m#3: Uh!

SFX: [IMPACT]

Mutant Kicks Susan

Susan Blocks Punch

JUL 1 8 2014

1025/

OT

Production:

1025-1

**EPISODE**#

5

25/18



Sc. 113 cont

Pnl. D

Bg.

day night

113 con Pnl. E

Bg.

Page 159

1025 - 185

**EPISODE**#

25/185

ADD BY

asy night

Dialog:

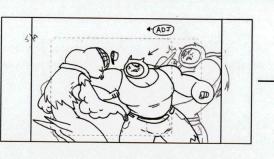
m#3: oof!

SFX: [Impact

Action:

Susan Elbows Mutant

Timing:



m#3 Clutches Stomach

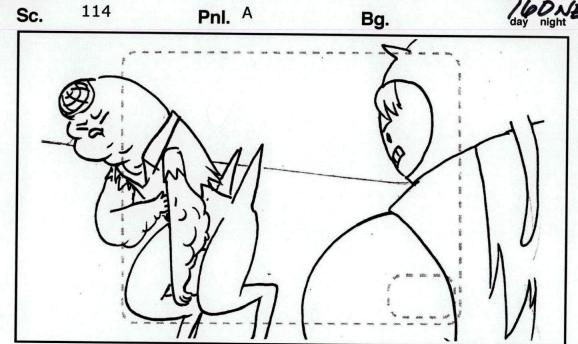
JUL 1 8 2014

Production:



day night

185



Dialog:

m#3: Y-You're gonna get
Action:

Timing:

1025/185

Production

P.



Page 160

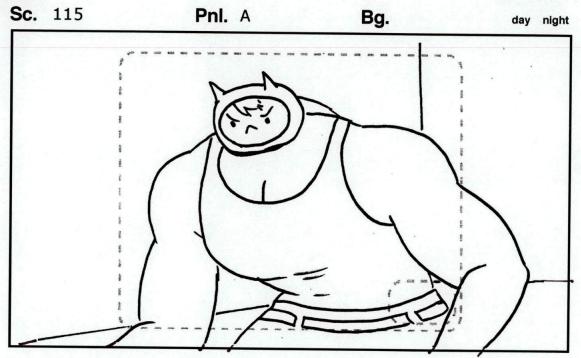
5-185

EPISODE # 1025-1

1025/185

Production:

Sc. 114 Pnl. B Bg. day night



Dialog:

0

25

8 5

m#3: (half sung) In Trouble!

Action:

Mutant picks up leg to kick

Timing:

1025/185

111 1 8 2014



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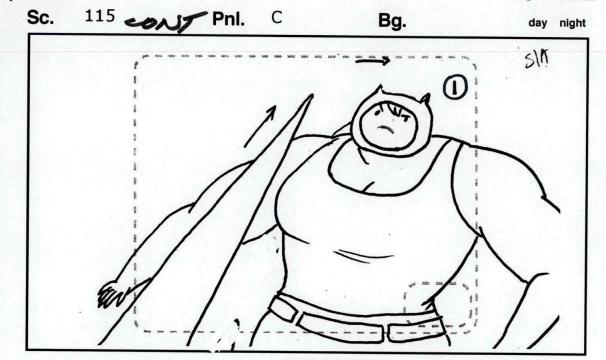
Sc. 115 con Pnl. B Bg. day night

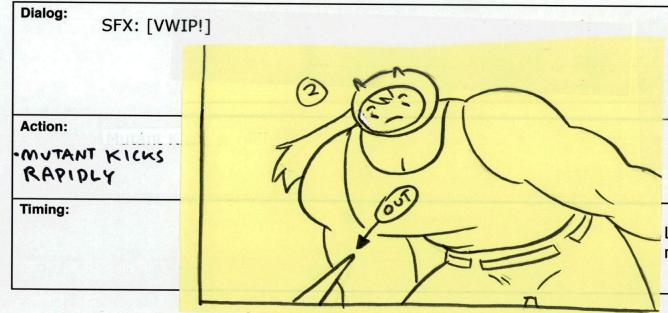
0

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U





SFX: [VWIP!]

Leg doesn't recede completely before the next kick, should look FAST.

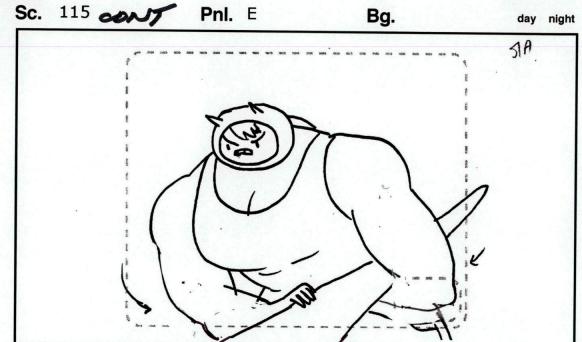
EPISODE # 1025-18

025/185

Production:

Sc. 115 CONT Pnl. D Bg. day night

Durant of the contract of the color



SFX: [VWIP]

SFX: [Clutch]

Action:

Susan Catches Mutant Leg

JUL 18 2014



Page \_\_163

day night

025-18

**EPISODE**#

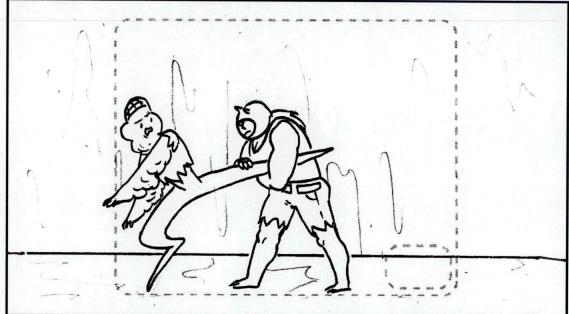
Sc. 116

Pnl. A Bg.

day night

Sc. 116 conf Pnl. B

Bg.



Dialog:

0

2 OT

> 00 OT

> > Mutant #3: Uh-oh. Uh-oh.

ss: RAH!

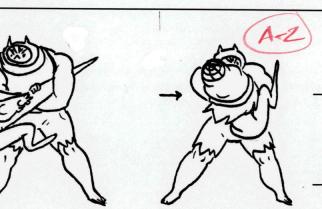
SFX: [FWOOSH]

JUL 1 8 2014

Action:

Susan Tosses Mutant

Timing:



Production:



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5 8

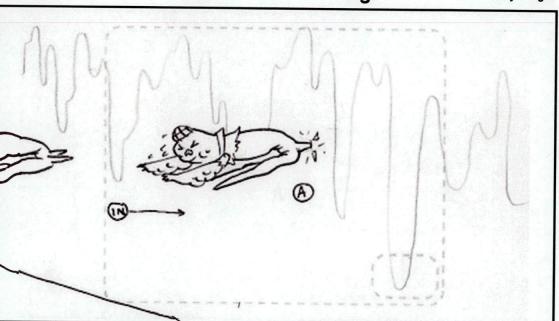
**EPISODE**#

NO 100

25/

Sc. 117 Pnl. A Bg. Sc. 118 day night

Pnl. A Bg. day night



Dialog: MUTANT! SCREAMS

Mutant #3: Uh-oh. Uh-oh.

JUL 1 8 2014

Action:

MUTANT FLIES THROUGH AIR

MUTAMS BUTT SPINE GETS STUCK IN WALL, LIMBS

FLING BACK ON IMPACT

Timing:

Production:

0

N S

0 S



Page 165

5

025-18

**EPISODE**#

CO

25/18

Pnl. A Sc. 119 Sc. 119 conf Pnl. B Bg. day night Bg. day night SIA SIA

Dialog:

SS: NOW YOU TELL SUSAN -

SS: WHERE YOU TAKE BABY OR -

MUTANT # 4 CREEPS UP ON

Action:

Timing:

JUL 1 8 2014

MAZOZ

1025/185

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1025-18

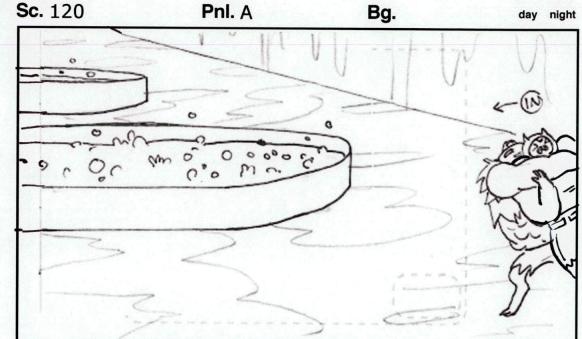
**EPISODE**#

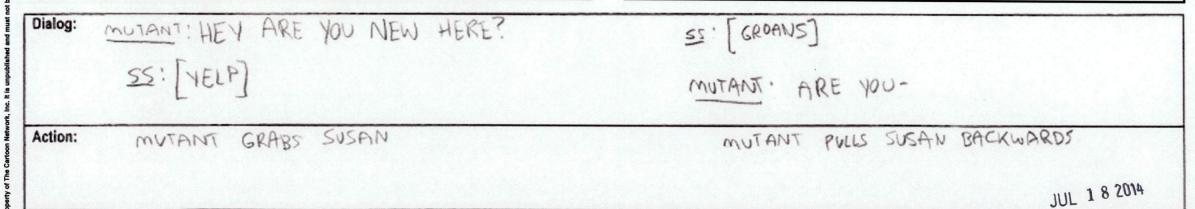
# **ADVENTURE TIME**



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Timing:

Page 167

EPISODE # 1025-185

025/185

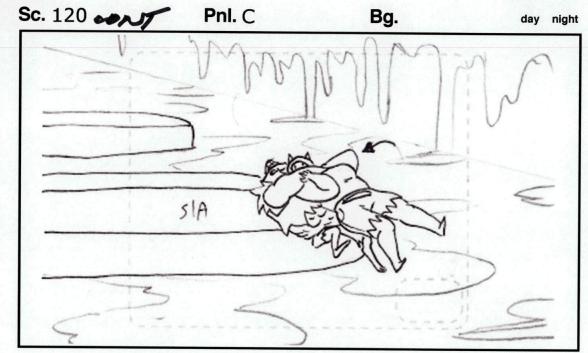
Production:

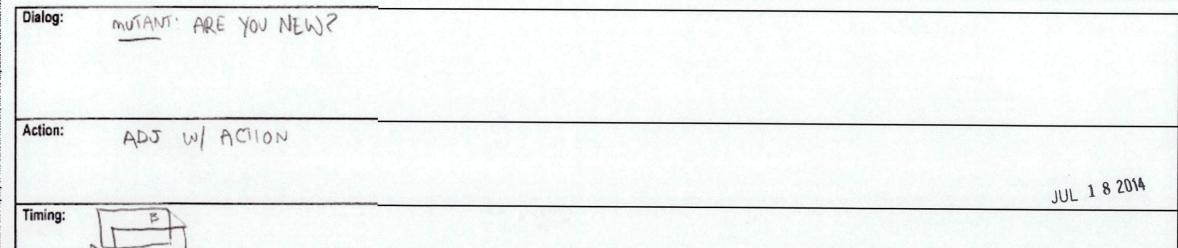
Sc. 120 CONT Pnl. B Bg. day night

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S

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1025-195

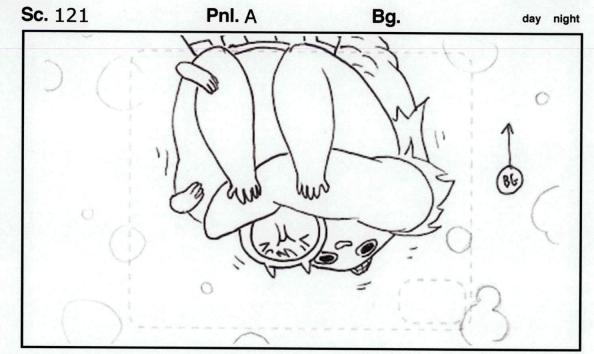
**EPISODE** #

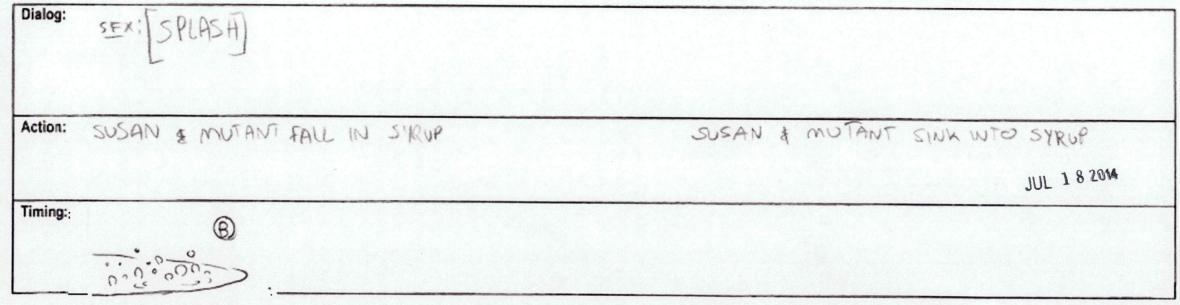
Sc. 120 conf Pnl. D Bg. day night

10

25

85





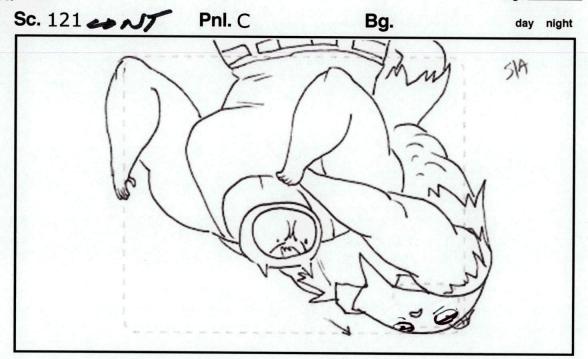


Page 169

EPISODE # 1025-185

025/185

Sc. 121 CONT Pnl. B Bg. day night



Dialog: MY & SS: [GARCLY STRUGGLING]

Action: SUSAN JOCKS MUTANT 15 KO & FLOATS OF JUL 182014

Timing:

25

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1025 - 1

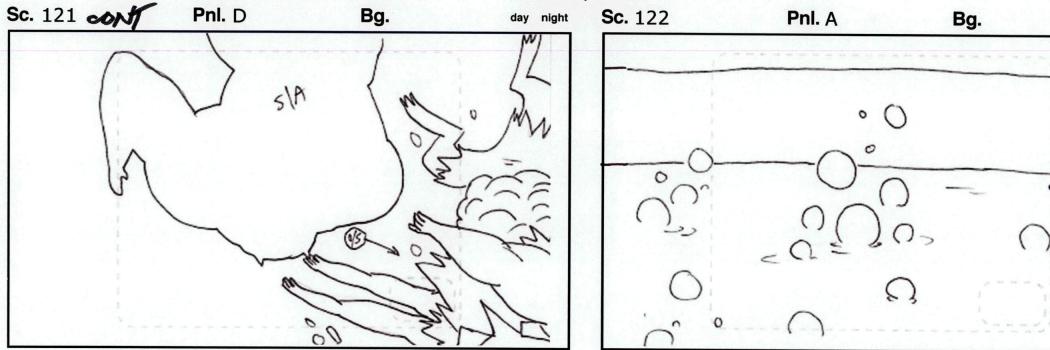
**EPISODE**#

#### **ADVENTURE TIME**



Page 170

day night



SEX: [BUBBLING]

Action:

MUTANT FLOATS 6/5

JUL 1 8 2014

Timing:

Dialog:

1025/185



Page 171

Sc. 122 CONT Pnl. B Bg. **Sc.** 123 Pnl. A day night Bg. day night 025-185 **EPISODE**# Dialog: SS: [GASP] SFX: [SPSH-SPSH] Action: SUSAN SURFACES OF VAT JUL 1 8 2014 Timing:

1025/185

roduction:

Prod

185

ADJ W ACTION

1025/185

Action:

Timing:



Page 172

Sc. 123 con Pnl. B Bg. Sc. 124 Pnl. A day night Bg. day night CANNING Dialog: SEX: [GLORP] SS: [GRUMBLING] Mutants/ [walla]

SUSAN MOVES TOWARD EXIT

CAM ADJ & 1025/185

185

1025-

**EPISODE**#

Production:

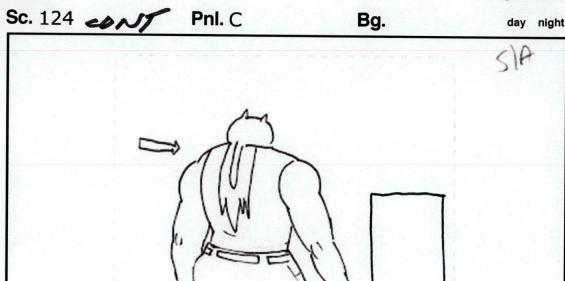
1025/185

JUL 1 8 2014



Page 173

Sc. 124 Phl. B Bg. day night



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1	Action	n·

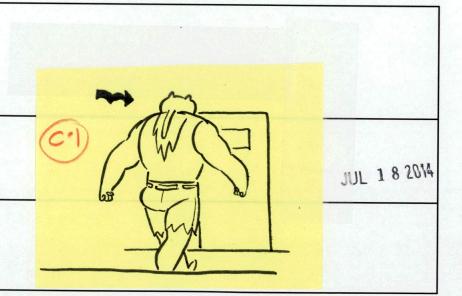
10

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85

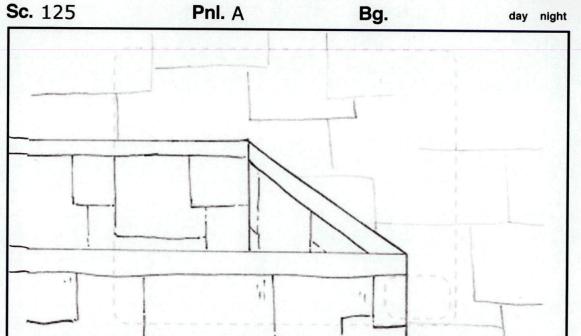
Action

Timing:





Page 174



Sc. 125 CAN Pnl. B Bg. day night

Dialog:		
Action:		
	SUSAN OPENS DOOR TO CANNING ROOM	
	1 8 21114	

Production:

MS

00

1025/

**EPISODE**#

1025/18

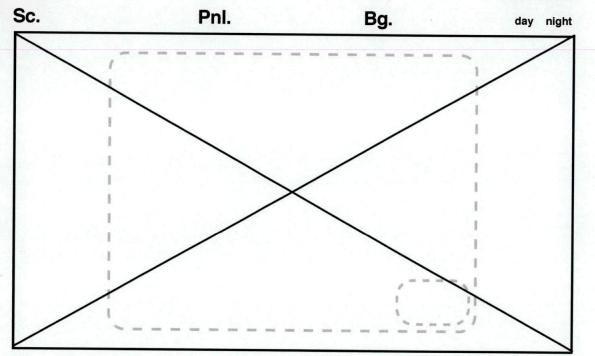
1025/185

Timing:

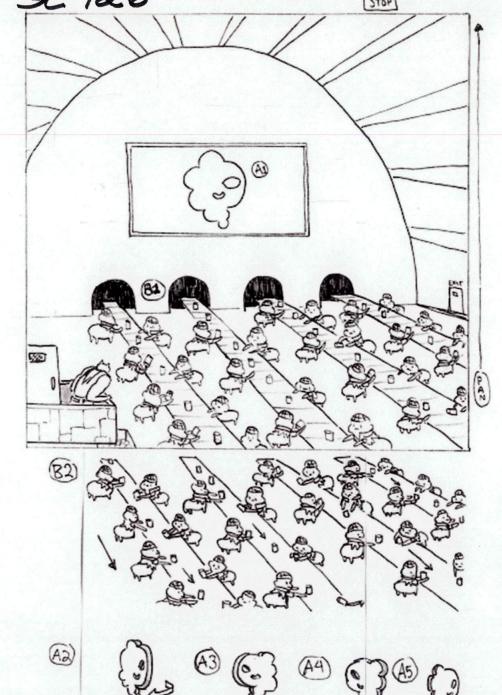


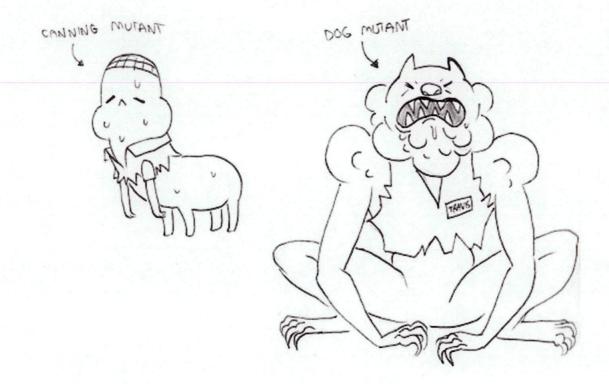
Page 175

Sc. 125 CONT Pnl. C Bg. day night SIA



Timing						JUL 1	8 2014	
Action.	SUSAN CROUCHES	SLIGHTLY, LOOKING OVER	RAIL					
Action:								
Dialog:								





DIALOG: SFX: [PORP JINGLE ECHOES THROUGH ROOM]

ACTION: - MUTANTS DO QUALITY CHECKS ON CANS
CHERYL LOGO SPINS ON SCREEN

TIMING:
A1, A2, A3, A4, A5, A1, A2, A3, A4, A5

JUL 1 8 2014

1025/185

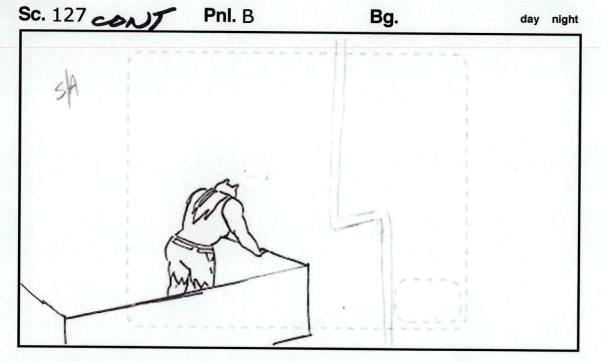
25/185

10



Page 177

Pnl. A Sc. 127 Bg. day night



Dialog:

10

1 2 5 1 1 8 5 tract from the studio, dualica

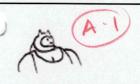
MUTANTS: [VAGUELY HUMMING PORP SONG]

SS: HUP!

Action:

JUMPS ON PIPE, SLIDES DOWN SUSAN

Timing:



JUL 1 8 2014

85

1025-1

165

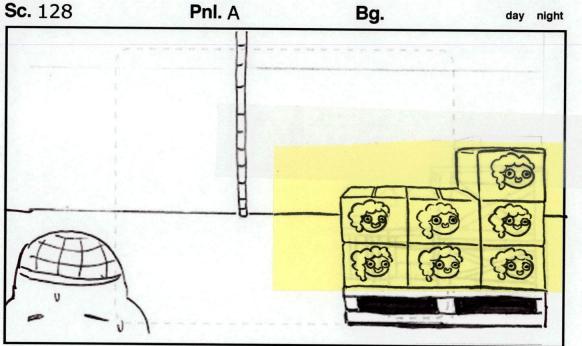


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EPISODE # 1025-185

025/185

Sc. 127 conf Pnl. C Bg. day night



Dialog: SFX: [SQUEAKING (FROM HANDS ON METAL)]

Action:

0

25

09

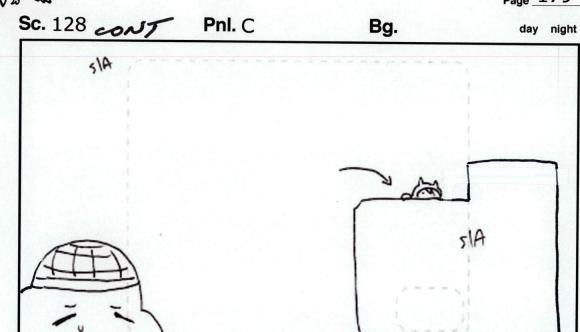
Timing:

JUL 1 8 2014



Page 179

Sc. 128 CONT Pnl. B Bg. day night



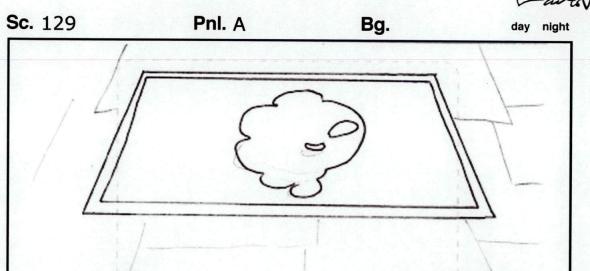
Timing:			JUL 1 8 2014
Action:	SUSAN SLIDES DOWN PIPE & CROUCHES	SUSAN HOPS BEAND CRATES	
Dialog:			

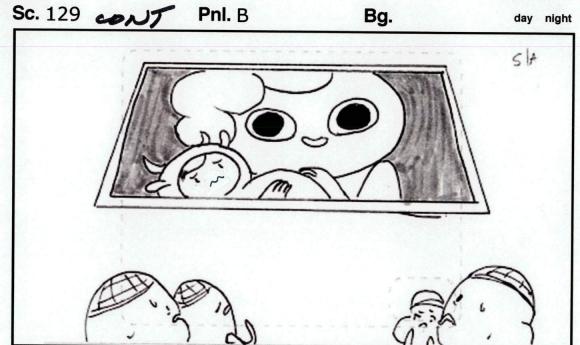
025/185

Production:

0 N S

00 On



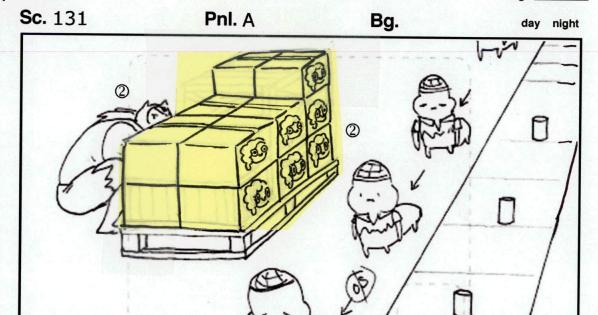


Dialog: SFX : BRIEF JINGLE Cheryl/ Attention! All employees report to the break room for the daily porp break. Sponsored by Super Porp. SCREENSAVER FLASHES PINK Action: MUTANTS NERVOUSLY WATCH SCREEN BABYS LIP QUIVERS Timing: JUL 1 8 2014



Page 181

Sc. 130 Pnl. A Bg. day night



Dialog:

SEX: (UNDER HER BREATH)

SEX: [FEET SHUFFLING]

MUTANTS BREAK TIME, CREAK TIME...

Action:

- CONVEYOR STOPS

MUTANTS FILE OUT

MUTANTS FILE OUT

025/185

Timing:

acitoribo

025

1025/

8

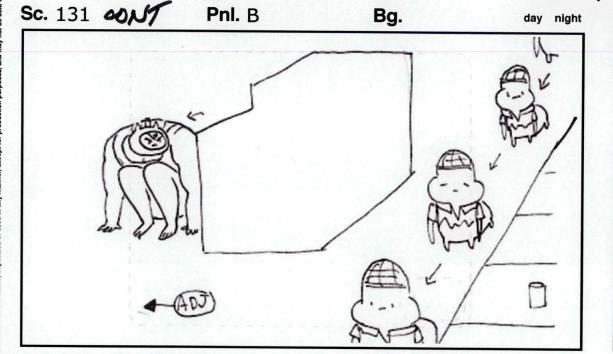
OI

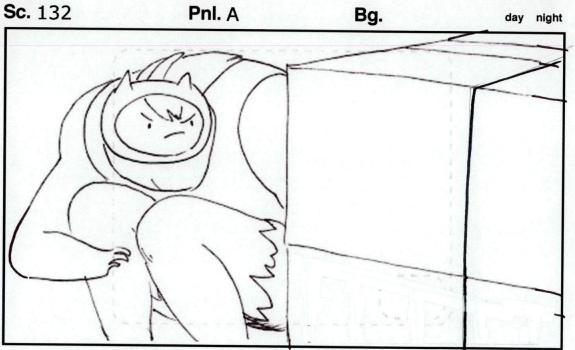
1025/18

#### **ADVENTURE TIME**



Page 182





Dialog:

SS; HMM.

mutants/ Get down on that fizzle.

Action:

SUSAN SHIPTS POSITIONS

JUL 1 8 2014

Timing:

Sc. 132 CONT

0 2

S

00 O

Timing:



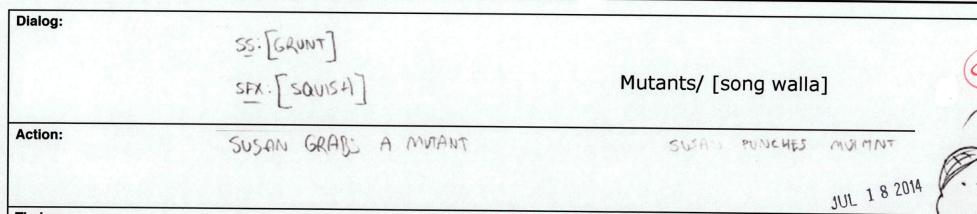
Page 183

Pnl. B Bg. Sc. 132 conf Pnl. C day night Bg. day night

5

025-

**EPISODE**#





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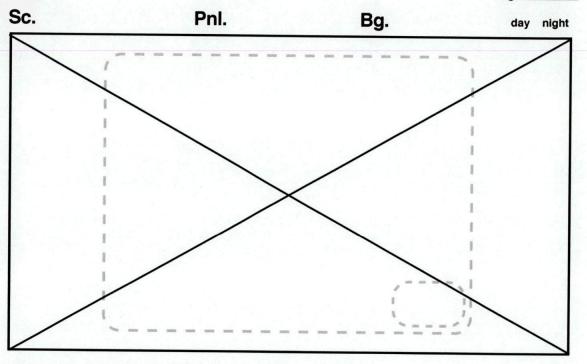
1025-185

EPISODE # 1

1025/185

Production:

Sc. 132 conf Pnl. D Bg. day night



Dialog:

0 25

8

Mutants/ [song walla]

Action:

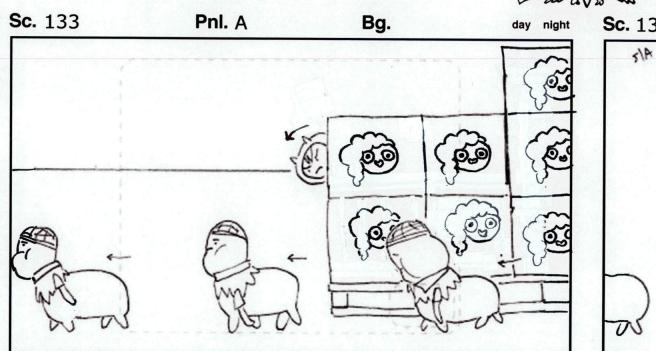
Timing:

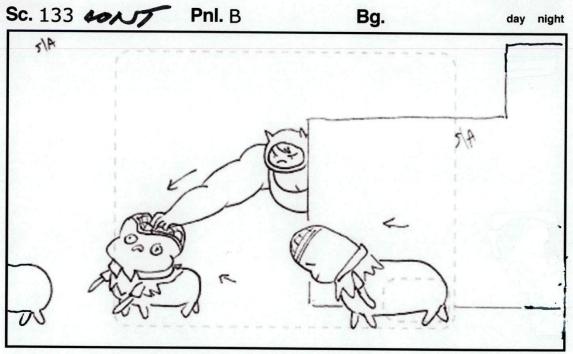
JUL 1 8 2014

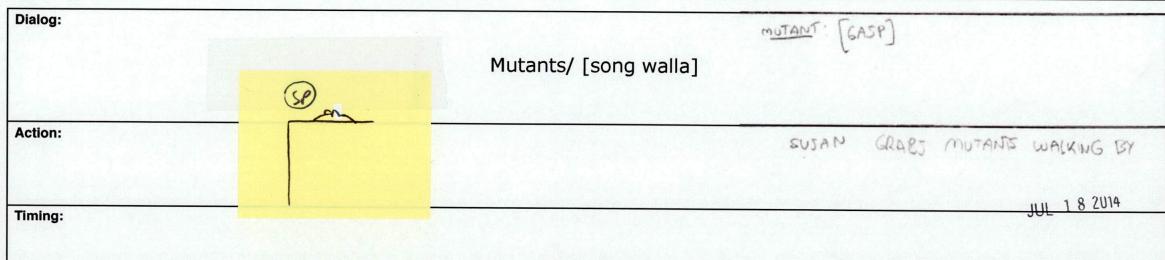
C

25/

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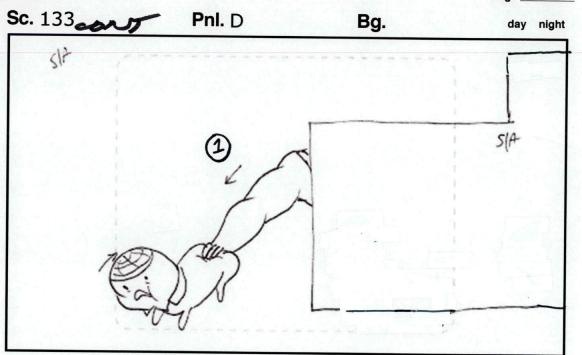


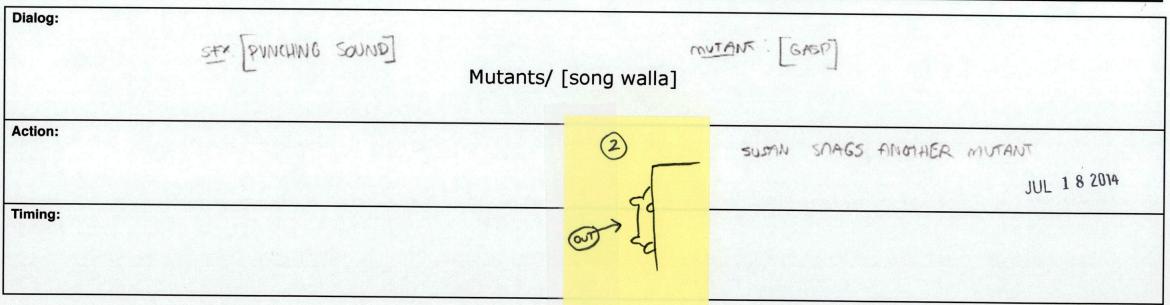
Sc. 133 ON Pnl. C Bg. day night

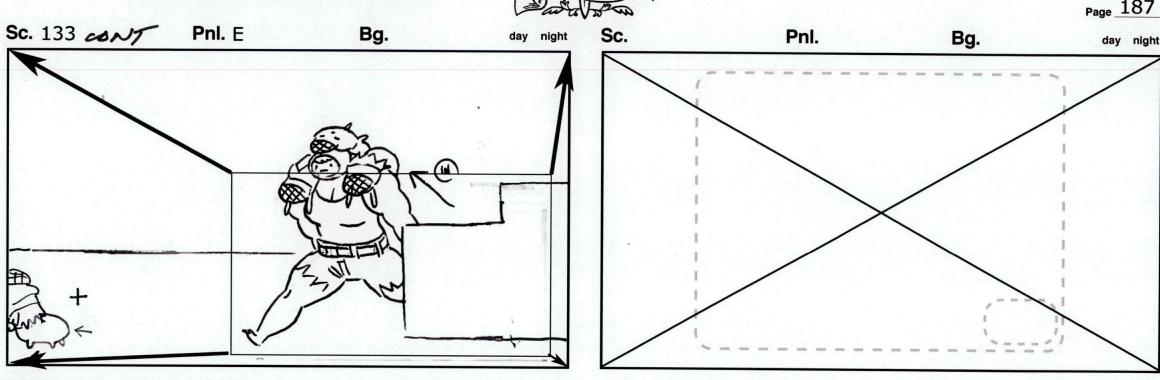
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Action:

Dialog:

00 S

. SUSAN STEPS OUT FROM BEHIND CRATES

TW MODS -

- MUTANTS STOP WALKING

Timing:



1025/185

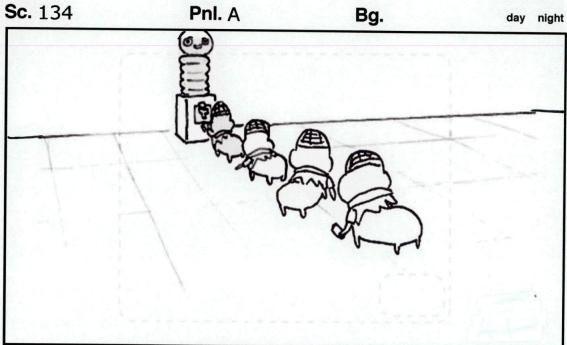
JUL 1 8 2014

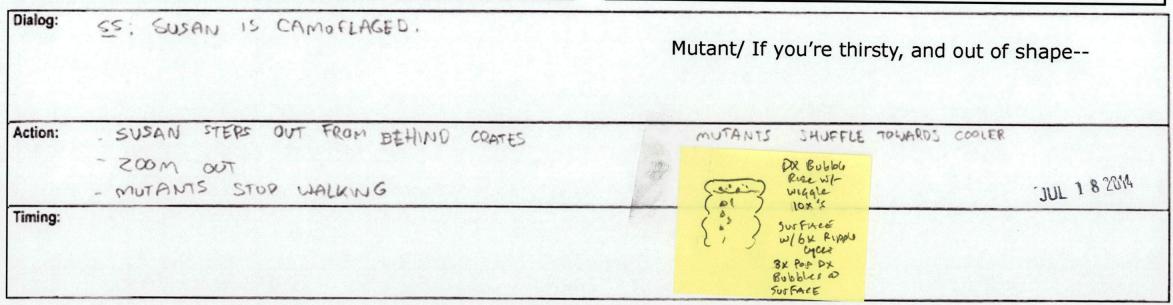
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Sc. 133 Pnl. F Bg. day night

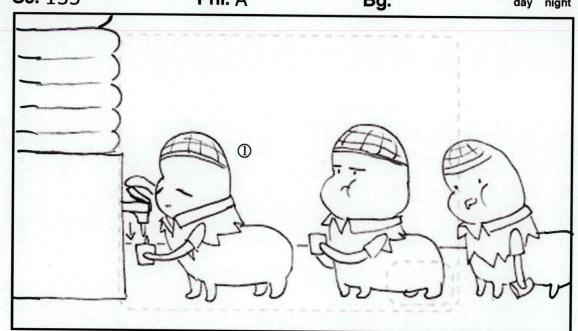






Page 189

Sc. 134 oor Pnl. B Bg. day night Sc. 135 Pnl. A Bg. day night



Dialog:

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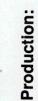
MUTANTS. GET DOWN ON THAT FIRZY GRAPE,

JUL 18 2014

Action:



SUSAN STEPD IN LINE MUTANTS FIDGET IN LINE MUTANTS FILL CUP WITH SYRUP



025-185

25



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Sc. 136 Pnl. A Bg. day night

Sc. 137 Pnl. A Bg. day night

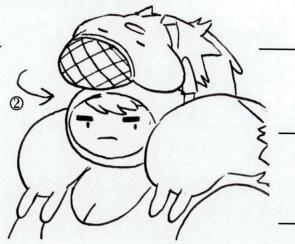
Dialog:

SS/ Why is Susan in this line. Susan didn't think this through.

mutant/ Wait... That poorly disguised intruder is covered in pure porp!

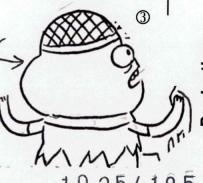
Action:

Timing:



MUTANT NOTICES SMILL





JUL 182014

1025/185

orthicen from the afudio, duplicated or used in any

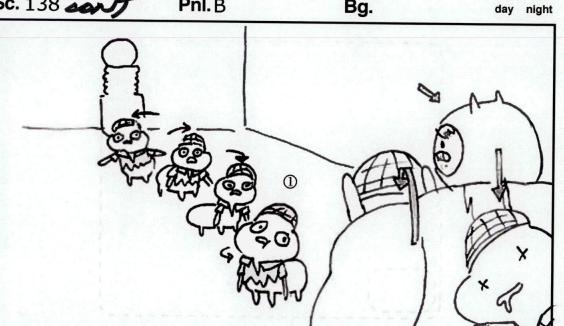


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25/18

**Sc.** 138 Pnl. A Sc. 138 sart Bg. Pnl.B day night Bg.



Anti-Mon	Barrier.	Diagram (	25-14-6
Di	21	200	
	aic	JЧ	

25/

200

MUTANTS PURE PORP ... PURE PORP!

MUTANTS: PURE PORP! PURE PORP!

Mutant/ The pure taste we all crave!

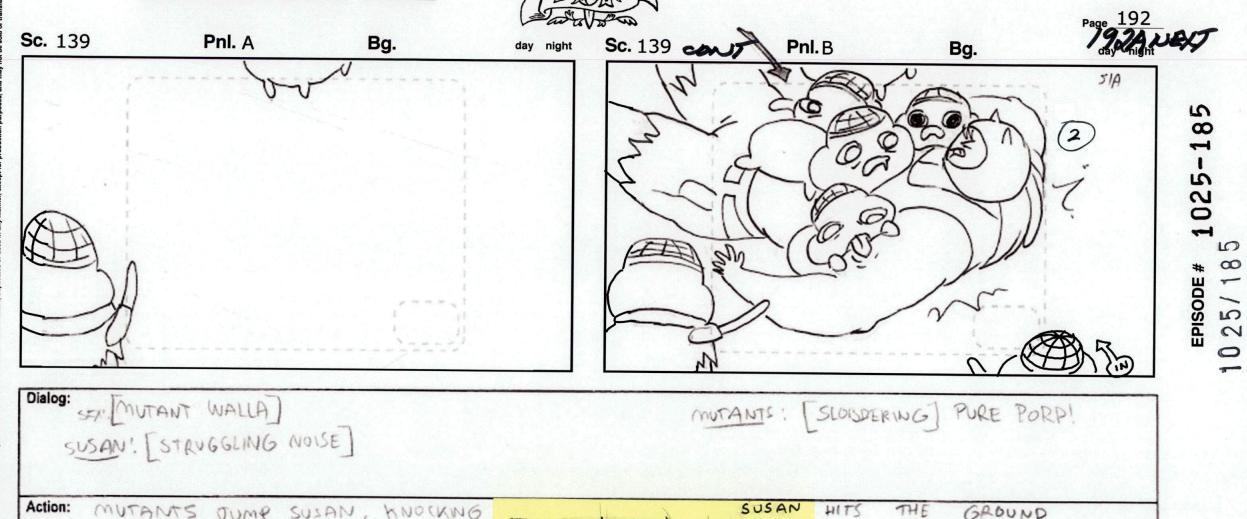
Action:

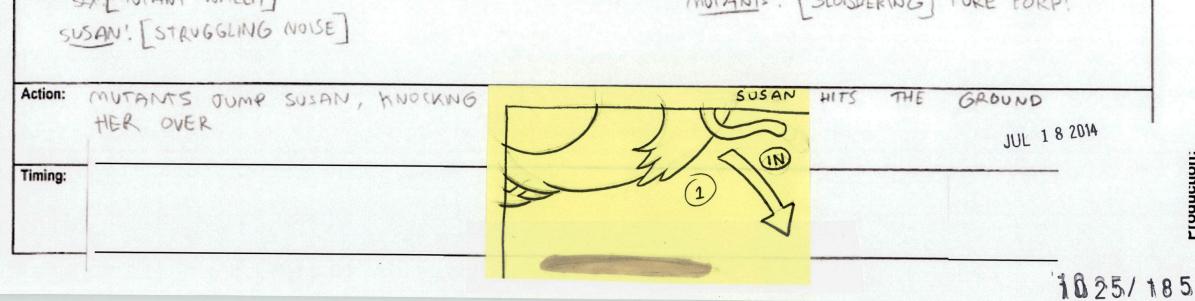
- MUTANTS WHIP AROUP, STARTLING SUSAN

- KO'S MOTANTS FALL OFF HER

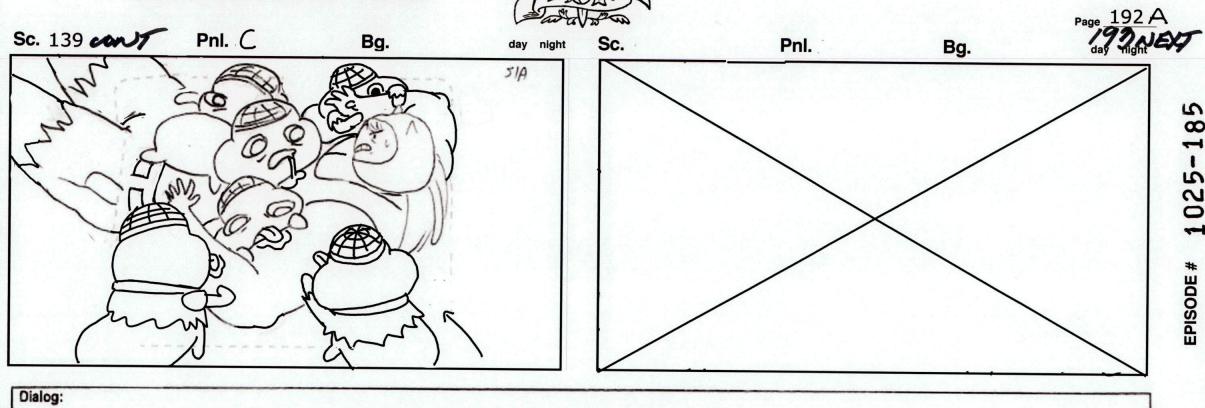
Timing:











Action: JUL 1 8 2014 Timing:

**EPISODE**#

1025/185



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EPISODE # 1025-185

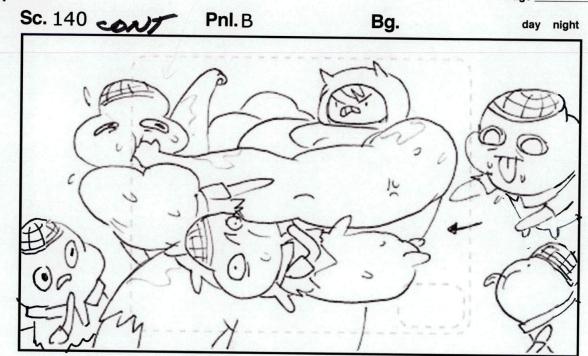
Sc. 140 Pnl. A Bg. day night

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Dialog:

MUTANTS: LICK THE SYRUP FROM HER ENEMOLES!

MUTANTS: [PAIN WALLA]

Action:

MUTANTS CRAWL ON SWAN & LICK HER

SULAN SOCKS MUTANTS

JUL 18 2014

## 1025/18

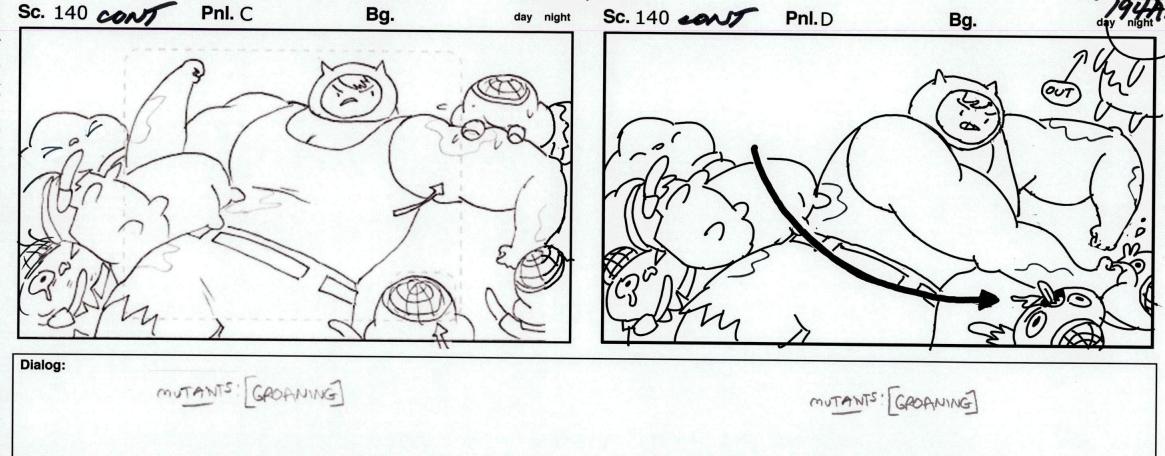
# 1025/185

**EPISODE**#

### Production:

#### **ADVENTURE TIME**





Action:

SUSAN FREED HERSELF

SUSAN FREES HERSELF ... IUL 182014

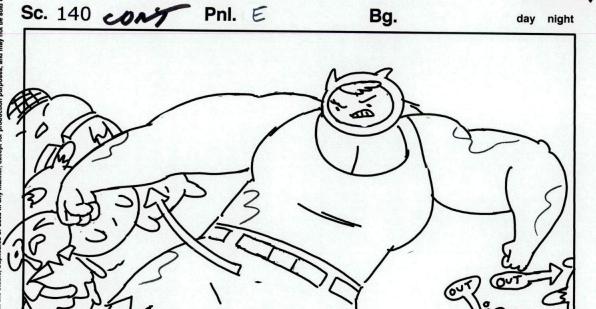
Timing:

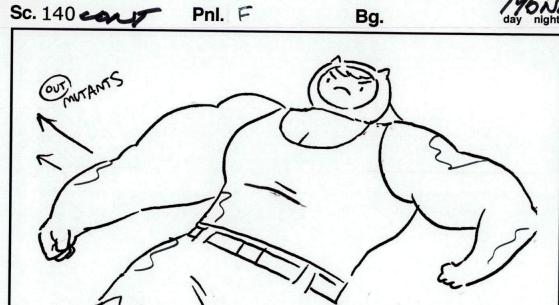
1025/185

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#### **ADVENTURE TIME**



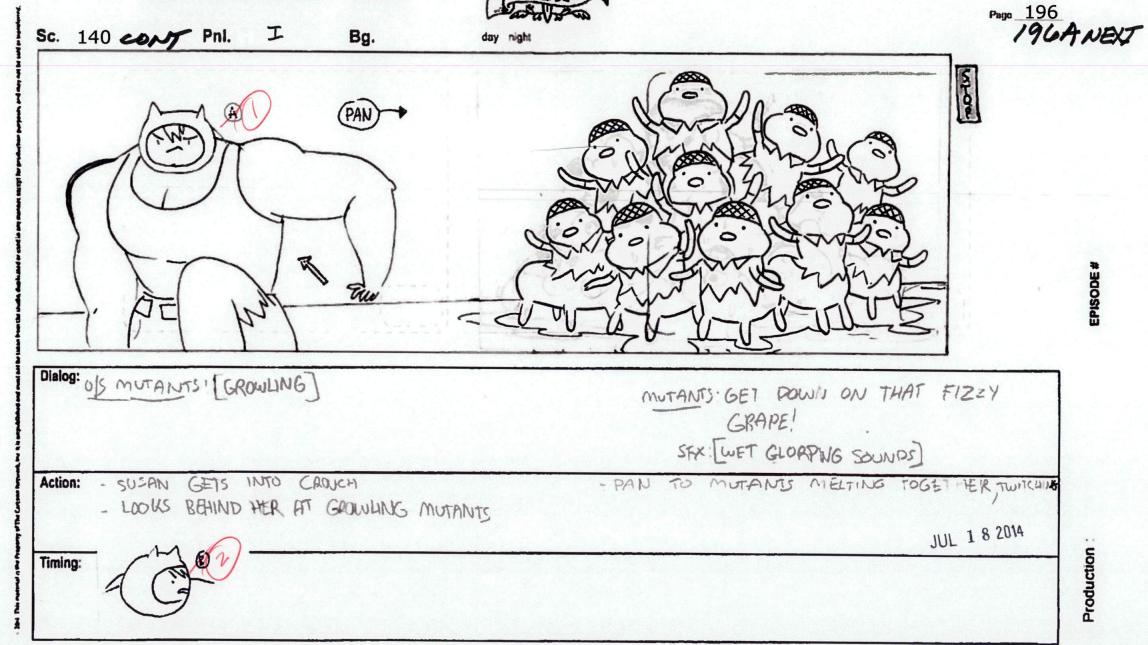


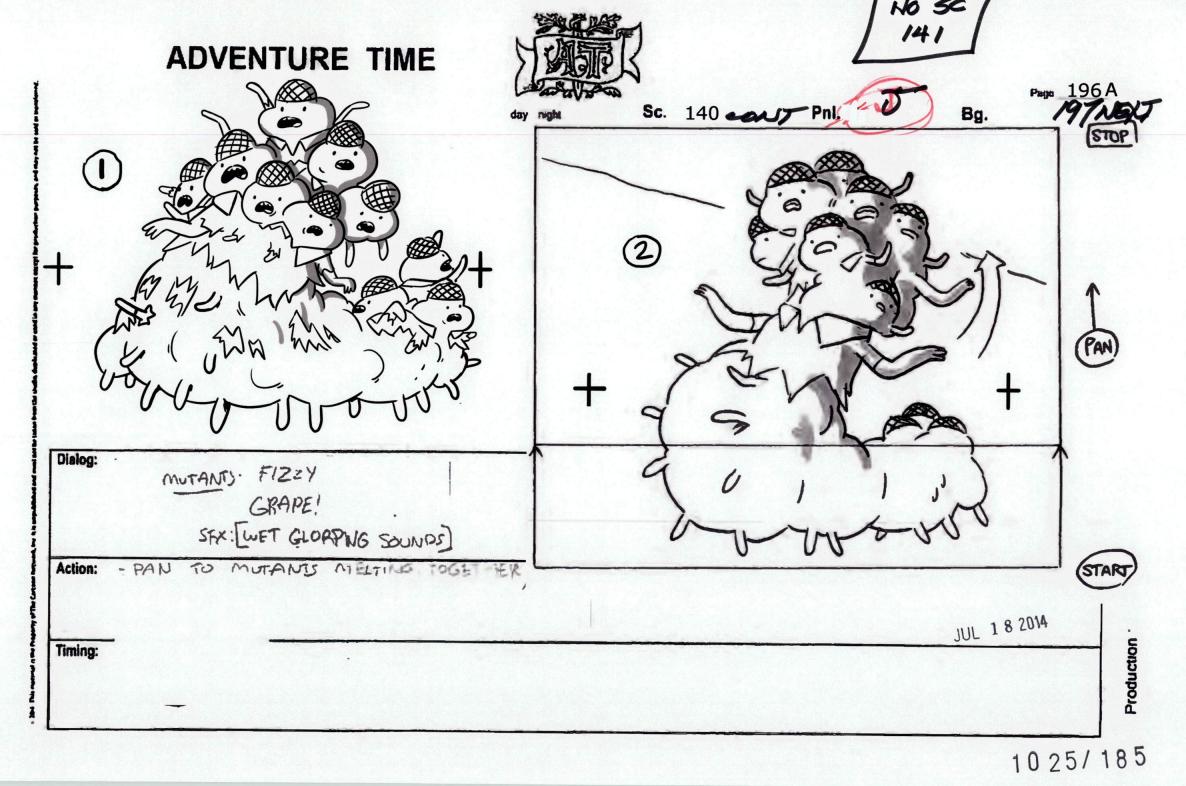


Dialog: MUTANTS: [GROANING] MUTANTS: [GROANING] Action: SUSAN FREE HERSELF SUSAN FREES HERSELF JUL 1 8 2014 Timing:

#### **ADVENTURE TIME** Page 195 Sc. 140 conf Pnl. 6 Bg. Sc. 140 cout Pnl. day night Bg. day night 0 **EPISODE** # S 00 2 ST F Dialog: Action: JUL 1 8 2014 SUSAN SITS UP BG ANIMATES, GROUNDPLANE! -) Production: Timing:







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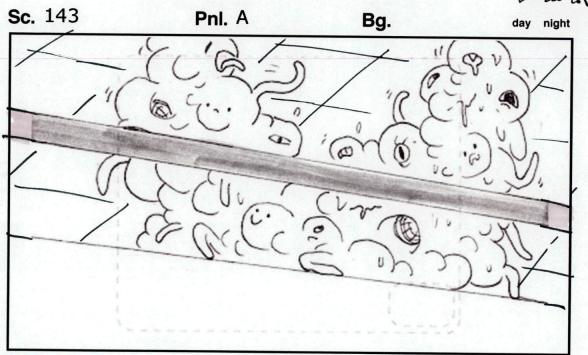
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1025-1

**EPISODE**#

5

1025/18

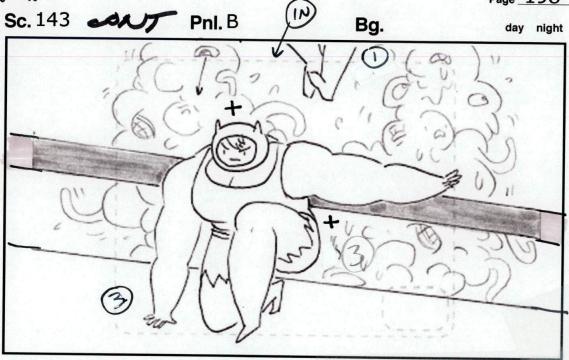


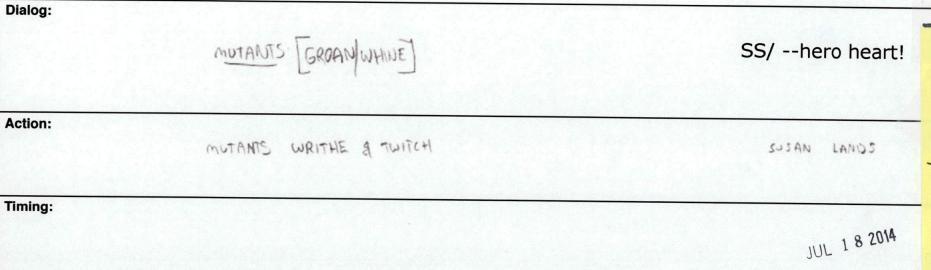
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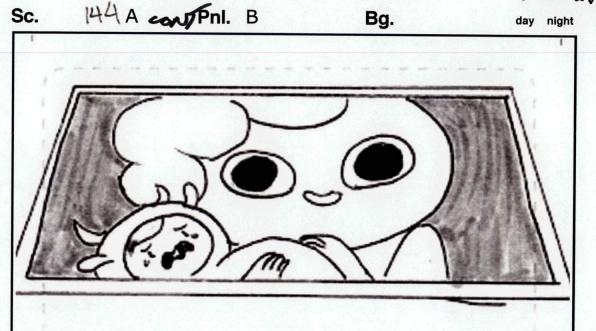


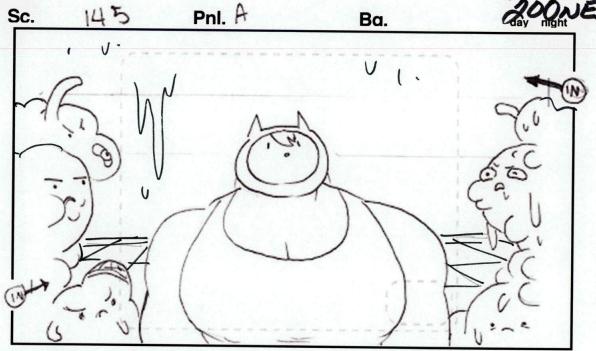
#### **ADVENTURE TIME** Pnl. A 144 144 A Pnl. A Sc. Bg. Sc. day night Bg. CONTROL 5 1025-18 G B L / G Z D L **EPISODE**# Mr. $\alpha$ 1025/ Dialog: CRYING OVER INTERCOM MUTANTS: [GROWLING] Action: JU SAN SEES Doop LOWERS ARM JUL 1 8 2014 Production: Timing: 1025/185

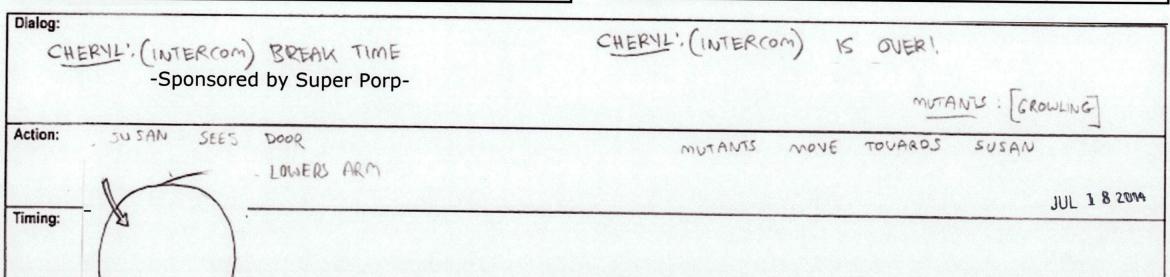
185

025-

**EPISODE**#









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Sc. 145 CON Pnl. B Bg. day night

Sc. 145 cont Pnl. C

Bg.

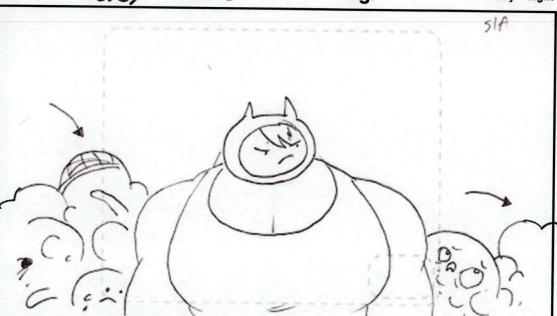
day night

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25/18



GET BACK TO WORK! THE PORP

MUTANTS: [WALLA]

VH-UHH- THE PORP

Action: MUTANTS FREEZE

MUTANTS WIGGLE 0/5

Timing: JUI 1 8 2014

Production:

1025/185

0 25

85

125/185

1025-185

Production:



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185

1025-18

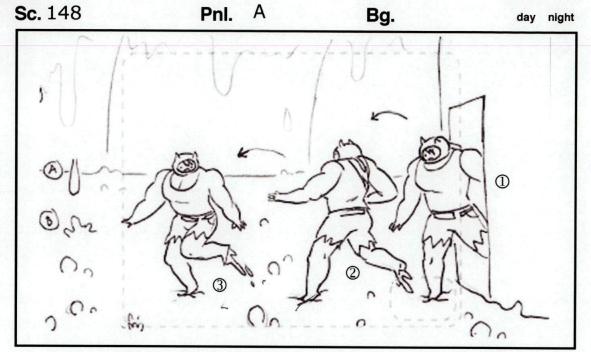
EPISODE #

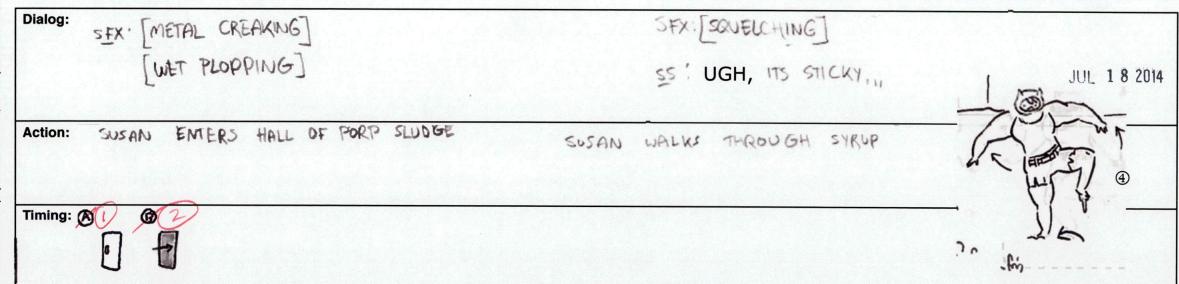
Sc. 147 Pnl. A Bg. day night

10 2

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Page 203

day night

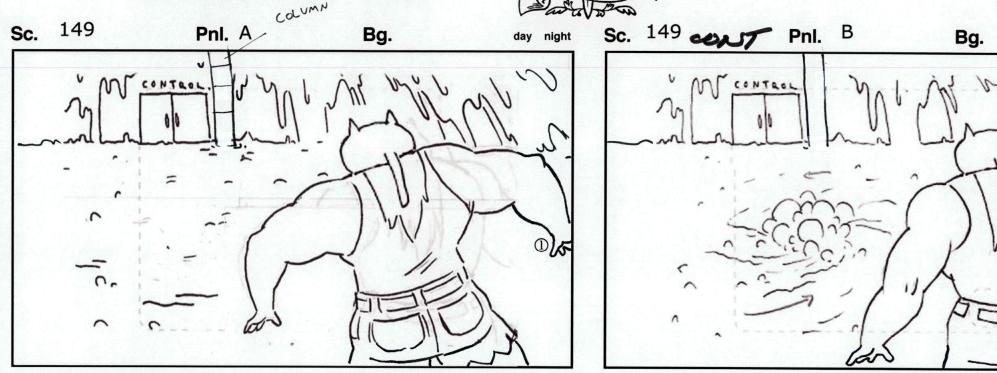
185

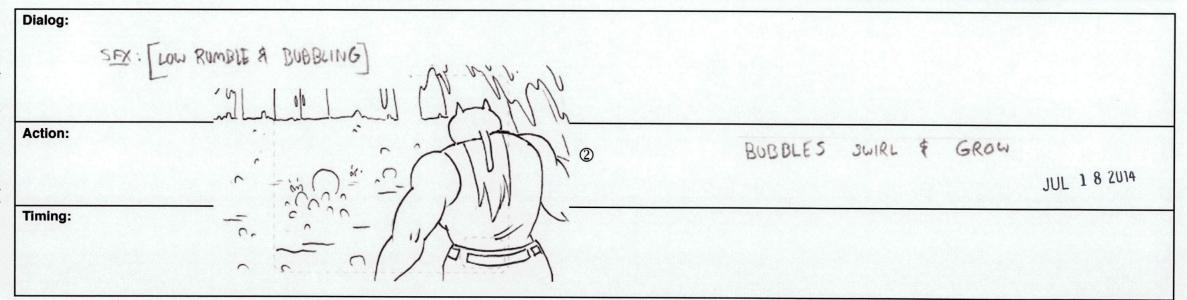
1025-185

EPISODE #

1025/18

IN







Page 204

Sc. 150 Pnl. A Bg. day night

10

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C W L



Dialog:	DOG MUTANT .  [MENACING GURGLING] 2 JUL 1820
Action:	0(0)00
Timing:	

1025-18

EPISODE #

1025/18

NO

Production:

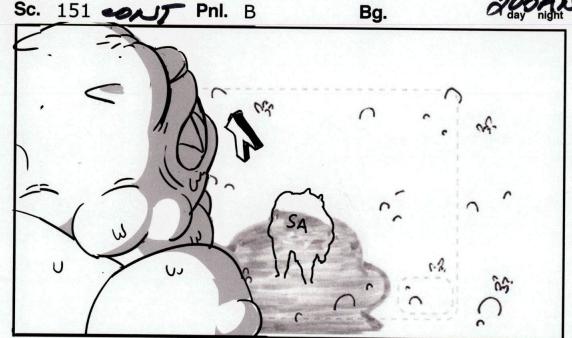


Sc. 151 Pnl. A Bg. day night Sc. 151 Pnl. B Bg.



1025/185

Timing:



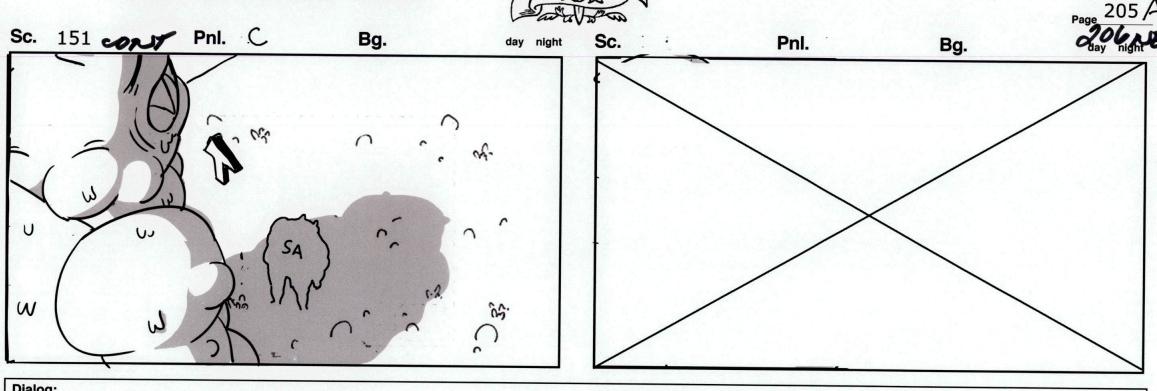
Dialog:	SS: Hmmm.	
Action:		JUL 18201

roduction:

1025/185

Prod

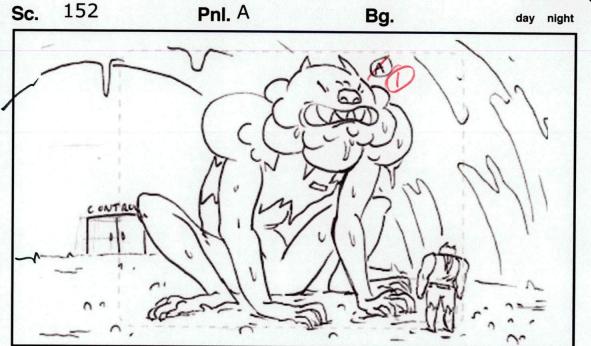




bialog.	
Action:	
	1111 18 2014
	JUL 1 8 2014
Timing:	JUL 1 8 2014
Timing:	JUL 1 8 2014
Timing:	JUL 1 8 2014



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Sc. 153 Pnl. A Bg. day night

Action:

SS: Easy there, Easy.

MUTANT: GROWS

MUTANT
LOOKS AT
SUSAN

Timing:

1025/185

55: YOU A-

JUL 1 8 2014

Production:

**EPISODE**#

5

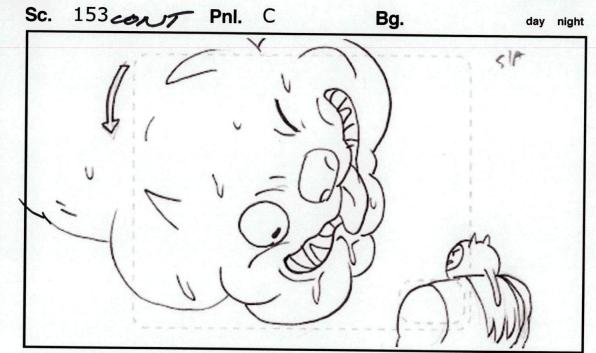
5/18

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Sc. 153 CONT Pnl. B Bg. day night



Dialog:

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OI

55 :- GOOD DOGGY ?

55! YOU KNOW WHERE DAGY IS?

MUTANT SEX: [GOSPY SOUNDS WHEN MOVING]

Action:

MUTANT EXAMINES SUSAN

JUL 1 8 2014

Timing:

Production:

**EPISODE**#

5

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Page 208

Sc. 153 CONT Pnl. D

Bg.

day nigh

Sc. 154

Pnl. A

Bg.

day night

1025 - 185

1025/185



Dialog:

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25/

00

DOGGY MUTANT: [GROWL]

55: DOGGY HELP SUSAN?

Action:

MUTANT STICKS HIS PACE CLOSER

SUSAN BACKS UP

JUL 1 8 2014

Timing:

N

85

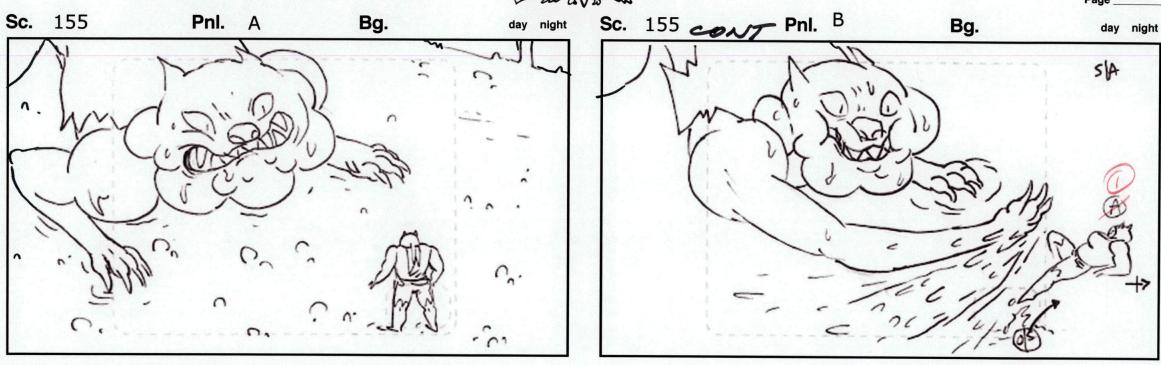


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25-185

EPISODE # 1

1025/18



Dialog:		
	MUTANT: [SNORTS]	
Action:		
Action:		MUTANT SWIPES AT SUSAN
		JUL 1 8 2014
Timing:		28 S 0/s
		72 18



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1025-185

EPISODE #

1025/185

Production:

Sc. 156

Pnl. A

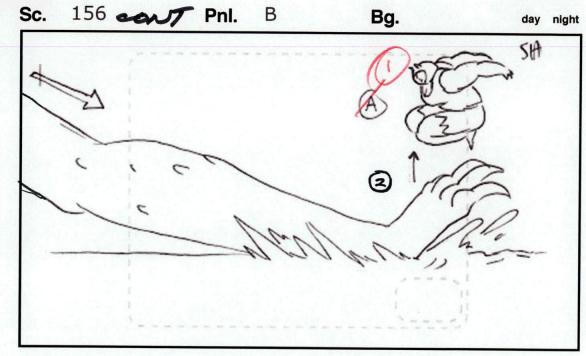
Bg.

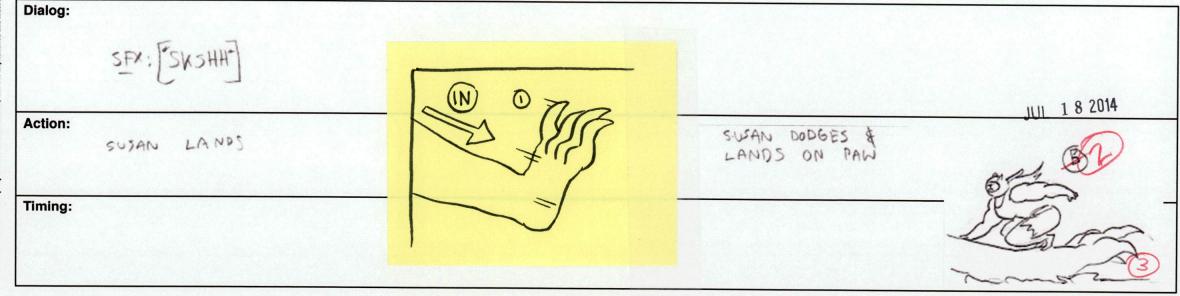
day night

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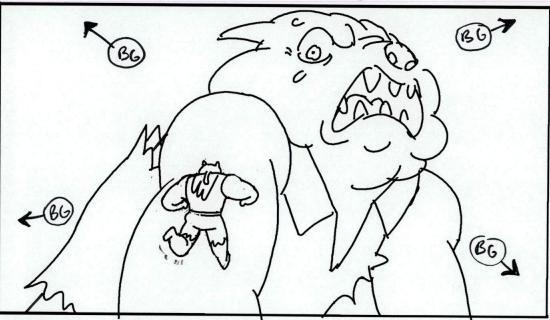




Sc. 157 Pnl. A Bg. day night

157 cauf Pnl. B

Bg.



Dialog:

SS: [RUNNING]

Action:

SUSAN RUNS UP DOG ARM

- TRUCK IN AS SUSAN GETS CLOSER TO DOG HEAD

JUL 1 8 2014

Timing:

Production:

5

25/18

#### **ADVENTURE TIME**



Sc. 157 CONT Pnl. C 157 con Pnl. D Bg. Bg. day night Dialog: - [RUNNING]

Action:

SUSAN RUNS UP DOG ARM

- TRUCK IN AS SUSAN GETS CLOSER TO DOG HEAD

- SUSAN ANTICS

JUL 1 8 2014

Timing:

Production:

**EPISODE**#

1025/185

#### **ADVENTURE TIME**



Sc. 157 cont Pnl. E Bg. day night

Sc. 157 Pnl. F

Bg.





Dialog:

Action:

SWAN HOLDS POSE & FLIES TOWARDS

006

JUL 1 8 2014

Timing:

HAIR + TAIL OVERLAP AS S,'S POSE HOLDS



Sc. 158

Pnl. A

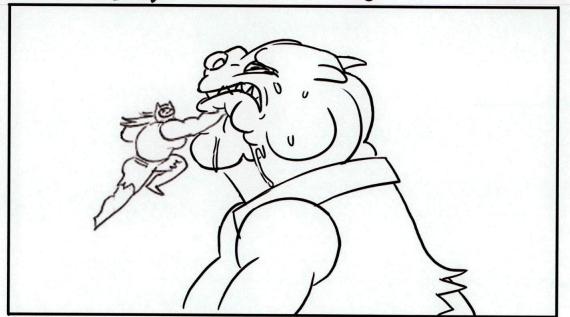
Bg.

day night

Sc. 158 cont Pnl. B

Bg.





D	ia	lo	g	:

MUTANT! RGH?

55' NO!

Action:

SUSAN KNOCK OUT DOG

JUL 1 8 2014

Timing:

CONTACT POSE, ANIMATE THROUGH

8 OT

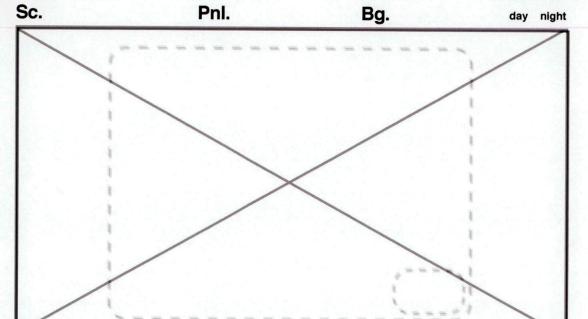
25/185

**EPISODE**#



Page 213

Sc. 158 conf Pnl. C Bg. day night



Dialog:

Action:

JUL 1 8 2014

Timing:

25

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Production:

**EPISODE**#

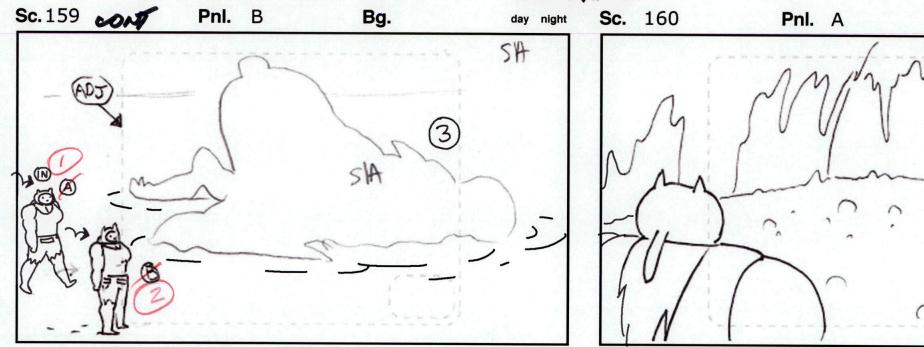
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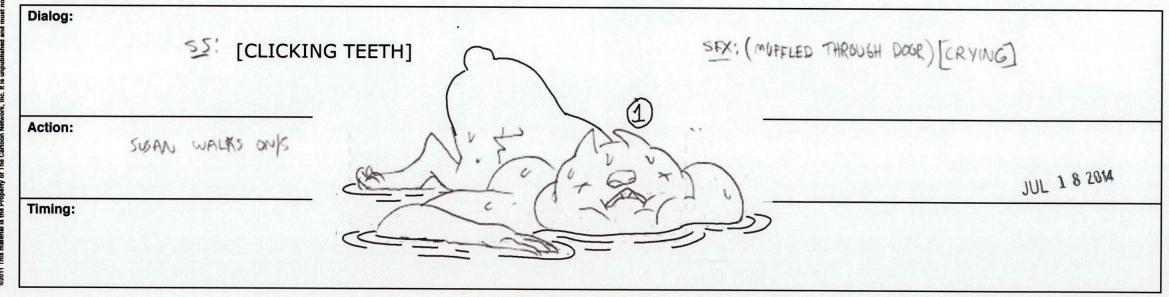
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1025/185





Bg. CONTROL



Production:

1025/185

**EPISODE**#



Sc. 161 Pnl. A Bg. day night

Sc. 161 Pnl. B Bg. BG 5/A (ADJ)->

Dialog:

SS: BABY!

SUSAN RUNS TOWARDS

Timing:

EYES MUTANT OPENS

JUL 1 8 2014

1025/185

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Action:

DOORS

**EPISODE**#

Production:

1025-185

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Page 217B

1025-185

**EPISODE**#

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25/18

Sc. Pnl. Bg. day night

Sc. 162 Pnl. C Bg.

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200

MUTAUT . [HAPPY GRUNT]

Action:

DOG SMASHES SWAN WTO FLOUR

JUL 1 8 2014

Timing:



**Sc.** 163

Pnl. A

Bg.

day night

**Sc.** 164

Pnl. A

Bg.



Dialog:

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8 UI

MUTANT: [CACKLES LIKE A HYENA]

MUTANT: (MUFFLED) [LAUGHING]

Action:

SUSAN THRASHES IN THE SYRUP

SQUIRMS BUT IS IMMOBILE UNDER SUSAN PAWS

JUL 1 8 2014

Timing:

Production:

**EPISODE**#

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Sc.

Sc. 165 Pnl. A Bg. day night

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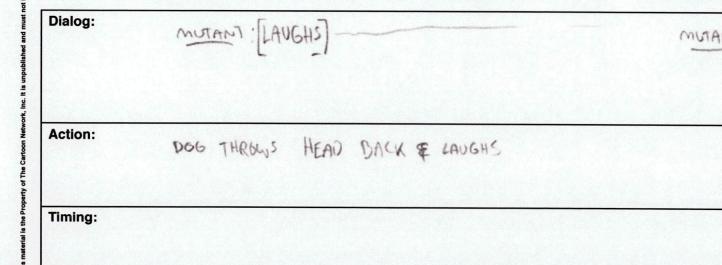
S

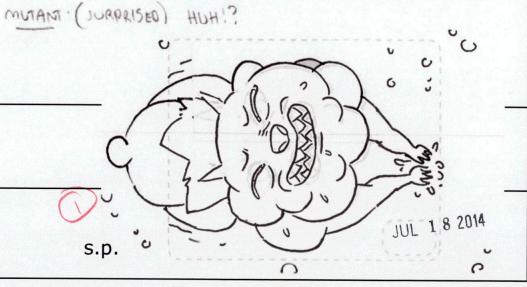
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Bg.

Pnl. A





**EPISODE**#

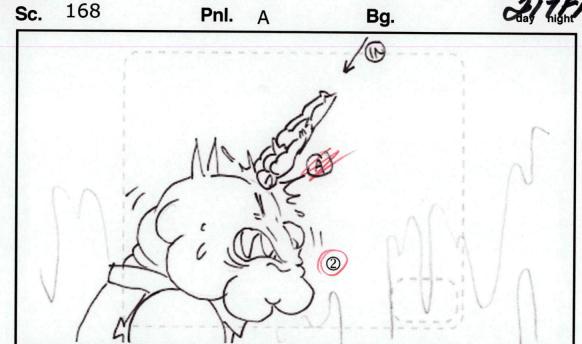
25/18

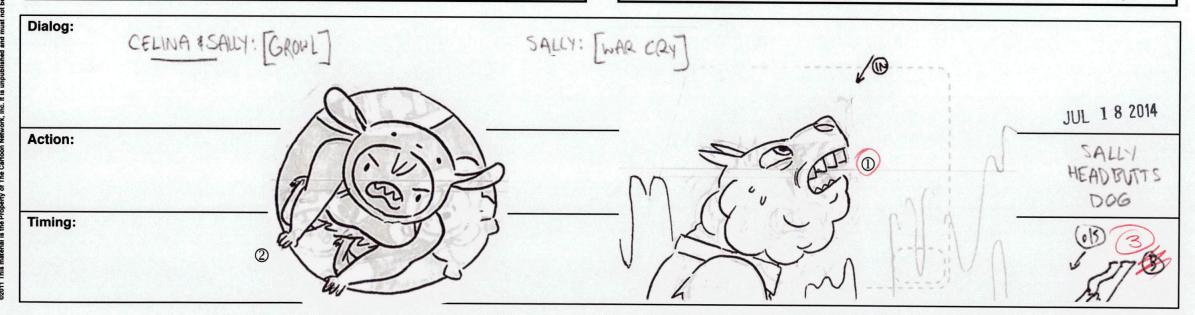
1025-185



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Sc. 167 Pnl. A Bg. day night





1025/18

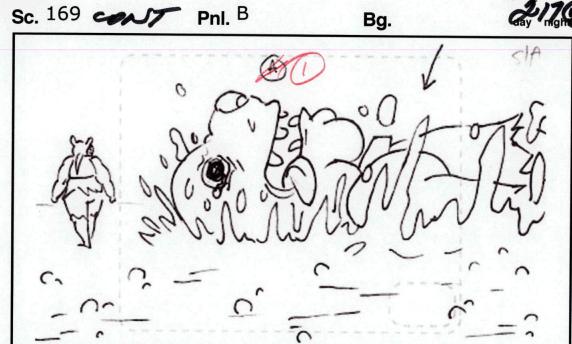
O

Production:



Page 217F

Sc. 169 Pnl. A Bg. day night



Dialog:

SEX: SMASH

MUTANT: GROWL

Action:

SALLY LANDS

DOG CRASHES

TO GROWN

Timing:

0 25/185

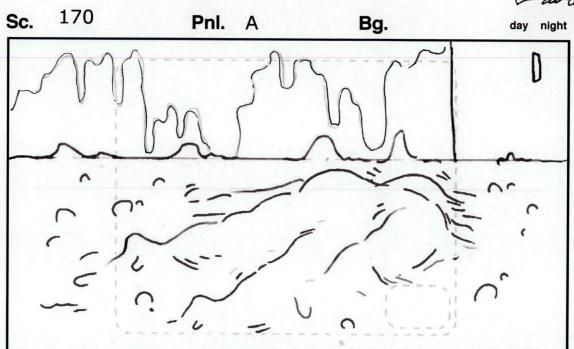
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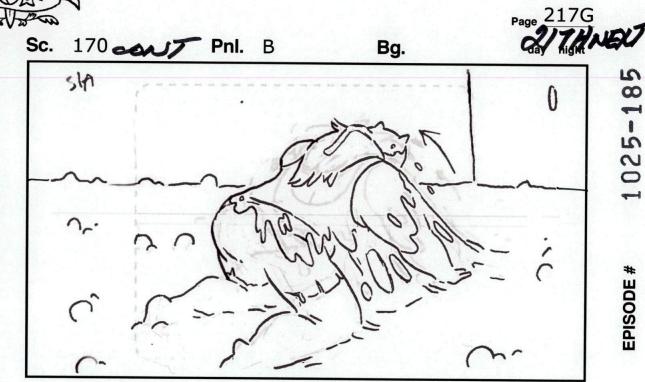
8

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**EPISODE**#





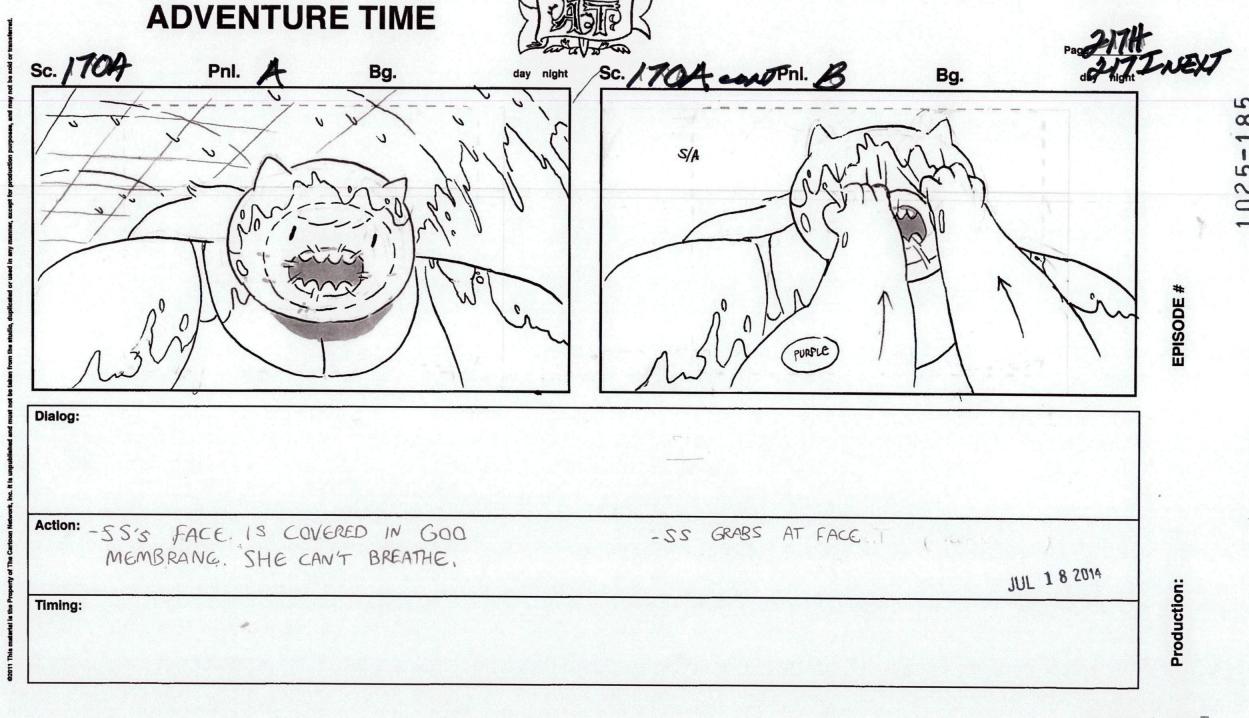


Dialog:	SEX: [SQUISHING]	
Action:	SUIAN JERKS UP	
Timing:		JUL 18201A

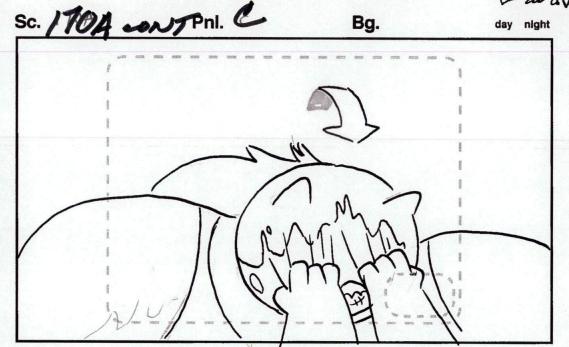
1025/185

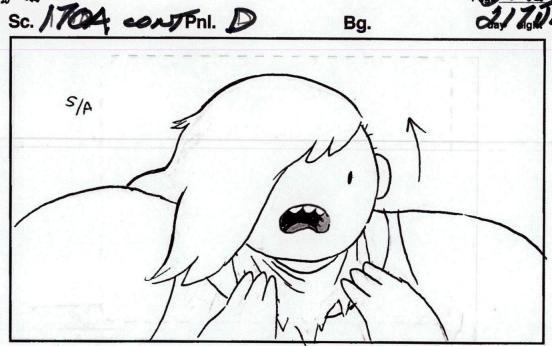
1025

1025/185



Production:





Dialog: SS: [GASPS] SFX: \* RIIIP./\*

Action:

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0 On

-SS RIPS AWAY HER HAT (NECK STILL COVERED)

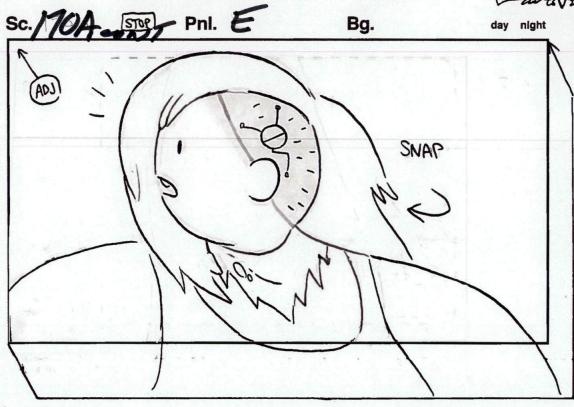
- 55 GASPS FOR BREATH

Timing:

JUL 1 8 2014



Sc. 1704 and Pol. F Bg.



SAA

Bg.

STATO

SUSAN: [GASPING]

Action:

TURNS HEAD QUICKLY

- ADJ. W/ ACTION.

-SSS HAIR SETTLES

( WHAT'S, THAT ON HER HEAD, MYSTERIES!) 8 2014

Timing:

Production:

**EPISODE**#

#### 217J1 Page 217JJJNEXT Cay Inight DIEST 170B carl Pnl. 170B A В Sc. Pnl. Bg. Bg. day night 1025-185 10 **EPISODE**# 1025/185 2 S S Dialog: REAL Action: 2 JUL 1 8 201' ® Production: Timing:

**ADVENTURE TIME** 

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## **ADVENTURE TIME**



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1025

**EPISODE**#

Production:

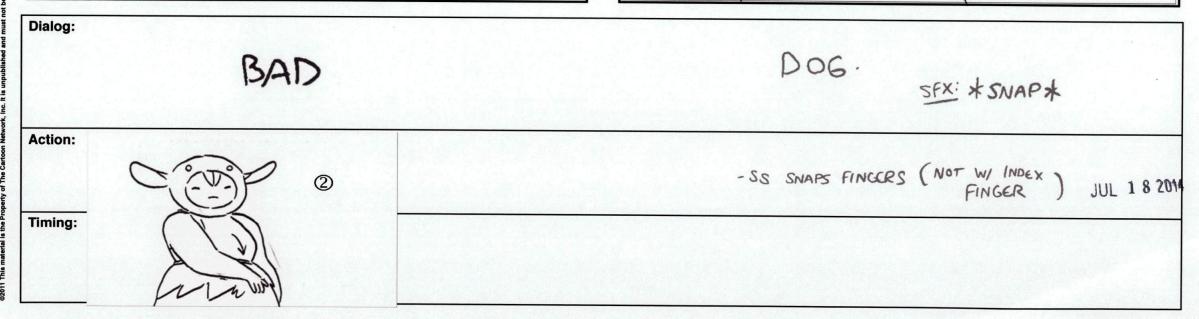
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5/18

Sc. 170B Pnl. C Bg. day night



Bg.



1025/185

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Page
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Sc. 172 Pnl. A Bg. day night Sc. 172 cont Pnl. B Bg.

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C	J
C	)
•	-
EPISODE #	78/185

Dialog:

SFX: [SODA SPEW]

Action:

FOUNTAW DIES DOWN

JUL 182014

Timing:

ADVENTURE TIME			Tark!	源以 217		
Sc.	172 cont Pnl.	C Bg.	day night SC.	172 cont Pnl. D	Bg. 217N	
	0/1/0	M?				
Dialog	į.					
	SFX: [SODA	SPEW				
Action	<b>E</b>			Caustins   Net	Date	
				FOUNTAIN DIES	JUL 1 8 2014	
Timing	<b>j</b> :					

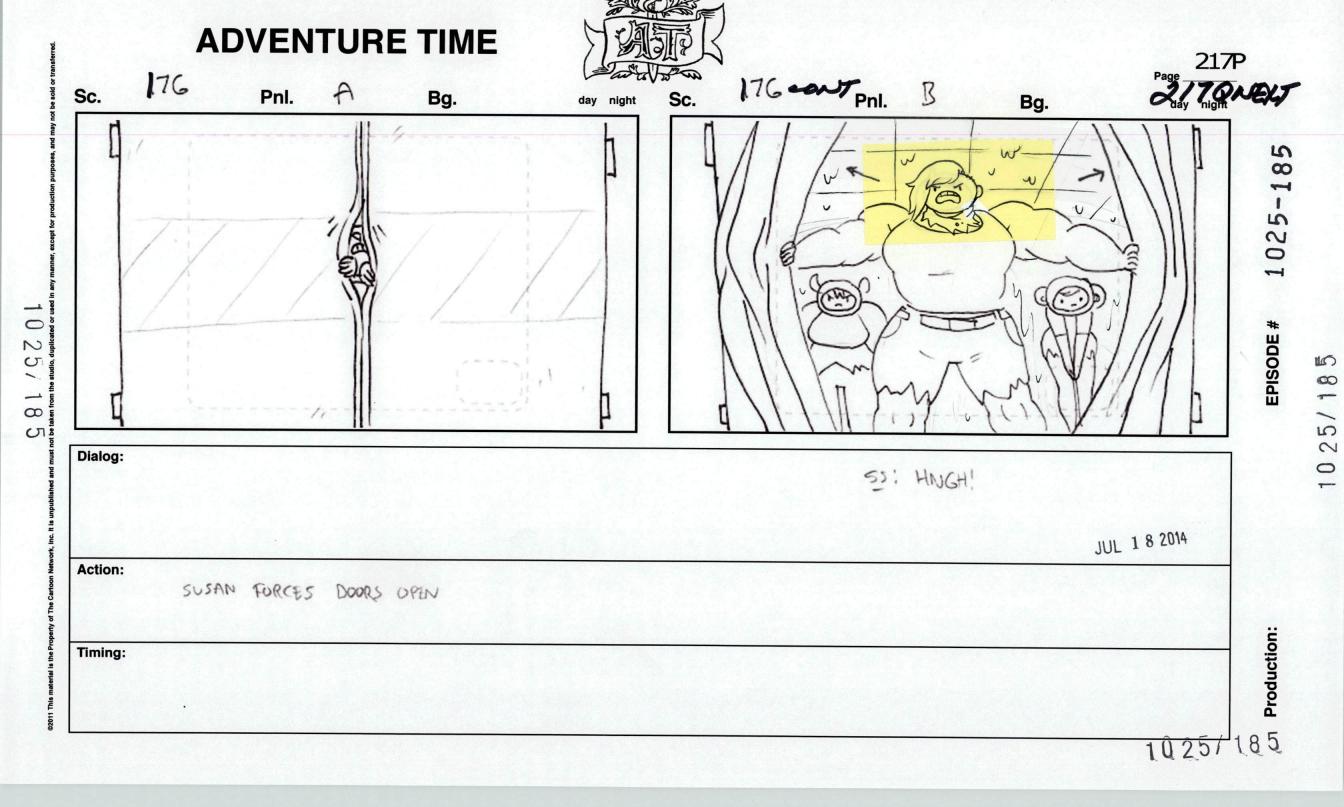
1025/185

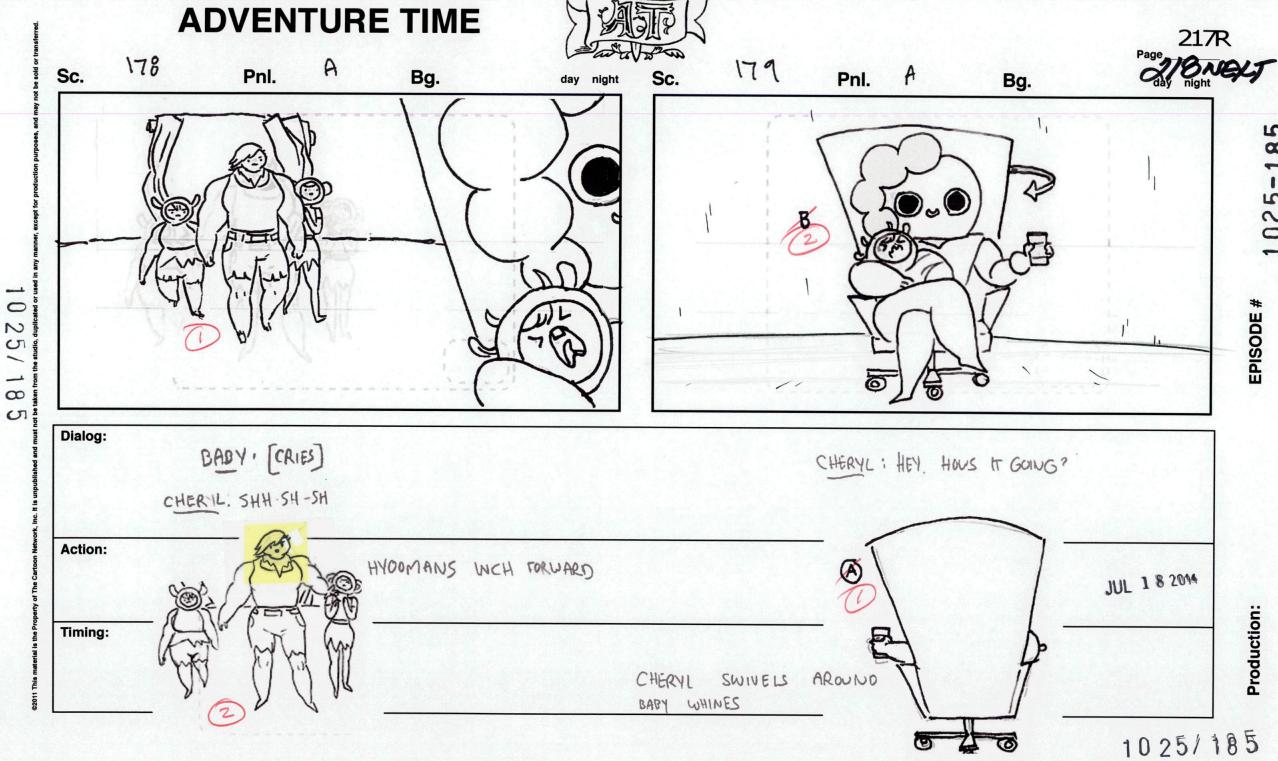
**EPISODE**#

Production:

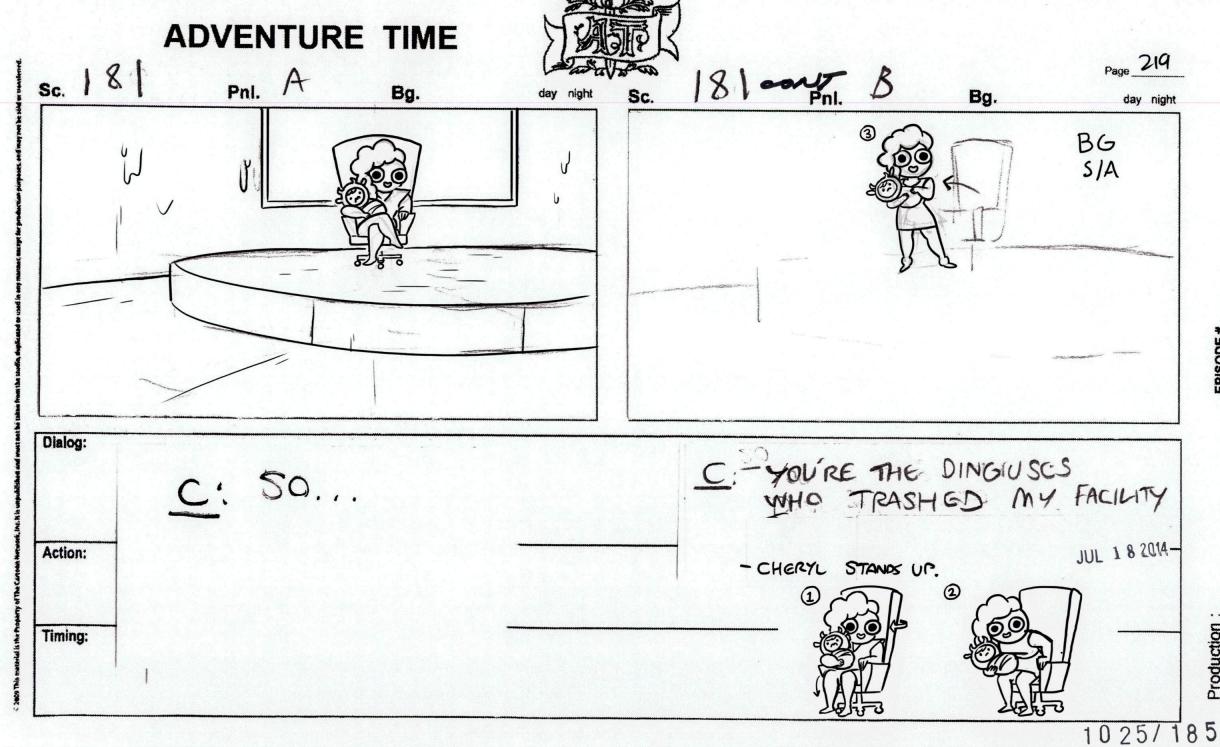
**EPISODE**# III.

1025/



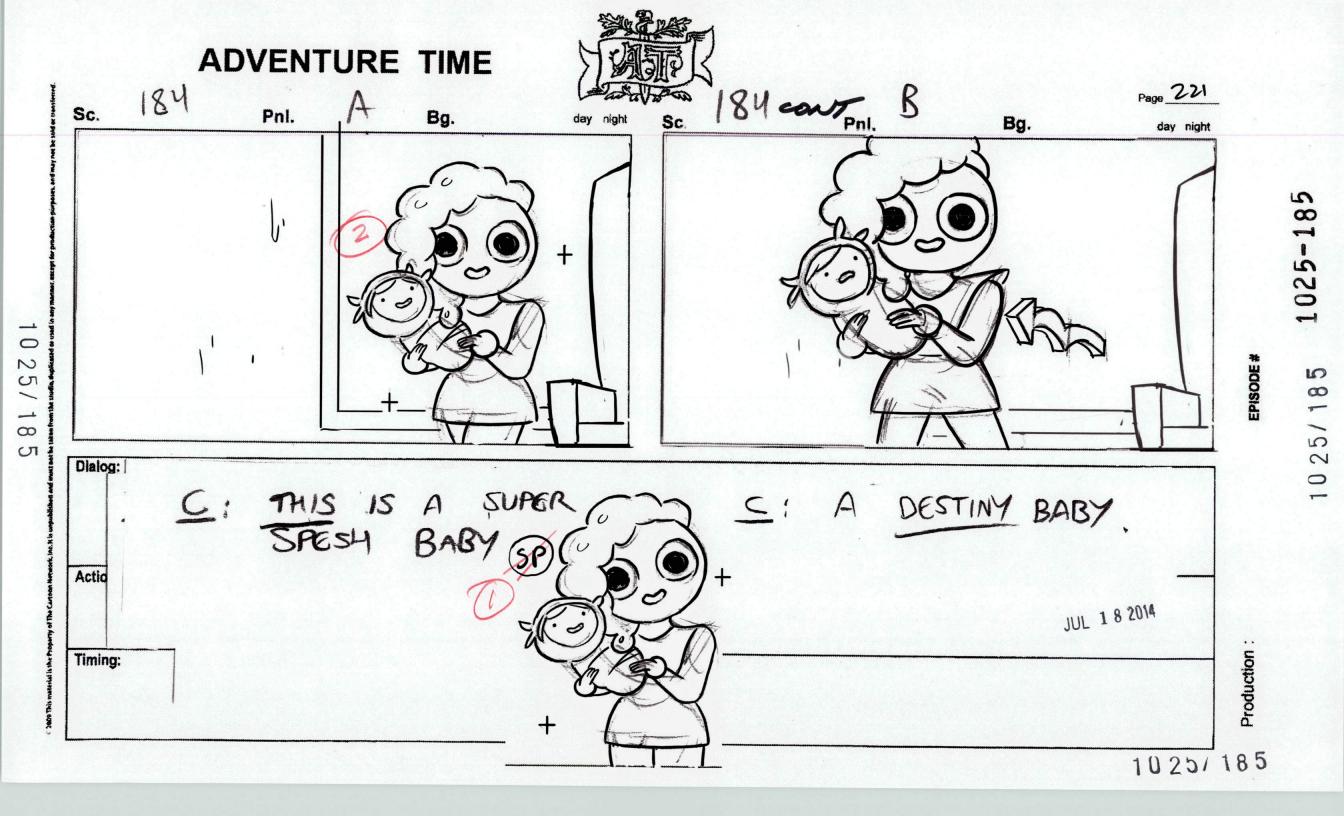


## **ADVENTURE TIME** Page 218 180 Pnl. Bg. Bg. day night 10 N S 25/18 0 S Dialog: SS: SUSAN HATES CHGRYL!! C: CHERYL! 1 8 20m Action: - 55 STANDS UP QUICKLY Production: Timing: 0 25/185



Production:

EPISODE #



#### **ADVENTURE TIME**

Sc. 184 content E



lay night Sc. 184 conf. F

Page 223

day night

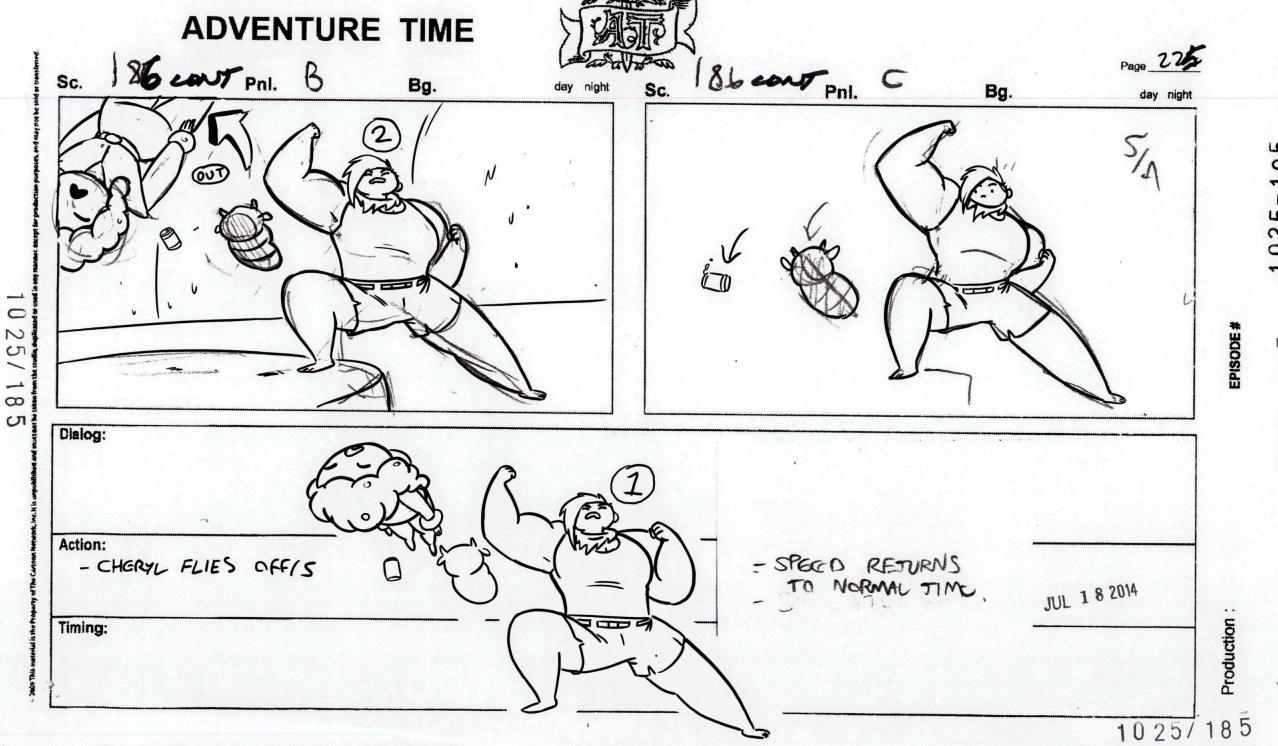


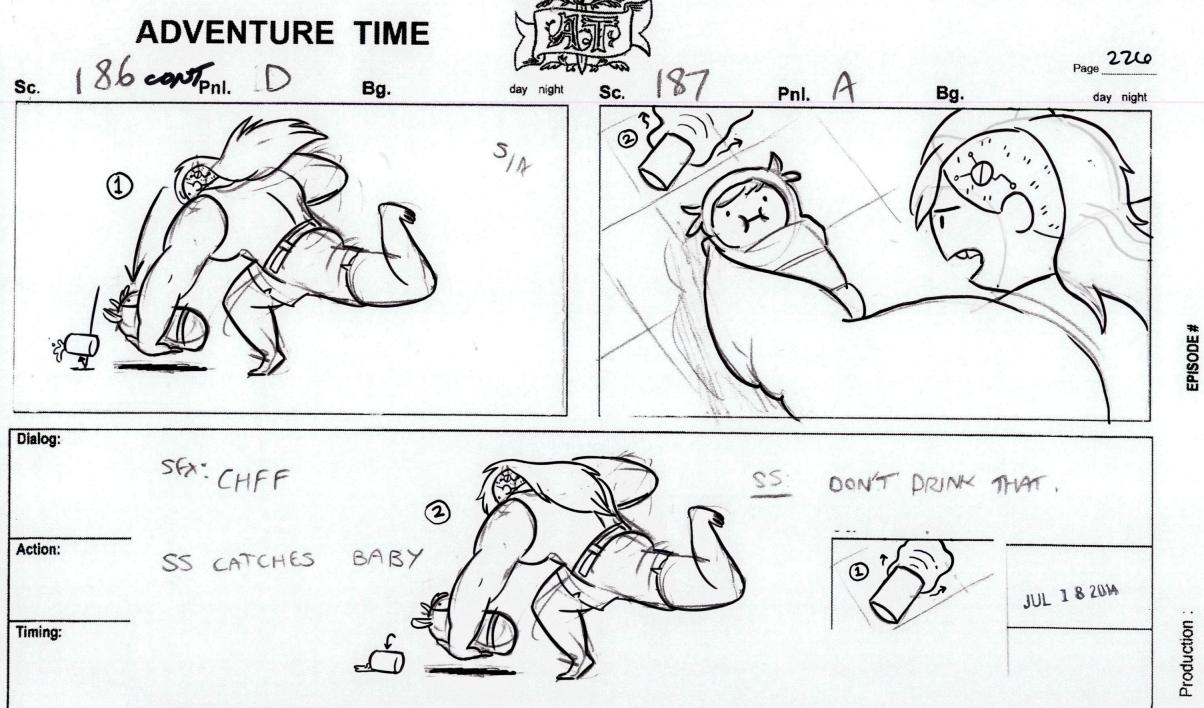




- CHERYL MOVES CAN
TOWARDS BABY

roduction



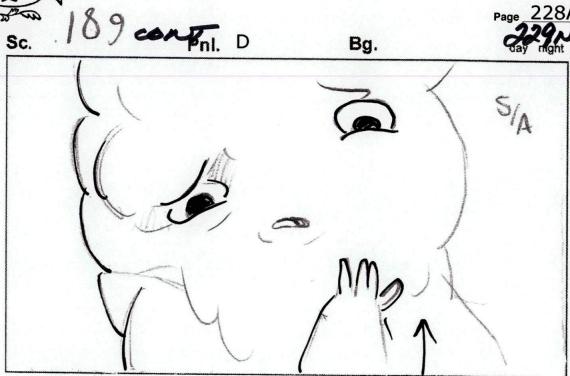


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25/

Sc. 189 CONT Pnl. C Bg. day night



Dialog: BRAND AWARENESS WILL GO STRAIGHT DOWN THE TOILET Action:

0

N S

8 S

Timing:

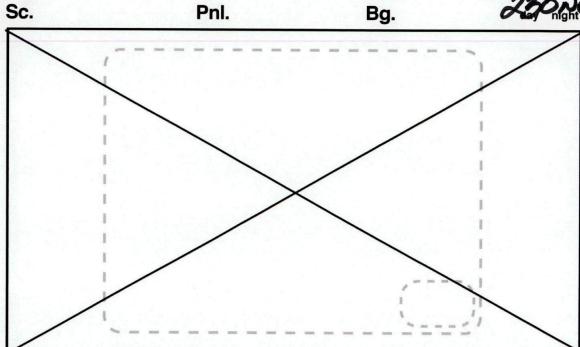
1025/185

JUL 1 8 2014

### **ADVENTURE TIME**



250 NOT



Dialog:

0 2

5

85

SS: SUSAN STRONG.

Action:

Timing:



JUL 182014

Production:

1025-185

1025/1850DE#

## **ADVENTURE TIME** Page 232 Sc. 193 cont Pnl. C Ba. Sc. Pnl. Bg. day night 1025-185 10 2 25/ **EPISODE**# 00 S Dialog: MUTANT.#3, CHERYL? SS: STOP Action: Production: Timing: 1825/185

5 8 5/ N

SS: YES, I AM
CHERYL ...

**ADVENTURE TIME** 

Sc.

EPISODE #

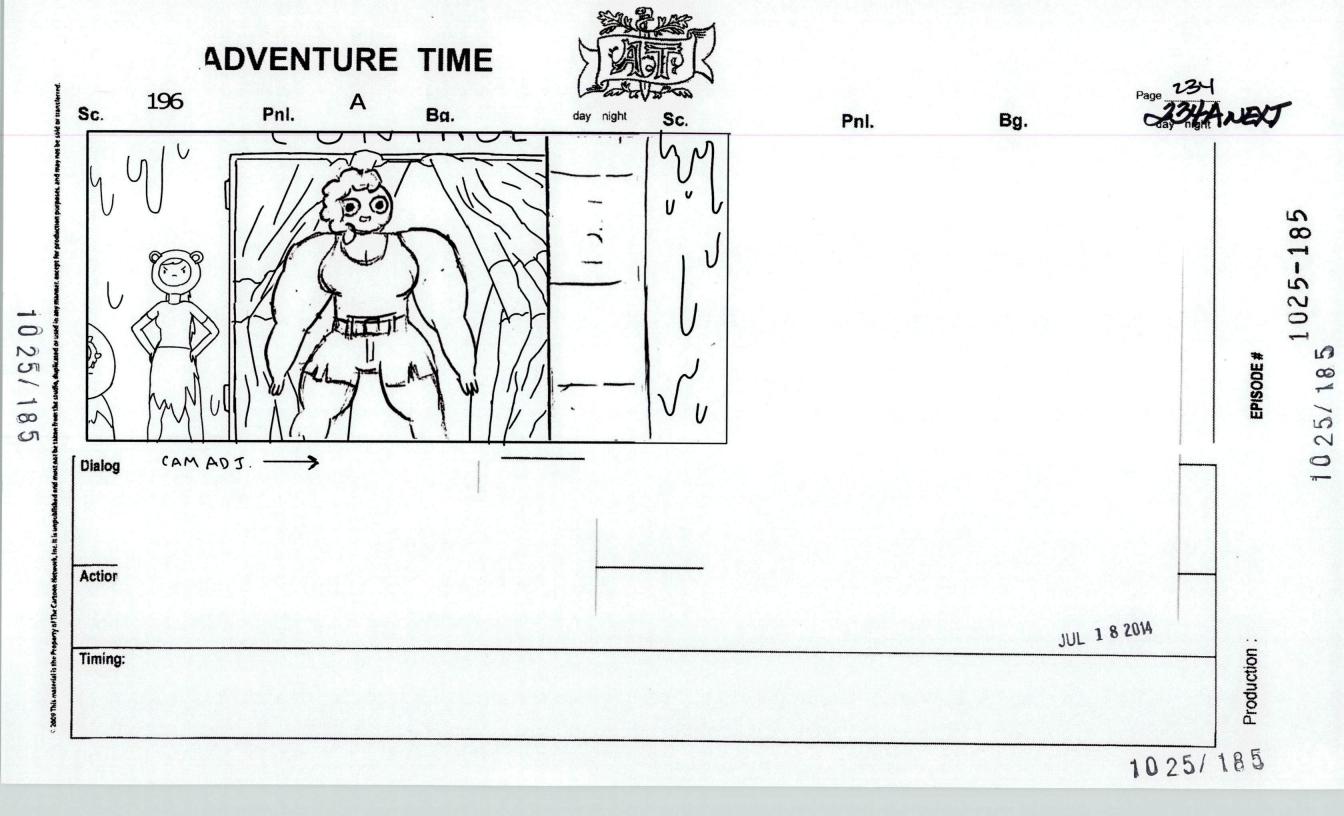
1025/185

JUL 1 8 2014

Timing:

1025/189

Production :



2

0

5

#### **ADVENTURE TIME**

198 WAT Pol. Ba.



98 cont

Page 234

Bg.





Dialog:

Sc.

Action:

- HYOOMAN'S PUNCH WALLS

- PUNCH CYCLE (), (2), (1), (2), etc THROUGHOUT SCENE Timing:



EVERYBODY DESTROY THE FACTORY.

JUL 1 8 2014

30 SI



199 Sc. Pnl. Bg. Bg. 5/7

(out) (out)

Dialog: Action: Timing:

**ADVENTURE TIME** 

0

2

0 ्या

MUTANTS: [ INDUSTRIOUS ]

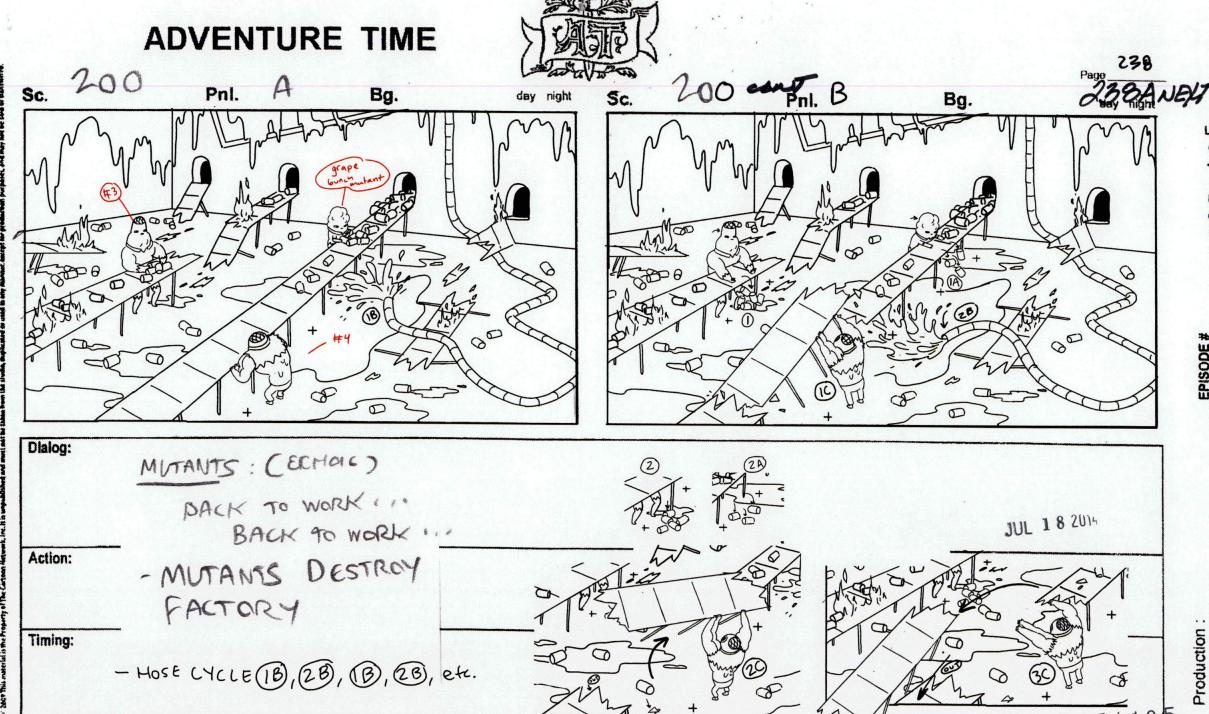
DESTROY FATORAL BACK TO WORK -MUTANTS CLEAR OUT

END

JUL 1 8 2014

Production:

EPISODE #



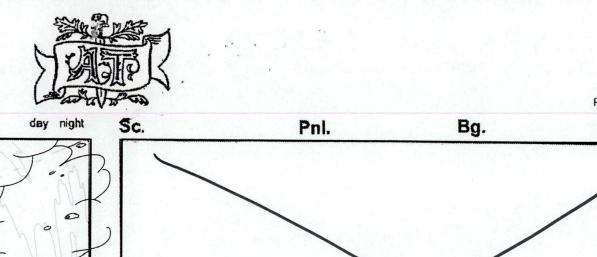
5

# **ADVENTURE TIME** 201 Pnl. Bg. Bg. 1025-185 0 Dialog: SFX: \*CLANKING \* \* ELECTRICITY Action: - HALF - WRECKED JUL 1 8 2014 ASSEMBLY LINE. SMALL EXPLOSIONS Timing:

5

N

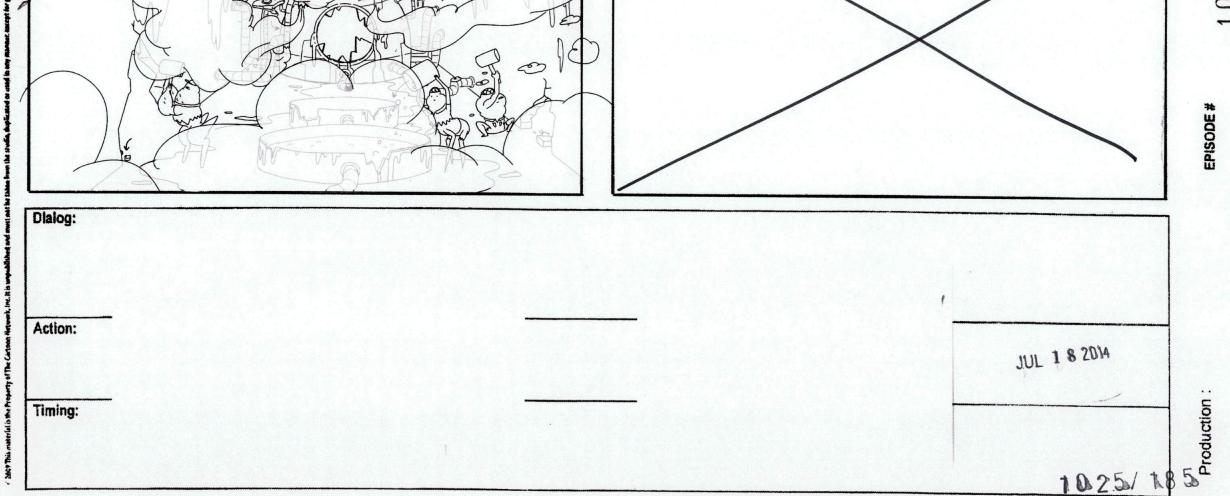
	<b>ADVENTURE</b>	TIME
201	cont <sub>Pnl.</sub> C	Bg.



238B

1025-185

8



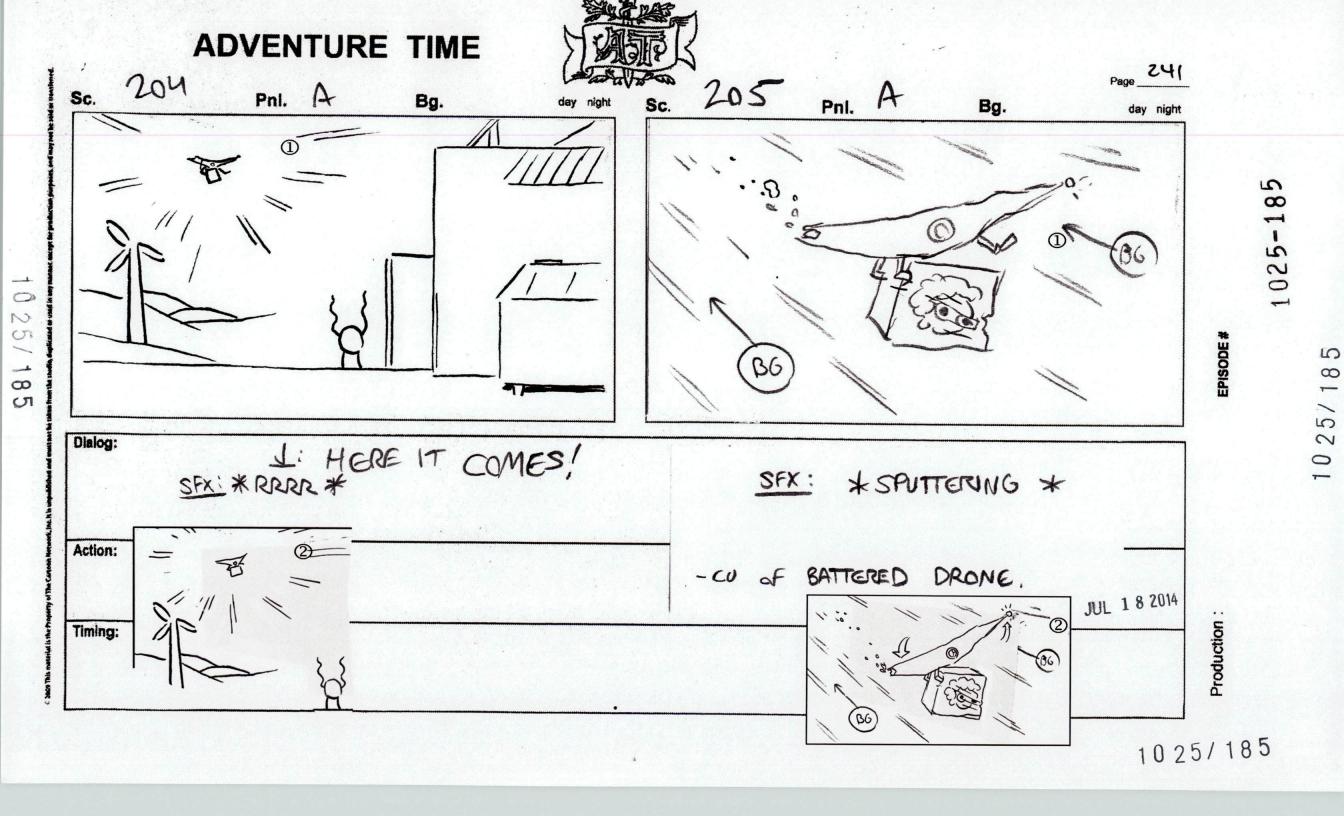
30

1025-185

EPISODE #

## **ADVENTURE TIME** Page 240 203 203 compni. B Pnl. Bg. Bg. day night S/A Dialog: J. ALRIGHT. WELL IT'S J. AW YEAH , JUL 1 8 2014 Action: - SQUEEZ E-MART - ENGINE IN THE DISTANCE Timing:

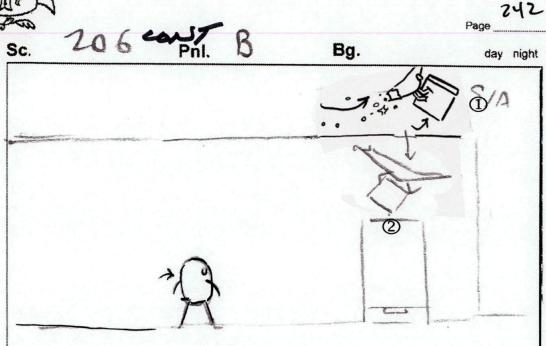
Production:



EPISODE #

#### **ADVENTURE TIME**

Sc. 296 Pnl. A Bg. day night



Dialog: 1: HRM... SCRAPING

SFX: \* SPUTTERUNG +

SFX: VRRT -SKOHLI

-DRONE FUES LAZILY ON/S.
-DRONE SCRAPES AGAINST ROOF.

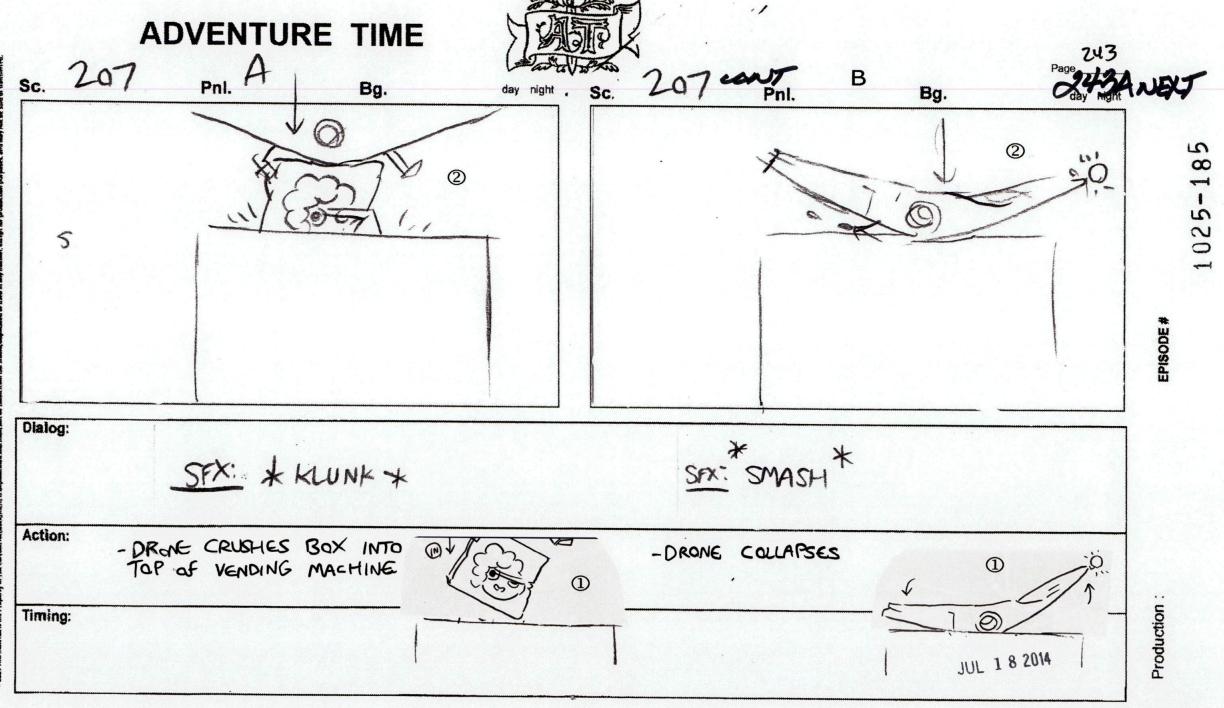
- DRENE CRASHES INTO TOP OF VENDING MACHING.

JUL 1 8 2014

Timing:

Production :

10257185



18

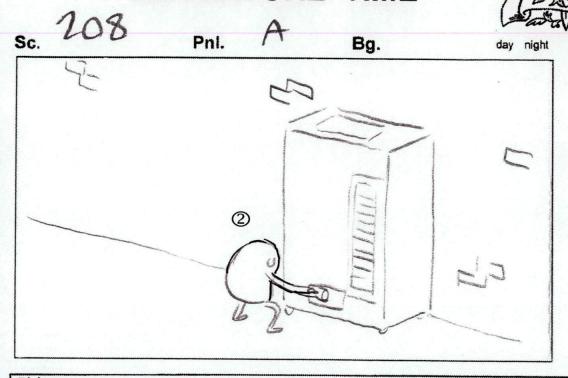
0 2

S

0 S

EPISODE#

Production:

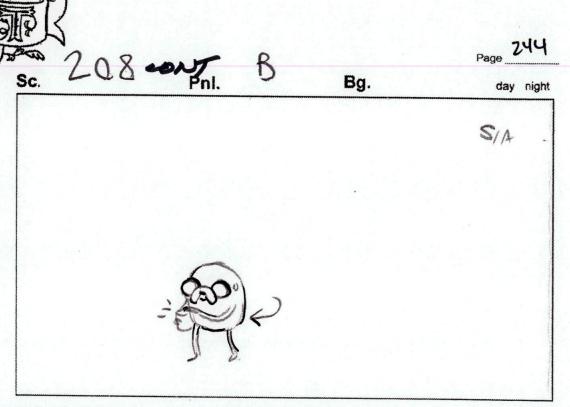


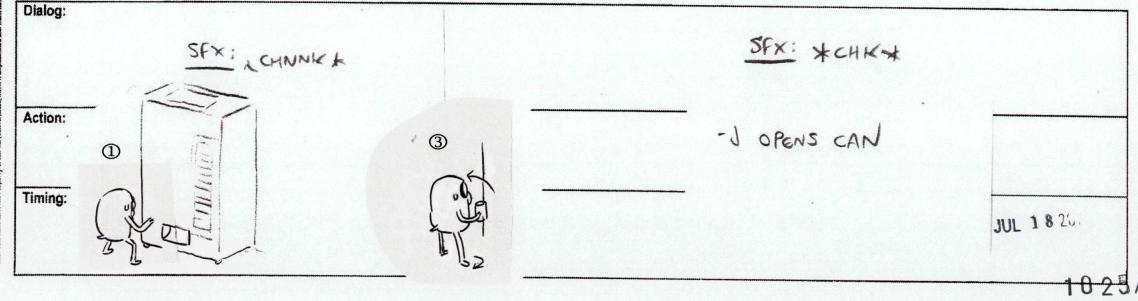
10

25/

8

**ADVENTURE TIME** 



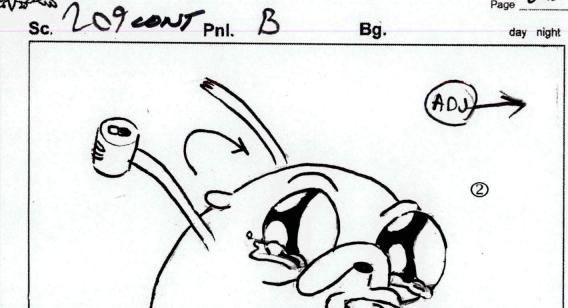


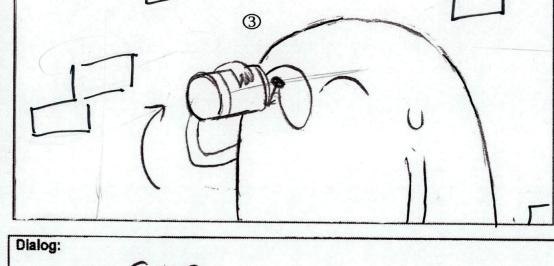
## **ADVENTURE TIME**

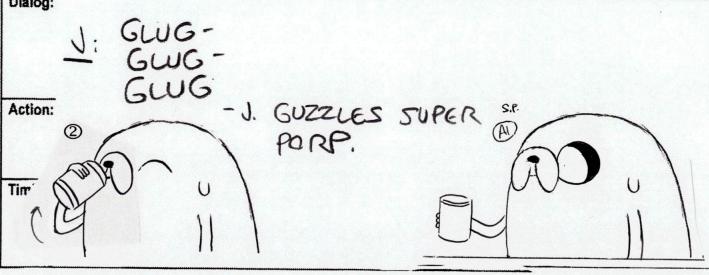


Page ZUS

Sc. 209 Pnl. A Bg, day night



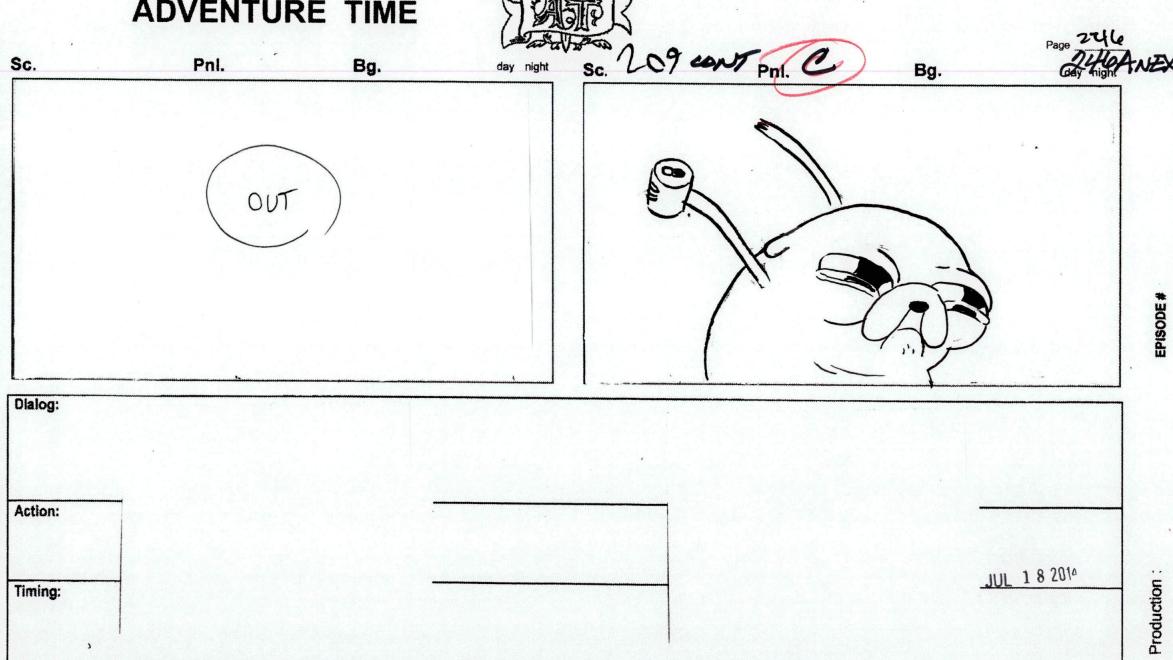






Production :

AD	V	EN	TU	RE	TI	ME



#### **ADVENTURE TIME**



Sc. 209 CONT Pol. E

209 cont Pnl.

Bg.

5/A

Dialog:

J: SPX: \* SHLKK \* SKSHH. .

Action:

- J. TURNS BACK

- AQ, W/ ACTION \$

Timing:

- GRAVEL AND MUD SPILLS SLOWLY OUT OF CAN.

JUL 1 8 2014

EPISODE#

EPISODE#

	ADVENTU	RE TIME	T LANGE	以			2015
Sc.	Pnl.	Bg.	day night		Pnl. G	Bg.	Page Ay high
_				5/A			
				E	TO TO	5	\
						- 11	
Dialog:				0 00			
					SPX: 45	ALKH * SK	944
Action:							
					SPILLS SLO		an.
Timing:						JUL 1	

Production:

